



OKLAHOMA CITY COMMUNITY COLLEGE &
E.L. & THELMA GAYLORD FOUNDATION PRESENTS

2022–2023

Performing Arts Series

CANADIAN BRASS | APRIL 20, 2023 • 7:30 PM



Welcome to OCCC's Visual and Performing Arts Center. This is a state-of-the-art, world-class facility, and we are excited to host you here for an amazing performance.

If you are a returning subscriber, thank you for your continued patronage and support of the arts in Oklahoma City. Consider bringing someone new with you to the next show. If this is your first time visiting our facility, welcome to the campus and to the theater.

Since the Visual and Performing Arts Center opened in 2014, we have hosted hundreds of events and shows and thousands of patrons. Our students have utilized the industry-leading film and video production soundstage, digital video/sound editing labs, vocal and instrumental rehearsal rooms, a digital piano/music lab, painting and art production studios, and a host of multimedia classrooms outfitted with the latest learning and teaching technology.

OCCC's mission focuses on student success and community enrichment. Not only is the Visual and Performing Arts Center a space for our students to learn and display their talents, but it is also a place to expand access to the arts for our community.

The arts are a universal language that can break down cultural barriers and foster respect for others' beliefs and traditions. It is a tool for cultural exchange, education, and a form of expression. We want to thank you for your commitment and support for the arts at OCCC.

OCCC is celebrating 50 years of excellence and impact this year, along with 25 years of offering its distinguished Performing Arts Series to the community at large and state of Oklahoma. Just like in the years past, the 2022–2023 Performing Arts Series features world-class performers and entertainment. There is something for everyone. You will find a unique mix of music, dance, and theatrical shows that you may not have the opportunity to experience elsewhere.

Finally, I want to thank our generous Performing Arts Series sponsors. For 50 years, OCCC has offered unique experiences and opportunities to our students and the community. We invite you to be a part of offering these special opportunities. Your donation will ensure we can offer more high-quality learning and cultural experiences.

We hope you enjoy the Performing Arts Series and your time on the OCCC campus.

Sincerely,

A handwritten signature in black ink that reads "Mautra Staley Jones". The script is elegant and cursive, with the first letters of the first and last names being capitalized and prominent.

Dr. Mautra Staley Jones

OKLAHOMA CITY COMMUNITY COLLEGE PRESIDENT



Welcome to what is sure to be an exciting season as we celebrate the 25th anniversary of the Performing Arts Series. Not only are we marking our silver jubilee, but we are also commemorating the 50th anniversary of Oklahoma City Community College.

The OCCC Performing Arts Series has changed a lot since its start in 1998. Back then, the series was named the Cultural Arts Series, and the concerts were held in our small theater, the Bruce Owen Theater. The series was established as an initiative to provide the community and the college with opportunities to come together to enjoy cultural performances and classical chamber music. Over the years, it grew to include diverse programming that offered even more opportunities to connect the college with the community.

As a testament to the college's commitment to the arts and the community it serves, on February 14, 2014, OCCC opened the beautiful and state-of-the-art Visual and Performing Arts Center Theater. In conjunction with the grand opening, the series was rebranded as the OCCC Performing Arts Series to better reflect the scope, type and variety of shows the college has come to present.

To celebrate the 25th anniversary, I have curated eight performances that collectively represent some of the best and most ambitious programming the college has presented in the series.

We open our season with nine-time Grammy award-winning artist **José Feliciano** (September 22). His performance will take place during OCCC's 50th anniversary celebration week and Hispanic Heritage Month. The **Kyiv City Ballet** (October 9) will bring to OCCC the company's only performances in Oklahoma during their premier tour of the United States. The holiday season kicks off early this year with **Million Dollar Quartet Christmas** (November 12) as Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley come together to belt out the sounds of season. The Grammy award-winning band **Rancky Tanky** (December 6) sets soulful songs of South Carolina's Gullah culture to jazz, gospel, funk, and R&B. The group exploded onto the music scene with their second album, *Good Time*, which earned them the 2020 Grammy for Best Regional Roots Music album.

We open the spring with the **Music of the Knights** (January 27), a concert celebration of three of Britain's most legendary songwriters – Sir Andrew Lloyd Webber, Sir Elton John, and Sir Paul McCartney. During Black History Month, we will present **Step Afrika!** (February 28), the only professional company dedicated to the tradition of stepping. This art form blends percussive dance styles, traditional African dances and contemporary dance moves and was made popular by African-American fraternities and sororities. Jazz at Lincoln Center Presents **Songs We Love** (March 23) is a journey through the first 50 years of jazz. Come and hear the sounds of iconic singers like Billie Holiday, Ella Fitzgerald, and Judy Garland performed by NYC's best young vocal and instrumental jazz stars. The **Canadian Brass** (April 20) rounds out our series. Known for their joyful performances and impressive output (over 130 albums!), the group promises to deliver entertainment, spontaneity, virtuosity and, most of all, fun!

Our mission statement is to enrich the lives of students, staff, and our community through meaningful and unforgettable cultural arts and arts education experiences. We hope that as you attend each of these performances, they are indeed meaningful, memorable and educational.

Sincerely,

A handwritten signature in black ink that reads "Lemuel Bardequez".

Lemuel Bardequez

DIRECTOR OF CULTURAL PROGRAMS
PERFORMING ARTS SERIES (PAS) ARTISTIC DIRECTOR

The background of the entire image is a theater stage. Golden curtains hang from the top, with a bright spotlight shining through a gap in the center. The light from the spotlight illuminates the floor of the stage. In the foreground, the backs of several rows of theater seats are visible, arranged in a semi-circle.

E.L. and Thelma Gaylord

F O U N D A T I O N

*The E.L. and Thelma Gaylord Foundation is a proud
sponsor of the Oklahoma City Community College
Performing Arts Series.*



CANADIAN BRASS

WORLD RENOWNED BRASS QUINTET

THURSDAY, APRIL 20 • 7:30 PM

RECIPE FOR 50 YEARS OF SUCCESS

The original challenge was to develop an audience for an ensemble of brass players that, at the time, had no standing in the concert world. What set Canadian Brass apart from all other performing artists in 1970 was the relentless search for repertoire that was both loved by its performers and embraced by a growing brass audience.

The musical experiences of the members along with the interests and wishes of audiences informed the programs that the group created ranging from Bach, Handel, Vivaldi, Joplin, Gershwin and Ellington, to ballet, opera and Schickele. The ensemble never ignored an opportunity to relate to its audience which brought the Brass to international attention. They were at first criticized for talking to audiences and now take pride in seeing the entire concert world embracing engagement as a fundamental element of performance.

The Brass has averaged two and a half full length recordings per year of its 52 years of existence for a total of 138 recordings. They have received

a combined total of 24 Grammy and Juno nominations and won the German Echo Award for Goldberg Variations. A North American group taking Bach back to Europe and winning approval at the highest level was a crowning achievement! Most recently during the Covid era the Brass created another award-winning recording, *Canadiana*. The album features unique arrangements of many Canadian superstars including Joni Mitchell, k.d. lang, Bruce Cockburn, Drake and DeadMau5.

Education continues to be at the forefront of Canadian Brass' yearly activities. There are over one million Canadian Brass quintet repertoire books in the hands of students in every country with a strong brass tradition. Between Hal Leonard Music Publishing distributing its 800 unique individual brass titles and SmartMusic now making available some 76 titles for mixed ensemble use, the Brass continues to shape the future of chamber music ventures.

For a comprehensive Canadian Brass biography, blend together the complete history of any random five musician ensemble and it will yield a year in the world of Canadian Brass. "We've created ballets, played Carnegie Hall, toured China during its 1977 reopening, and performed in front of five prime ministers, but most importantly performed for more than ten million friends, family and audiences worldwide so far. We did all this so we could play Bach," says tubaist & founder Chuck Daellenbach.



CANADIAN BRASS

Member Biographies

Caleb Hudson | Trumpet, Piccolo Trumpet, Flugel Horn

The front line of a brass quintet relies on extraordinary trumpets performers. So of course, the finest trumpet player in the world is ours: Caleb Hudson. If an ensemble somewhere in the world is about to program the exceedingly delicate and challenging Brandenburg Concerto #2, Caleb has become first call. A recognized scholar of the trumpet and its repertoire, he spends his time between Brass tours as professor of trumpet at the University of North Texas. Caleb is also recognized as a videographer, a film director, and an authority on espresso.

Fabio Brum | Trumpets

Brazilian born Fábio Brum is an international trumpet artist and newest member of the internationally acclaimed CANADIAN BRASS. He has lived and studied in five different countries and appeared in more than thirty countries around the world as a soloist, orchestral performer and teacher. Fábio acted as Principal Trumpet of the Orquestra Sinfônica Brasileira (Brazil) and of the Real Orquesta Sinfónica de Sevilla (Spain) for over 10 seasons. He is a graduate of the University of Louisville (USA) and of the Hochschule für Musik, Karlsruhe (Germany).

Jeff Nelsen | Horn

The instrument formerly known as French Horn stands at the center of a brass quintet. There is not a concert performed by Canadian Brass anywhere in the world where Jeff Nelsen is not surrounded by professional Horn colleagues and former students. He was recently President of the International Horn Society. There is no better-informed Hornist than Jeff, he has played in just about all of the major symphonies in North America, performed in the music of computer games, toured with John Legend and played in the Broadway pits in New York.

Achilles Liarmakopoulos | Trombone

Definitely not Canadian (yet!) Achilles Liarmakopoulos is the historian of Canadian Brass. He can recite every piece recorded by Canadian Brass, when it was recorded, and its differences and similarities to repeated recordings of the same work. The Greek Freak of trombone has three prestigious classical music degrees but spends his spare time investigating, performing, and filming Latin music. Recently he mentioned to his Brass colleagues that they should watch a televised Pink Martini performance at Madison Square Garden – and there was Achilles' soloing on the gigantic jumbotron!

Dr. Conrad Charles (Chuck) Daellenbach | Tuba

Every social organization needs a bookkeeper, manager, spokesperson, humorist, and critic, so while Canadian Brass has been looking for these people through the years, founder Chuck Daellenbach has been filling in. Growing up in a musical family tradition Chuck had to sing in choirs, play cello (only one year unfortunately), and take up the tuba to help his dad fill all the positions in his band. Since these musical activities had taken up all his time there was little left for higher math and physics – off to music school! It was at the Eastman where he learned the art of taking every opportunity that knocks, the tiger's roar on tuba and, after forgetting to leave upon graduation, went on to earn a doctorate at age 25. It was then off to Toronto to head up the brass department (two of us) and meet Eugene Watts, forming one of the most impressive entertainment teams since the Marx Brothers.gigantic jumbotron!

Volunteer with Us!

Do you enjoy the theater and helping people? The Visual and Performing Arts Center and Bruce Owen Theaters at Oklahoma City Community College use community volunteers for Front of House duties associated with an event (e.g. ushers, merchandise sales, greeters). Individuals who volunteer to work an event may enjoy the concert or performance they work, free of charge.

For more information or to volunteer, contact Chuck Riley at 405.682.7576 or criley@occc.edu, or visit our Volunteer page: <http://bttr.im/iwszn>.

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2022–2023 Season

Performing Arts Series Donors

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The names on the list are from donations made May 1, 2022 through April 10, 2023. Every effort has been made to ensure the accuracy of this list. Please call us at 405-682-7576 with any questions or corrections. OCCC Cultural Programs values the donations of our many supporters and friends and extends our deepest gratitude to all.

If you'd like to support the Series and its outreach activities with a tax deductible donation, please visit givetooccc.org and direct your gift to Cultural Programs. Donations of \$250 or more include preferred parking and a complimentary beverage in the Crescendo Donor Lounge.



Oklahoma Arts Council

Leading, cultivating, and amplifying the transformative power of the arts for all Oklahomans and their communities.

Go to arts.ok.gov to learn how our grants and programs cultivate and support the arts in communities and schools across Oklahoma.

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COURTESY & SAFETY POLICY

Thank you for joining us at the Oklahoma City Community College (OCCC) Visual and Performing Arts Center; we hope you enjoy your time with us. Please be aware of the following courtesy and safety policies which will help ensure you have a wonderful theater experience with us.

- Cellular phones and other electronic devices should be turned off, or put in silent mode, prior to the start of each performance. To ensure all patrons enjoy their outing without distractions, we ask that you refrain from making and receiving phone calls and from texting during a performance.
- Please be considerate to your fellow patrons and refrain from talking during a performance.
- Photography and video recording of any kind is strictly prohibited; this includes cell phone camera use.
- Beverages purchased at the Visual and Performing Arts Center Concession stand may be brought into the Visual and Performing Arts Center Theater; food is not allowed.
- The OCCC Visual and Performing Arts Center is an ADA compliant facility; all entries are wheelchair accessible. All OCCC parking lots have designated handicap parking spaces which are clearly identified and reserved for vehicles displaying a valid handicap parking permit.
- Assistive Listening Devices (ALDs) are available free-of-charge from the Reception Desk located in the theater Atrium. A valid driver's license or photo ID card must be presented to obtain an ALD. OCCC Visual and Performing Arts Center uses Listen Technologies LR-42 Stethoscope, and LR-44 Lanyard / Loop receivers (loop acts as a wireless connection to hearing aids equipped with a "T" coil; quality of reception depends on the strength of the "T" coil in the hearing aid).
- Oklahoma City Community College is a smoke-free campus. Use of tobacco products, including electronic cigarettes, anywhere on OCCC campus grounds, is strictly prohibited. Violators run the risk of being ticketed by OCCC Police Department personnel.
- Please arrive on time to the theater. Some performances have a 'seating hold' which will keep you from being admitted into the theater if you arrive late. The House Manager will inform the door Usher when theater seating is allowed once a performance has started. The theater Atrium has seating and monitors which broadcast the production.
- Children and infants are welcome to attend performances at the Visual and Performing Arts Center; however, all must have a ticket and be accompanied by an adult. To confirm if a performance is appropriate for your child/children, please call the OCCC Box Office at (405) 682-7579 prior to purchasing tickets. If your child becomes disruptive to other patrons, you will be asked to kindly remove him/her from the theater. The theater Atrium has seating and monitors which broadcast the production.
- Your safety is of utmost importance to us. In the event of an emergency, please follow the instructions of the theater House Manager, Backstage personnel, and Ushers.

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Lyric at the Civic

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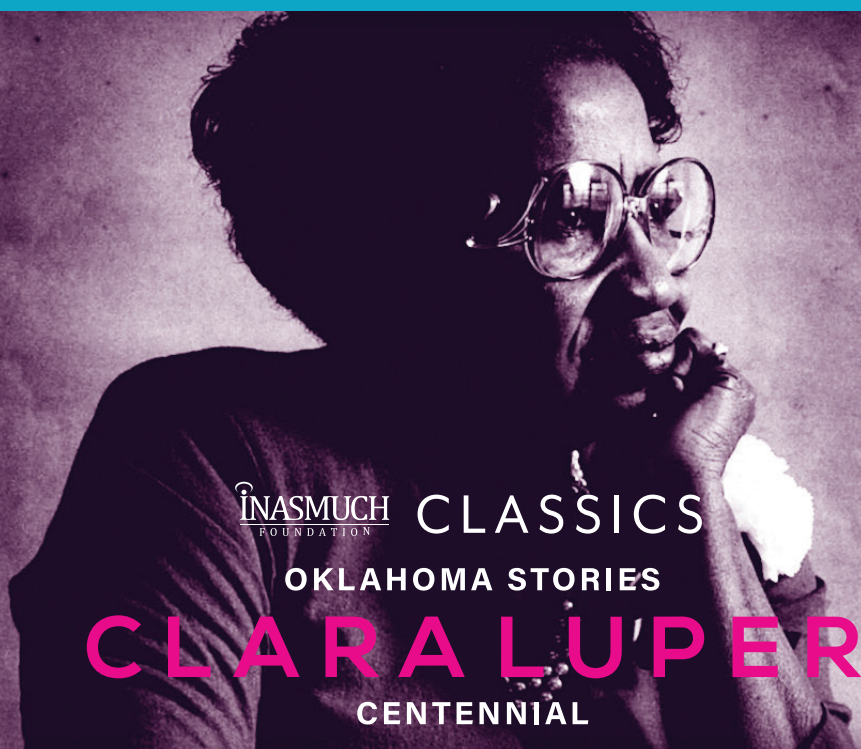
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2022-23

season



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OCTOBER 27-30

THE PLAY THAT GOES WRONG

Co-production with The Lyric
Theatre of Oklahoma

DECEMBER 8-11

SHE KILLS MONSTERS

FEBRUARY 2-5

MACHINAL

MARCH 30-APRIL 2

A MIDSUMMER NIGHT'S DREAM

BASS SCHOOL OF MUSIC OPERA & MUSIC THEATRE

SEPTEMBER 30-OCTOBER 2

BRIGHT STAR

NOVEMBER 4-6

SHE LOVES ME

NOVEMBER 18-20

HANSEL AND GRETEL

FEBRUARY 17-19

THE MAGIC FLUTE

FEBRUARY 24-26

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OKLAHOMA CITY
COMMUNITY COLLEGE
CULTURAL PROGRAMS

OCCC CULTURAL PROGRAMS STAFF

Robert Ruiz, *Executive Director of External Affairs*

Lemuel Bardeguez, *Director*

John Farrell, *Stage Manager*

Andi Gleichman, *Assistant Stage Manager*

Chuck Riley, *Events Coordinator*

Connor Traynor, *Administrative Coordinator*

Ben Williams, *Box Office Manager*

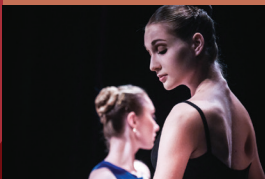
2022-2023 Performing Arts Series

9.22.22 - 7:30 PM



**An Evening with
Jose Feliciano**
Celebrating Hispanic
Heritage Month

10.9.22 - 2 & 6 PM



Kyiv City Ballet
Direct from Ukraine on its
first tour of the United States

11.12.22 - 2 & 8 PM



**Million Dollar
Quartet Christmas**
Cash, Lewis, Perkins and Presley

12.6.22 - 7:30 PM



Ranky Tanky
South Carolina based quintet
performs Gullah Jazz

1.27.23 - 8 PM



Music of the Knights
The music of Sir Andrew Lloyd
Webber, Sir Elton John and Sir
Paul McCartney

2.28.23 - 7:30 PM



Step Afrika!
Celebrating Black
History Month

3.23.23 - 7:30 PM



**Jazz at Lincoln Center:
Songs We Love**
A journey through the first
50 years of jazz songs

4.20.23 - 7:30 PM



Canadian Brass
World renowned brass quintet