

DR. JENNIFER WOOLSTON

Dean of Arts, English, and Humanities

Welcome to everyone attending this educational foreign film screening! Ms. Chiaki Troutman, (director of OCCC's World Languages and Cultures Center) shared her dream with me of hosting such an event when I initially joined the college's team. I strongly share and support her vision.

Films serve a unique purpose as they may entertain, inspire, and/or educate. Audiences learn about myriad cultural constructs in film and this event gives us an opportunity to gather, view, and consider relevant themes in unison. OCCC faculty are linking this event with their courses and sharing their areas of expertise with us.

We are lucky and grateful for the collaborations that show each of us that learning may be fun, multi-faceted, and global. This event is made possible by generous support from OCCC's library as well as the F.R.E.E.S Committee from Student Life.

MS. ANN RAI

Director of Library Services

Hello from the OCCC Library! We are excited to support this event and future film screenings!

If you want to explore more about the horror genre, be sure to check out the library resources available to you such as books, research articles, and streaming film and videos on the library website: occc.edu/library

We hope you enjoy the film!



HOSTED FALL EVENTS

Yukata Dress Day
Manga Night
Coffee and Conversations:
Happiness & Well-Being
Brain Break Tea: Japanese-style
Calligraphy & Origami
Bi-Weekly ESL Conversation Group
Culture Parade
Coffee and Conversations:
Classical Mythology
Movie Screening: Ju-On
AND MORE COMING!

**World Languages
and Cultures Center**

WLCC.occ.edu
405.682.1611 ext. 7560
WLCC@occc.edu

JU-ON THE GRUDGE

screened in original Japanese

World Languages and Cultures Center Foreign Horror Film Event

呪怨

FREE

OCTOBER 27
2P.M. | VPAC 132

**Followed by Q&A Led by
Prof. Lynch & Prof. Nelson**



SPONSORED BY

OCCC Library
Student Life (F.R.E.E.S. Committee)
Division of Arts, English, and Humanities



OKLAHOMA CITY
COMMUNITY COLLEGE
Arts, English, and Humanities



JU-ON THE GRUDGE

WRITTEN & DIRECTED BY
TAKASHI SHIMIZU
2002

JU-ON: The curse of one who dies in the grip of powerful rage. Those who encounter it die soon afterwards, and the curse is born anew.

CAST

Megumi Okina
Kayoko Shibata
Misaki Ito
Kanji Tsuda
Chikako Isomura

RATING: R | RUNTIME: 90 MINUTES

Perplexing, creepy, episodic thriller in which an unsuspecting social worker unlocks the terrifying past of a house haunted by its former inhabitants' darkest secrets.

SWANK

TOLD THROUGH A NON-LINEAR SEQUENCE OF FIVE STORIES

Rika: A substitute for a social welfare worker who has disappeared.

Katsuya : Has recently moved in the house with his wife Kazumi and his mother Sachie

Hitomi: Visits her brother Katsuya's house to see her mother.

Toyama: A former detective who investigated the murder at the residence that happened several years ago. Father to Izumi.

Izumi: A high school girl.

The time: four years later from the previous story

Kayako: Former resident of the house. Lived with her husband and son.

READING SUGGESTIONS

FROM MS. COURTNEY OLIPHANT
OCCC LIBRARIAN

FILM CRITICISM



Men, Women, and Chainsaws: Gender in the Modern Horror Film
Carol J. Clover

Horror Noire: Blacks in American Horror Films from the 1890's to Present
Robin R. Means Coleman



HORROR GENRE



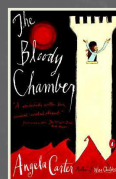
The Haunting of Hill House
Shirley Jackson



Mexican Gothic
Silvia Moreno-Garcia



Coraline
Neil Gaiman



The Bloody Chamber
Angela Carter



Uzumaki
Junji Ito

OCCC SPRING COURSES

FILM, HORROR AND MYTHOLOGICAL THEMES

CINEMATOGRAPHY I

Monday
16-Week

DCP1214-TR01S
1-4:20 P.M.

SCREENWRITING

Wednesday
16-Week

DCP1713-TR02S
5:30-8 P.M.

CREATIVE WRITING

Online
Early 8-Week

ENGL2003-EW01S

MYTHOLOGY

Online
Early 8-Week

HUM2143-ER01S

MYTHOLOGY

Online
Late 8-Week

HUM2143-MW01S

FILM GENRE: HORROR

Tuesday/Thursday
Late 8-Week

HUM2283-MD01S
9:30-10:45 A.M.

FOLKLORE

Monday/Wednesday
Late 8-Week

HUM2293-MD01S
11 A.M. - 12:20 P.M.

REGISTER NOW FOR SPRING CLASSES BEFORE THEY FILL UP!

See an OCCC Advisor or visit occc.edu/acs for assistance with enrollment