



OKLAHOMA CITY COMMUNITY COLLEGE &
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2022-2023

Performing Arts Series

MUSIC OF THE KNIGHTS | JANUARY 27, 2023

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*W*elcome to OCCC's Visual and Performing Arts Center. This is a state-of-the-art, world-class facility, and we are excited to host you here for an amazing performance.

If you are a returning subscriber, thank you for your continued patronage and support of the arts in Oklahoma City. Consider bringing someone new with you to the next show. If this is your first time visiting our facility, welcome to the campus and to the theater.

Since the Visual and Performing Arts Center opened in 2014, we have hosted hundreds of events and shows and thousands of patrons. Our students have utilized the industry-leading film and video production soundstage, digital video/sound editing labs, vocal and instrumental rehearsal rooms, a digital piano/music lab, painting and art production studios, and a host of multimedia classrooms outfitted with the latest learning and teaching technology.

OCCC's mission focuses on student success and community enrichment. Not only is the Visual and Performing Arts Center a space for our students to learn and display their talents, but it is also a place to expand access to the arts for our community.

The arts are a universal language that can break down cultural barriers and foster respect for others' beliefs and traditions. It is a tool for cultural exchange, education, and a form of expression. We want to thank you for your commitment and support for the arts at OCCC.

OCCC is celebrating 50 years of excellence and impact this year, along with 25 years of offering its distinguished Performing Arts Series to the community at large and state of Oklahoma. Just like in the years past, the 2022–2023 Performing Arts Series features world-class performers and entertainment. There is something for everyone. You will find a unique mix of music, dance, and theatrical shows that you may not have the opportunity to experience elsewhere.

Finally, I want to thank our generous Performing Arts Series sponsors. For 50 years, OCCC has offered unique experiences and opportunities to our students and the community. We invite you to be a part of offering these special opportunities. Your donation will ensure we can offer more high-quality learning and cultural experiences.

We hope you enjoy the Performing Arts Series and your time on the OCCC campus.

Sincerely,

A handwritten signature in black ink that reads "Mautra Staley Jones". The script is elegant and cursive, with the first letters of the first and last names being capitalized and prominent.

Dr. Mautra Staley Jones

OKLAHOMA CITY COMMUNITY COLLEGE PRESIDENT



Welcome to what is sure to be an exciting season as we celebrate the 25th anniversary of the Performing Arts Series. Not only are we marking our silver jubilee, but we are also commemorating the 50th anniversary of Oklahoma City Community College.

The OCCC Performing Arts Series has changed a lot since its start in 1998. Back then, the series was named the Cultural Arts Series, and the concerts were held in our small theater, the Bruce Owen Theater. The series was established as an initiative to provide the community and the college with opportunities to come together to enjoy cultural performances and classical chamber music. Over the years, it grew to include diverse programming that offered even more opportunities to connect the college with the community.

As a testament to the college's commitment to the arts and the community it serves, on February 14, 2014, OCCC opened the beautiful and state-of-the-art Visual and Performing Arts Center Theater. In conjunction with the grand opening, the series was rebranded as the OCCC Performing Arts Series to better reflect the scope, type and variety of shows the college has come to present.

To celebrate the 25th anniversary, I have curated eight performances that collectively represent some of the best and most ambitious programming the college has presented in the series.

We open our season with nine-time Grammy award-winning artist **José Feliciano** (September 22). His performance will take place during OCCC's 50th anniversary celebration week and Hispanic Heritage Month. The **Kyiv City Ballet** (October 9) will bring to OCCC the company's only performances in Oklahoma during their premier tour of the United States. The holiday season kicks off early this year with **Million Dollar Quartet Christmas** (November 12) as Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley come together to belt out the sounds of season. The Grammy award-winning band **Rancky Tanky** (December 6) sets soulful songs of South Carolina's Gullah culture to jazz, gospel, funk, and R&B. The group exploded onto the music scene with their second album, *Good Time*, which earned them the 2020 Grammy for Best Regional Roots Music album.

We open the spring with the **Music of the Knights** (January 27), a concert celebration of three of Britain's most legendary songwriters – Sir Andrew Lloyd Webber, Sir Elton John, and Sir Paul McCartney. During Black History Month, we will present **Step Afrika!** (February 28), the only professional company dedicated to the tradition of stepping. This art form blends percussive dance styles, traditional African dances and contemporary dance moves and was made popular by African-American fraternities and sororities. Jazz at Lincoln Center Presents **Songs We Love** (March 23) is a journey through the first 50 years of jazz. Come and hear the sounds of iconic singers like Billie Holiday, Ella Fitzgerald, and Judy Garland performed by NYC's best young vocal and instrumental jazz stars. The **Canadian Brass** (April 20) rounds out our series. Known for their joyful performances and impressive output (over 130 albums!), the group promises to deliver entertainment, spontaneity, virtuosity and, most of all, fun!

Our mission statement is to enrich the lives of students, staff, and our community through meaningful and unforgettable cultural arts and arts education experiences. We hope that as you attend each of these performances, they are indeed meaningful, memorable and educational.

Sincerely,

A handwritten signature in black ink that reads "Lemuel Bardequez".

Lemuel Bardequez

DIRECTOR OF CULTURAL PROGRAMS
PERFORMING ARTS SERIES (PAS) ARTISTIC DIRECTOR



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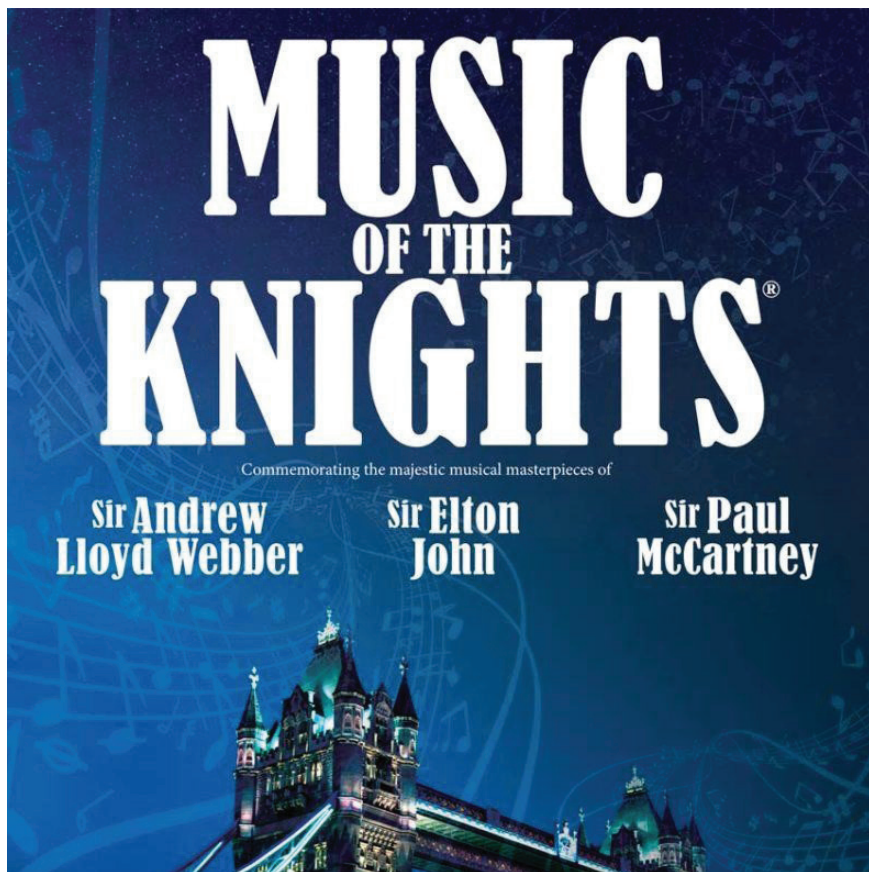
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FRIDAY, JANUARY 27 • 8:00 PM

Vocalists:

Scott Coulter
Campbell Walker Fields
Lorinda Lisitza

Pianist, Vocalist, and Music Director:

John Boswell

Special Guest:

Jennifer Marcum

MUSIC OF THE KNIGHTS PERFORMERS



Scott Coulter (Vocalist) is one of New York's most honored vocalists. For his work in cabaret, Scott has received five MAC Awards (Manhattan Association of Cabarets & Clubs), five Bistro Awards and two Nightlife Awards for Outstanding Vocalist and has performed at most of NYC's top rooms including Birdland, 54 Below, The Oak Room at the Algonquin, and Feinstein's at The Regency where he spent a record-setting eight months performing the revue 11 O'CLOCK NUMBERS AT 11 O'CLOCK which he also co-created, directed and musically

arranged. His self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by TheatreMania and Cabaret Scenes magazines. Scott was director and star of A CHRISTMAS CAROL: THE SYMPHONIC CONCERT in its world premiere with the Baltimore Symphony and reprised his performance in the Emmy-nominated PBS production which premiered in December 2013.

Since 1997, Scott has performed around the country with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many revues. While singing with Goldrich and Heisler he was discovered by Oscar and Grammy winning composer Stephen Schwartz who then invited him to join the revue STEPHEN SCHWARTZ & FRIENDS. That revue (starring Schwartz and Coulter along with Liz Callaway and Tony Award-winner Debbie Gravitte) has been performing all over the world since 1999. Schwartz has said, "One of the greatest things that can happen to a composer is to have his music interpreted by Scott Coulter."

Scott regularly performs in concert both as a solo artist and with a variety of legendary performers including Stephen Schwartz, Tony-winner Ben Vereen and Grammy-winner Sheena Easton and has performed with symphonies all over the world including San Francisco, Baltimore, Seattle, Phoenix, Winnipeg, St. Louis and Calgary.

Scott is founder/owner of Spot-On Entertainment and Spot -On Arts Academy and is a resident director of programming at 54 Below (Broadway's Supper Club) in NYC. He is the artistic director of the Pocono Mountains Music Festival and a proud graduate of the Cincinnati College-Conservatory of Music which honored him with the CCM Young Alumni Award in 2010 and CCM's Distinguished Service Award in 2020.



Lorinda Lisitza (Vocalist) is an award-winning NYC singer/actress originally from Porcupine Plain, Saskatchewan who has been part of "Music of the Knights" since it's world premiere with the Calgary Philharmonic. In New York she has performed Off-Broadway as a member of the Jean Cocteau Repertory Theatre where she starred as "Mother Courage" to rave reviews and has appeared in several installments of The York Theatre's "Musicals in Mufti" series. As a vocalist she has been a part of The Town Hall's historic "Broadway by the Year" series and is

a founding member of the Joe Iconis Family with whom she regularly performs in cabarets and nightclubs throughout NYC for a devoted cult following. She has won three MAC Awards, a Bistro Award and a Nightlife Award for her work in cabaret and received the prestigious Patrick Lee Independent Theater Blogger Award for her one woman show, Triumphant Baby!, written by Joe Iconis and Robert Maddock. As a singer-songwriter she is half of the award-winning duo, The Ted and Lo Show, with Ted Stafford. Lorinda has appeared on "Who Wants to be a Millionaire," plays a mean harmonica and is an avid Texas Hold'em player.



Campbell Walker Fields (Vocalist) is versatile singer and keyboardist with equal comfort on concert, musical theatre and arena stages. His professional career began when cast at the age of nine as Artful Dodger in Lyric Theatre of Oklahoma's 2011 production of 'Oliver!'. Soon after he played JoJo in 'Seussical the Musical' at the University of Oklahoma, and Foo (Lost Boy) in the seven week run of the world-premiere Dallas Theatre Center production of the musical 'FLY'. Other Lyric credits include the role of Slim in 'Oklahoma!', and productions of 'Mary Poppins', 'Big Fish' and 'Les Miserables'. Favorite student roles have included Tom Collins in 'RENT', Joseph in '... the Technicolor Dreamcoat', Seaweed in 'HAIRSPRAY', Jack in 'Into The Woods' and Rum Tug Tugger in 'CATS'.

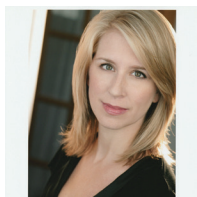
In the summer of 2016 he was seen competing on Season 11 of NBC's America's Got Talent, making it to the middle judge cuts round, and he recently returned from GRAMMY Camp Nashville, a music industry program for high school students interested in the music business. He has performed as soloist with symphony orchestras including Abilene Philharmonic, The Signature Symphony and the OKC Philharmonic where he was featured artist in 'The Christmas Show' and its Independence Day concerts 'Red White & Boom' and he has performed at Cast Party/Birdland in NYC. Commercial work includes the feature film "Home Run" and TV and print commercials for SandRidge Energy, and he is regularly invited to perform at special events and galas. Since 2018 Campbell has been part of the all-star faculty for the Pocono Mountains Performing Arts Camp where he both teaches and shares the stage with a rotating cast of Broadway luminaries including Lisa Howard, Klea Blackhurst, Nellie McKay, Kelli Rabke, and Savion Glover.

Campbell is a graduate of Classen School for Advanced Studies in Oklahoma City, and he is a National Anthem favorite with Thunder audiences.



John Boswell (Pianist/Vocalist) has served as musical director for Judy Collins, Andy Williams, Bob Newhart, Scott Coulter, Maude Maggart, Faith Prince, Carmen Cusack, Babbie Green, Jason Graae and a host of other fine talents. John played the role of "Moose" in the national tour of Crazy For You and has appeared on The Tonight Show, Today Show, CBS This Morning, Regis And Kathie Lee, General Hospital and was the piano playing hands of Nancy McKeon on the sit-com THE FACTS OF LIFE. Recent concerts with symphonies have included Jerry Herman:

The Broadway Legacy Concert, BLOCKBUSTER BROADWAY!, Sheena Easton and Scott Coulter: The Spy Who Loved Me and MUSIC OF THE KNIGHTS. John has been heard singing in the shows THREE MEN AND A BABY...GRAND, CINEMA TOAST, BROADWAY TODAY, WISEGUYS and the New York cult hit CASHINO. Broadway/Off Broadway credits include Crazy For You, The Secret Garden, LIZA! Steppin' Out At Radio City Music Hall, Back To Bacharach And David and The Kathy And Mo Show: Parallel Lives. His monthly concerts in 2017 at The Gardenia in Los Angeles have been crowd pleasers. John has eight CDs of original piano music and a ninth on the way. While a student at UCLA, John received the Frank Sinatra Award for popular instrumentalists.



Jennifer Marcum (Vocalist) is thrilled to return to Oklahoma City where she resided with her family for 7 years and taught voice at OCU. Broadway: Beauty and the Beast. National Tours: Annie Get Your Gun, State Fair. She has performed at Carnegie Hall and Radio City Music Hall. Jennifer recently played Glinda in Wizard of Oz at Music Theatre Wichita and was a principal in MTW's Live Holiday Special. She is a vocal performance graduate from John Brown University and is on faculty at Wichita State and Friends University.

The background of the entire image is a theater stage. At the top, there are two large, golden, vertically pleated curtains. A bright spotlight shines from above, creating a horizontal band of intense yellow light on the dark stage floor. Below the stage floor, the rows of dark, rounded theater seats are visible, receding into the distance.

E.L. and Thelma Gaylord

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*The E.L. and Thelma Gaylord Foundation is a proud
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2022–2023 Season

Performing Arts Series Donors

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The names on the list are from donations made May 1 through January 11, 2023. Every effort has been made to ensure the accuracy of this list. Please call us at 405-682-7576 with any questions or corrections. OCCC Cultural Programs values the donations of our many supporters and friends and extends our deepest gratitude to all.

If you'd like to support the Series and its outreach activities with a tax deductible donation, please visit givetooccc.org and direct your gift to Cultural Programs. Donations of \$250 or more include preferred parking and a complimentary beverage in the Crescendo Donor Lounge.



Oklahoma Arts Council

Leading, cultivating, and amplifying the transformative power of the arts for all Oklahomans and their communities.

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COURTESY & SAFETY POLICY

Thank you for joining us at the Oklahoma City Community College (OCCC) Visual and Performing Arts Center; we hope you enjoy your time with us. Please be aware of the following courtesy and safety policies which will help ensure you have a wonderful theater experience with us.

- Cellular phones and other electronic devices should be turned off, or put in silent mode, prior to the start of each performance. To ensure all patrons enjoy their outing without distractions, we ask that you refrain from making and receiving phone calls and from texting during a performance.
- Please be considerate to your fellow patrons and refrain from talking during a performance.
- Photography and video recording of any kind is strictly prohibited; this includes cell phone camera use.
- Beverages purchased at the Visual and Performing Arts Center Concession stand may be brought into the Visual and Performing Arts Center Theater; food is not allowed.
- The OCCC Visual and Performing Arts Center is an ADA compliant facility; all entries are wheelchair accessible. All OCCC parking lots have designated handicap parking spaces which are clearly identified and reserved for vehicles displaying a valid handicap parking permit.
- Assistive Listening Devices (ALDs) are available free-of-charge from the Reception Desk located in the theater Atrium. A valid driver's license or photo ID card must be presented to obtain an ALD. OCCC Visual and Performing Arts Center uses Listen Technologies LR-42 Stethoscope, and LR-44 Lanyard / Loop receivers (loop acts as a wireless connection to hearing aids equipped with a "T" coil; quality of reception depends on the strength of the "T" coil in the hearing aid).
- Oklahoma City Community College is a smoke-free campus. Use of tobacco products, including electronic cigarettes, anywhere on OCCC campus grounds, is strictly prohibited. Violators run the risk of being ticketed by OCCC Police Department personnel.
- Please arrive on time to the theater. Some performances have a 'seating hold' which will keep you from being admitted into the theater if you arrive late. The House Manager will inform the door Usher when theater seating is allowed once a performance has started. The theater Atrium has seating and monitors which broadcast the production.
- Children and infants are welcome to attend performances at the Visual and Performing Arts Center; however, all must have a ticket and be accompanied by an adult. To confirm if a performance is appropriate for your child/children, please call the OCCC Box Office at (405) 682-7579 prior to purchasing tickets. If your child becomes disruptive to other patrons, you will be asked to kindly remove him/her from the theater. The theater Atrium has seating and monitors which broadcast the production.
- Your safety is of utmost importance to us. In the event of an emergency, please follow the instructions of the theater House Manager, Backstage personnel, and Ushers.

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Photos By: Bryan Maxwell Photography



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RITE OF SPRING

FEBRUARY 4, 2023 | 8 PM

Daniel Hsu, piano

JONNY GREENWOOD: Suite from "There Will Be Blood"

TCHAIKOVSKY: Piano Concerto No. 1 in B-flat Minor, Op. 23

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Alexander Mickelthwate, conductor

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DECEMBER 8-11

SHE KILLS MONSTERS

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BASS SCHOOL OF MUSIC OPERA & MUSIC THEATRE

SEPTEMBER 30-OCTOBER 2

BRIGHT STAR

NOVEMBER 4-6

SHE LOVES ME

NOVEMBER 18-20

HANSEL AND GRETEL

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FEBRUARY 24-26

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Andi Gleichman, *Assistant Stage Manager*

Chuck Riley, *Events Coordinator*

Ben Williams, *Box Office Manager*

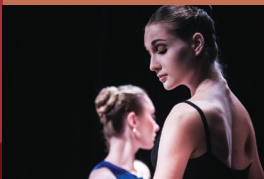
2022-2023 Performing Arts Series

9.22.22 - 7:30 PM



**An Evening with
Jose Feliciano**
Celebrating Hispanic
Heritage Month

10.9.22 - 2 & 6 PM



Kyiv City Ballet
Direct from Ukraine on its
first tour of the United States

11.12.22 - 2 & 8 PM



**Million Dollar
Quartet Christmas**
Cash, Lewis, Perkins and Presley

12.6.22 - 7:30 PM



Ranky Tanky
South Carolina based quintet
performs Gullah Jazz

1.27.23 - 8 PM



Music of the Knights
The music of Sir Andrew Lloyd
Webber, Sir Elton John and Sir
Paul McCartney

2.28.23 - 7:30 PM



Step Afrika!
Celebrating Black
History Month

3.23.23 - 7:30 PM



**Jazz at Lincoln Center:
Songs We Love**
A journey through the first
50 years of jazz songs

4.20.23 - 7:30 PM



Canadian Brass
World renowned brass quintet