



OKLAHOMA CITY
COMMUNITY COLLEGE

PRESENTS

2022-2023

Performing Arts Series

KYIV CITY BALLET | OCTOBER 9, 2022

Cathy Leichter Trust



The Meinders
Foundation

Insurica



Welcome to OCCC's Visual and Performing Arts Center. This is a state-of-the-art, world-class facility, and we are excited to host you here for an amazing performance.

If you are a returning subscriber, thank you for your continued patronage and support of the arts in Oklahoma City. Consider bringing someone new with you to the next show. If this is your first time visiting our facility, welcome to the campus and to the theater.

Since the Visual and Performing Arts Center opened in 2014, we have hosted hundreds of events and shows and thousands of patrons. Our students have utilized the industry-leading film and video production soundstage, digital video/sound editing labs, vocal and instrumental rehearsal rooms, a digital piano/music lab, painting and art production studios, and a host of multimedia classrooms outfitted with the latest learning and teaching technology.

OCCC's mission focuses on student success and community enrichment. Not only is the Visual and Performing Arts Center a space for our students to learn and display their talents, but it is also a place to expand access to the arts for our community.

The arts are a universal language that can break down cultural barriers and foster respect for others' beliefs and traditions. It is a tool for cultural exchange, education, and a form of expression. We want to thank you for your commitment and support for the arts at OCCC.

OCCC is celebrating 50 years of excellence and impact this year, along with 25 years of offering its distinguished Performing Arts Series to the community at large and state of Oklahoma. Just like in the years past, the 2022-2023 Performing Arts Series features world-class performers and entertainment. There is something for everyone. You will find a unique mix of music, dance, and theatrical shows that you may not have the opportunity to experience elsewhere.

Finally, I want to thank our generous Performing Arts Series sponsors. For 50 years, OCCC has offered unique experiences and opportunities to our students and the community. We invite you to be a part of offering these special opportunities. Your donation will ensure we can offer more high-quality learning and cultural experiences.

We hope you enjoy the Performing Arts Series and your time on the OCCC campus.

Sincerely,

A handwritten signature in black ink that reads "Mautra Staley Jones". The signature is written in a cursive, flowing style.

Dr. Mautra Staley Jones

OKLAHOMA CITY COMMUNITY COLLEGE PRESIDENT



Welcome to what is sure to be an exciting season as we celebrate the 25th anniversary of the Performing Arts Series. Not only are we marking our silver jubilee, but we are also commemorating the 50th anniversary of Oklahoma City Community College.

The OCCC Performing Arts Series has changed a lot since its start in 1998. Back then, the series was named the Cultural Arts Series, and the concerts were held in our small theater, the Bruce Owen Theater. The series was established as an initiative to provide the community and the college with opportunities to come together to enjoy cultural performances and classical chamber music. Over the years, it grew to include diverse programming that offered even more opportunities to connect the college with the community.

As a testament to the college's commitment to the arts and the community it serves, on February 14, 2014, OCCC opened the beautiful and state-of-the-art Visual and Performing Arts Center Theater. In conjunction with the grand opening, the series was rebranded as the OCCC Performing Arts Series to better reflect the scope, type and variety of shows the college has come to present.

To celebrate the 25th anniversary, I have curated eight performances that collectively represent some of the best and most ambitious programming the college has presented in the series.

We open our season with nine-time Grammy award-winning artist **José Feliciano** (September 22). His performance will take place during OCCC's 50th anniversary celebration week and Hispanic Heritage Month. The **Kyiv City Ballet** (October 9) will bring to OCCC the company's only performances in Oklahoma during their premier tour of the United States. The holiday season kicks off early this year with **Million Dollar Quartet Christmas** (November 12) as Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley come together to belt out the sounds of season. The Grammy award-winning band **Ranky Tanky** (December 6) sets soulful songs of South Carolina's Gullah culture to jazz, gospel, funk, and R&B. The group exploded onto the music scene with their second album, *Good Time*, which earned them the 2020 Grammy for Best Regional Roots Music album.

We open the spring with the **Music of the Knights** (January 27), a concert celebration of three of Britain's most legendary songwriters – Sir Andrew Lloyd Webber, Sir Elton John, and Sir Paul McCartney. During Black History Month, we will present **Step Afrika!** (February 28), the only professional company dedicated to the tradition of stepping. This art form blends percussive dance styles, traditional African dances and contemporary dance moves and was made popular by African-American fraternities and sororities. Jazz at Lincoln Center Presents **Songs We Love** (March 23) is a journey through the first 50 years of jazz. Come and hear the sounds of iconic singers like Billie Holiday, Ella Fitzgerald, and Judy Garland performed by NYC's best young vocal and instrumental jazz stars. The **Canadian Brass** (April 20) rounds out our series. Known for their joyful performances and impressive output (over 130 albums!), the group promises to deliver entertainment, spontaneity, virtuosity and, most of all, fun!

Our mission statement is to enrich the lives of students, staff, and our community through meaningful and unforgettable cultural arts and arts education experiences. We hope that as you attend each of these performances, they are indeed meaningful, memorable and educational.

Sincerely,

A handwritten signature in black ink that reads "Lemuel Bardequez". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Lemuel Bardequez

DIRECTOR OF CULTURAL PROGRAMS
PERFORMING ARTS SERIES (PAS) ARTISTIC DIRECTOR

BUILDING A BETTER **WORLD**



We would all like to see changes in the world that improve the quality of life for everyone. Having a global impact seems out of reach for most of us until we remember that every journey is made up of many individual steps.

We can all decide how we choose to live, and St. Luke's is committed to Building a Better World.



Kyiv City Ballet

Cathy Leichter Trust  St. Luke's
United Methodist Church The Meinders
Foundation Insurica

SUNDAY, OCTOBER 9 • 2:00 & 6:00 PM

Show Order Subject to Change

TRIBUTE TO PEACE

Music: Edward Elgar

Choreography: Ivan Kozlov, Ekaterina Kozlova

Duration: approx 40 minutes

Performed by: Artists of the Kyiv City Ballet

With so much darkness surrounding us in the world, this ballet steps away from the outside world and shows what could be.

The theme of peace is the main idea. Short episodes of people's lives are brought together through scenery and dance, including scenes of a couple meeting for the first time, or a pair dreaming about what a life together might look like.

The audience will recognize familiar themes in Edward Elgar's music which accompanies the performance, exploring what life should be without conflict, without anger, and without despair. The simplicity of Tribute to Peace is one of the aspects that make it so resounding.

This ballet was created especially by Kyiv City Ballet for the USA 2022 tour.

CLASSICAL SUITE

Music: Ludwig Minkus

Choreography: Marius Petipa, Ivan Kozlov

Duration: 45 minutes

Paquita Pas de Deux: Kristina Kadashevych, Danyil Podhrushko

La Bayadere Pas de Deux: Oksana Bondarenko, Ivan Avdijevski

Don Quixote Pas de Deux: Kateryna Chebykina, Vsevolod Maievskiy

And artists of the Kyiv City Ballet

Wedding pas de deux from three classical ballets; Paquita, La Bayadere, and Don Quixote. The composer for all three pieces is the same, but they have been written in different styles.

Paquita premiered in 1846, La Bayadere in 1877, and Don Quixote in 1869.

Although these ballets are over a century old, they are still some of the most popular performances today. The pas de deux remain relevant throughout time due to their universal themes.





MEN OF KYIV

Music: Traditional Ukrainian Folk Music

Choreography: Pavlo Virsky

Performed by: Volodymr Bulkiev, Mykola Chebotarov, Vladyslav Dobshynskyi, Nazar Korniiichuk, Oleksandr Moroz, Zhan-Mishel Panchuk, Danyil Podhrushko, Yevhenii Sheremet, Mykhailo Shcherbakov, Vlad Surdu

Two groups of men compete with each other through the language of dance. The dancers demonstrate their skills and afterward, decide to unite in friendship. This piece displays traditional Ukrainian folk dance and uses some of the most exciting and difficult movements to enthrall and capture the audience.





KATERYNA CHEBYKINA

Kateryna Chebykina was born in Kyiv in 1993. Graduated from the Kiev State Ballet School (class of Marina Dobryakova). As a student, she was awarded grants from the Verkhovna Rada (Parliament) of Ukraine and the President of Ukraine. After graduation, Kateryna was a soloist with the National Shevchenko Opera of Ukraine, performing many of the principal roles in the theatre's repertoire. Later, she worked at the Mariinsky Theatre as a leading soloist, performing roles such as Odette-Odile in Swan Lake, Kitri in Don Quixote, and the Lilac Fairy in Sleeping Beauty, as well as countless others. Kateryna has received numerous international awards and won several international ballet competitions. She is renowned for her artistry and elegance.



VSEVOLOD MAIEVSKYI

Vsevolod was educated at the Kyiv State Ballet School. During his studies, he was a private student of Ivan Kozlov. After graduation, he studied at the Ellison Ballet in New York City. He has won several international awards and competitions, including a gold medal at the international competition, Grand Prix Kyiv. He has performed many leading roles in such ballets as The Nutcracker, Swan Lake, and Le Corsaire. Vsevolod worked at the Mariinsky Theatre and is currently working at the Semperoper Ballet in Dresden.



KRISTINA KADASHEVYCH

Kristina is one of the most well-known ballerinas in Ukraine. She began her professional career at the Kharkiv National Academic Theatre of Opera and Ballet and quickly rose through the ranks to leading soloist. Kristina has danced almost all principal roles in the classical repertoire, such as Marie in the Nutcracker, Giselle in Giselle, and Juliet in Romeo and Juliet. She has a unique way of moving the audience with her emotional performances and delicate lines. Kristina is especially enchanting in her gravity-defying pas de deux.



OXSANA BONDARENKO

Oksana is one of the most acclaimed dancers in Ukraine. She began working at the Kyiv Opera Theatre and immediately began performing principal roles. Oksana received the title Honored Artist of Ukraine. She was also one of the founding members of the Kyiv City Ballet. In this time, she has performed every leading role in the company repertoire. Oksana's lightness shines through every piece she dances.



VLADYSLAV DOBSHYNKYI

Vladyslav graduated from the School of Culture and Arts in Kryvyi Rih and later from the Serge Lifar College of Choreographic Arts. After graduation he began work at the Dnipro Academic Theatre of Opera and Ballet and performed much of the repertoire. Later, Vladyslav worked at the Kyiv Modern Ballet. During this time, he began choreographing his first works. Since joining Kyiv City Ballet, Vladyslav has performed principal roles in the contemporary repertoire. Thoughts was especially created for the Kyiv City Ballet 2022 USA tour by Vladyslav.

RHIZOME CONSULTING (U.S. Tour Producer)

Rhizomes strike new roots out of their interchange, permeating deep into the core of the performing arts and cultural ecosystem, creating opportunities for new life. With strategic guidance and customized educational programs based on objectives, Rhizome Consulting elevates and supports emerging, mid-career and established artistic voices to the surface for the World to enjoy. Rhizome specializes in fundraising cross industry innovation and artist management. www.RhizomeArts.com

KMP ARTISTS (Logistics Firm)

KMP is an international firm, founded in 2004. KMP boasts a roster of some of the World's top artists and companies featuring dance, music and family programs. KMP is committed to international exchange touring exceptional projects from around the globe that stimulate conversation and encourage mutual understanding. KMP gets the job done whether as agent, producer, consultant, tour manager or logistics expert. www.KMPartists.com

KEITH SHERMAN & ASSOCIATES (US Tour Press Representative)

Keith Sherman & Associates is the communications firm for a diverse range of entertainment, arts, lifestyles, and international brands. KSA has represented hundreds of Broadway, Off Broadway and touring productions, films, television broadcasts, music projects and major events globally. The company represented The New York Times for a decade and the Tony Awards for 18 years. www.ksa-pr.com

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The Kyiv City Ballet thanks sponsor

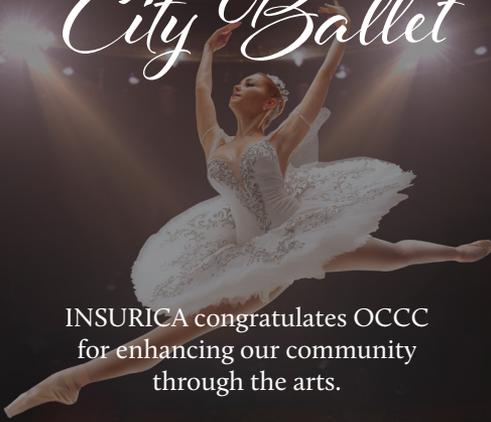
The Polsky Foundation

for their support of the US Tour.

They ask that any donations be made to Operation White Stork
(www.operationwhitestork.org).

INSURICA WELCOMES THE

Kyiv City Ballet



INSURICA congratulates OCCC
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Do you enjoy the theater and helping people? The Visual and Performing Arts Center and Bruce Owen Theaters at Oklahoma City Community College use community volunteers for Front of House duties associated with an event (e.g. ushers, merchandise sales, greeters). Individuals who volunteer to work an event may enjoy the concert or performance they work, free of charge.

For more information or to volunteer,
contact Chuck Riley at 405.682.7576 or criley@occc.edu,
or visit our Volunteer page: <http://bttr.im/iwszn>.

2022-2023 Season Performing Arts Series Sponsors

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2022–2023 Season

Performing Arts Series Donors

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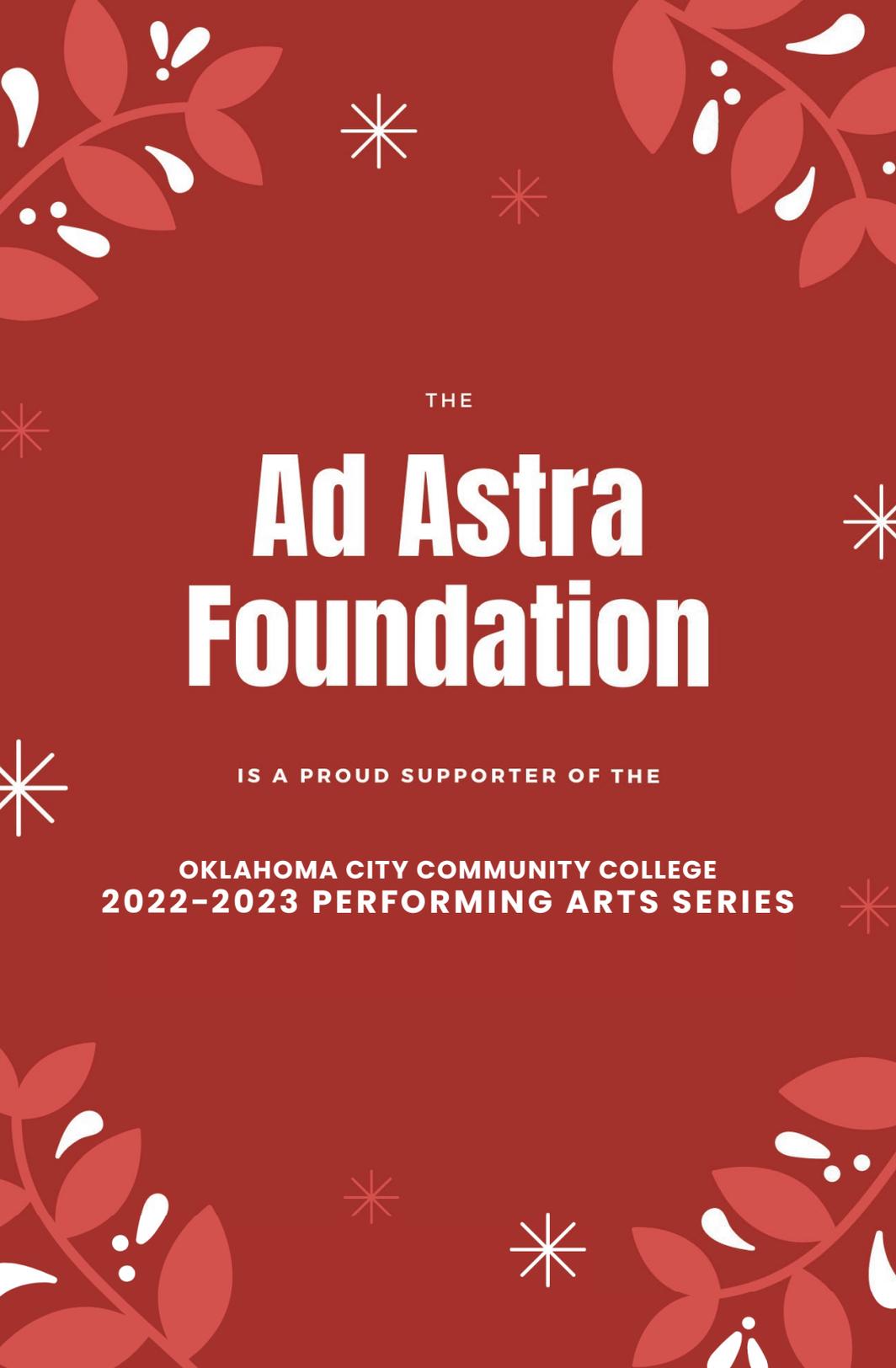
Ben J. Williams ◇

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* Denotes donors at the end of the 2021-2022 Season

◇ Denotes donors for the 2022-2023 Season

The names on the list were from donations made through Wednesday, September 7, 2022. Every effort has been made to ensure the accuracy of this list. Please call us at 405-682-7576 with any questions or corrections. OCCC Cultural Programs values the donations of our many supporters and friends and extends our deepest gratitude to all. Donations of \$250 and up receive VIP parking and complimentary beverages in the Crescendo Club Donor Lounge, in the lobby, before the show or during intermission. To donate, please visit givetooccc.org and select Give Now, then Cultural Programs from the drop-down menu.



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Leading, cultivating, and amplifying the transformative power of the arts for all Oklahomans and their communities.

Go to arts.ok.gov to learn how our grants and programs cultivate and support the arts in communities and schools across Oklahoma.

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2022-23

season



Oklahoma City
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SCHOOL OF THEATRE MAINSTAGE PRODUCTIONS

OCTOBER 27-30

THE PLAY THAT GOES WRONG

Co-production with The Lyric
Theatre of Oklahoma

DECEMBER 8-11

SHE KILLS MONSTERS

FEBRUARY 2-5

MACHINAL

MARCH 30-APRIL 2

A MIDSUMMER NIGHT'S DREAM

BASS SCHOOL OF MUSIC OPERA & MUSIC THEATRE

SEPTEMBER 30-OCTOBER 2

BRIGHT STAR

NOVEMBER 4-6

SHE LOVES ME

NOVEMBER 18-20

HANSEL AND GRETEL

FEBRUARY 17-19

THE MAGIC FLUTE

FEBRUARY 24-26

ORPHEUS IN THE UNDERWORLD

APRIL 21-23

SUNDAY IN THE PARK WITH GEORGE

TICKETS

okcu.edu/tickets

405.208.5227

COURTESY & SAFETY POLICY

Thank you for joining us at the Oklahoma City Community College (OCCC) Visual and Performing Arts Center; we hope you enjoy your time with us. Please be aware of the following courtesy and safety policies which will help ensure you have a wonderful theater experience with us.

- Cellular phones and other electronic devices should be turned off, or put in silent mode, prior to the start of each performance. To ensure all patrons enjoy their outing without distractions, we ask that you refrain from making and receiving phone calls and from texting during a performance.
- Please be considerate to your fellow patrons and refrain from talking during a performance.
- Photography and video recording of any kind is strictly prohibited; this includes cell phone camera use.
- Beverages purchased at the Visual and Performing Arts Center Concession stand may be brought into the Visual and Performing Arts Center Theater; food is not allowed.
- The OCCC Visual and Performing Arts Center is an ADA compliant facility; all entries are wheelchair accessible. All OCCC parking lots have designated handicap parking spaces which are clearly identified and reserved for vehicles displaying a valid handicap parking permit.
- Assistive Listening Devices (ALDs) are available free-of-charge from the Reception Desk located in the theater Atrium. A valid driver's license or photo ID card must be presented to obtain an ALD. OCCC Visual and Performing Arts Center uses Listen Technologies LR-42 Stethoscope, and LR-44 Lanyard / Loop receivers (loop acts as a wireless connection to hearing aids equipped with a "T" coil; quality of reception depends on the strength of the "T" coil in the hearing aid).
- Oklahoma City Community College is a smoke-free campus. Use of tobacco products, including electronic cigarettes, anywhere on OCCC campus grounds, is strictly prohibited. Violators run the risk of being ticketed by OCCC Police Department personnel.
- Please arrive on time to the theater. Some performances have a 'seating hold' which will keep you from being admitted into the theater if you arrive late. The House Manager will inform the door Usher when theater seating is allowed once a performance has started. The theater Atrium has seating and monitors which broadcast the production.
- Children and infants are welcome to attend performances at the Visual and Performing Arts Center; however, all must have a ticket and be accompanied by an adult. To confirm if a performance is appropriate for your child/children, please call the OCCC Box Office at (405) 682-7579 prior to purchasing tickets. If your child becomes disruptive to other patrons, you will be asked to kindly remove him/her from the theater. The theater Atrium has seating and monitors which broadcast the production.
- Your safety is of utmost importance to us. In the event of an emergency, please follow the instructions of the theater House Manager, Backstage personnel, and Ushers.



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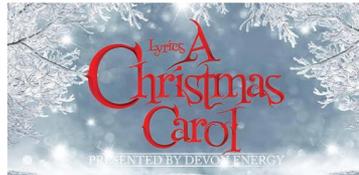


July 25 - 30

SEASON EXTRAS



Feb. 16 - Mar. 11
Lyric at the Plaza



Nov. 24 - Dec. 24
Lyric at the Plaza

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COMING UP AT THE

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2022-23 SEASON

CLASSICS



Opening Night SEPTEMBER 17, 2022

Garrick Ohlsson, piano

GABRIELA LENA FRANK: *Escaramuza*

BEETHOVEN: Piano Concerto No. 5 in E-flat Major,
op. 73, "Emperor"

RICHARD STRAUSS: *Also Sprach Zarathustra*, op. 30



Mahler's Vienna OCTOBER 15, 2022

VON SUPPÉ: Overture to *Morning, Noon and Night in Vienna*

JOHANN STRAUSS: *On the Beautiful Blue Danube*

MAHLER: Symphony No. 5 in C-sharp Minor



Bolero! NOVEMBER 12, 2022

Joseph Young, guest conductor
Pepe Romero, guitar

REVUELTAS (arr. Kleiber): *Redes*

RODRIGO: *Concierto de Aranjuez*

DEBUSSY: *Prelude to the Afternoon of a Faun*

DE FALLA: *Three-Cornered Hat*

RAVEL: *Bolero*

POPS

Happy 90th, John Williams! NOVEMBER 4 & 5, 2022

We join orchestras across the country in celebrating the 90th birthday of the legendary composer John Williams. He has written some of the most iconic film scores in cinematic history, from *Indiana Jones* to *Jurassic Park*, *E.T.* to *Schindler's List*, and so many more. Come to hear some of those soaring orchestral scores performed by your Oklahoma City Philharmonic!!



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18 MAY 2023

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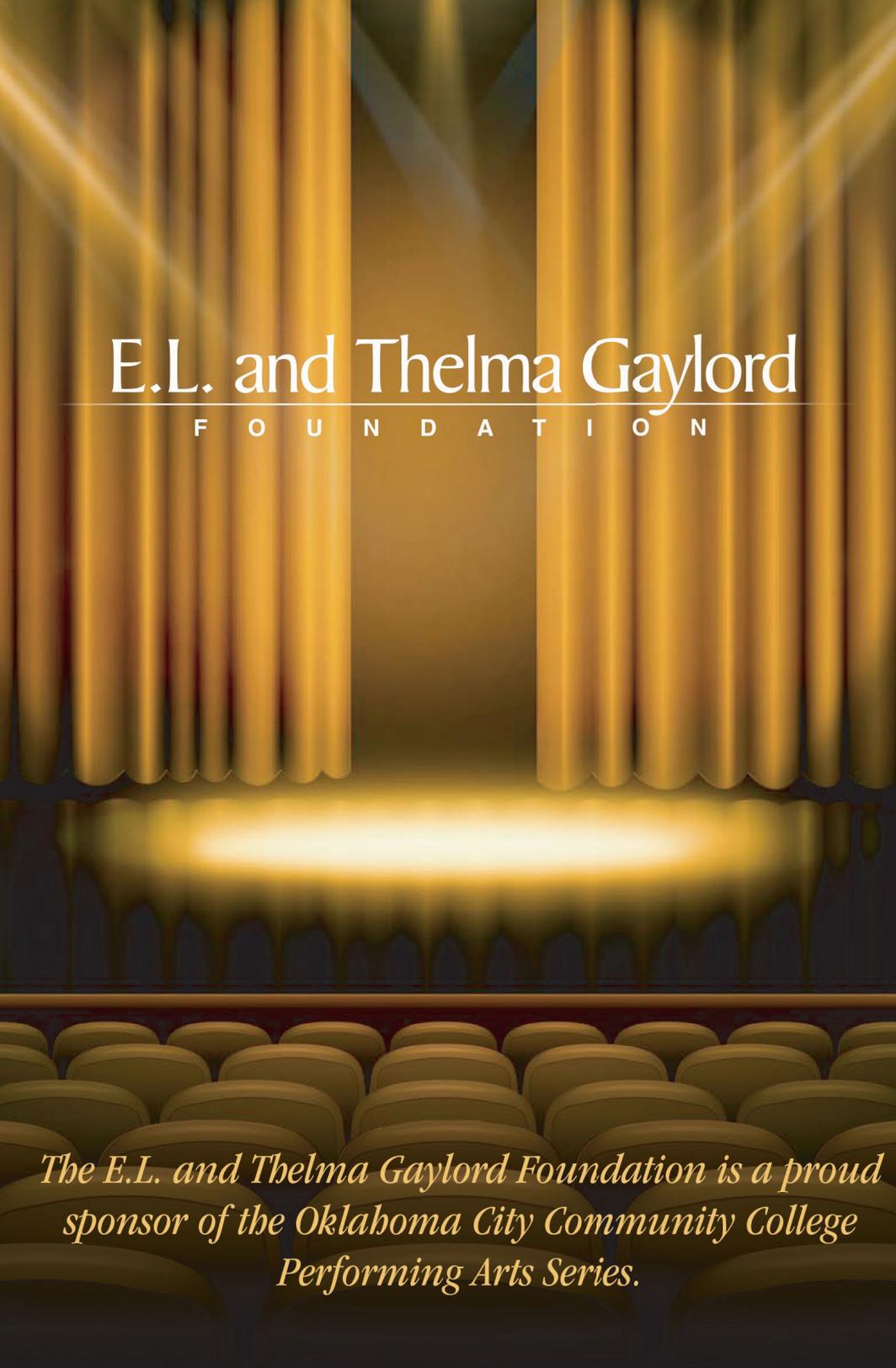
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2022-2023 Performing Arts Series

9.22.22 - 7:30 PM



An Evening with Jose Feliciano
Celebrating Hispanic Heritage Month

10.9.22 - 2 & 6 PM



Kyiv City Ballet
Direct from Ukraine on its first tour of the United States

11.12.22 - 2 & 8 PM



Million Dollar Quartet Christmas
Cash, Lewis, Perkins and Presley

12.6.22 - 7:30 PM



Ranky Tanky
South Carolina based quintet performs Gullah Jazz

1.27.23 - 8 PM



Music of the Knights
The music of Sir Andrew Lloyd Webber, Sir Elton John and Sir Paul McCartney

2.28.23 - 7:30 PM



Step Afrika!
Celebrating Black History Month

3.23.23 - 7:30 PM



Jazz at Lincoln Center: Songs We Love
A journey through the first 50 years of jazz songs

4.20.23 - 7:30 PM



Canadian Brass
Brass quintet in its 49th season