

Human Heritage, Culture, and Institutions			
Outcome:			
The student will analyze the connection of the individual to larger global communities using ideas, beliefs, and/or values found in human heritage, cultures, and institutions.			
Rubric:			
Features	3 - Mastering	2 - Developing	1 - Emerging
Major Contributors (People, Agencies, or Organizations)	Clearly evaluates the impact of major contributors on a given society	Partially evaluates the impact of major contributors on a given society	Poorly evaluates the impact of major contributors on a given society
Historical and/or Geographical Influences (Time and Place)	Clearly explains historical and/or geographical influences on cultural decisions, social institutions, and/or ethical norms	Partially explains historical and/or geographical influences on cultural decisions, social institutions, and/or ethical norms	Poorly explains historical and/or geographical influences on cultural decisions, social institutions, and/or ethical norms
Community Approaches	Clearly describes the approaches of different communities to cultural decisions, social institutions, and/or ethical norms	Partially describes the approaches of different communities to cultural decisions, social institutions, and/or ethical norms	Poorly describes the approaches of different communities to cultural decisions, social institutions, and/or ethical norms
Role and Function of Social Institutions	Clearly critiques the role and function of social institutions	Partially critiques the role and function of social institutions	Poorly critiques the role and function of social institutions
Cultural and/or Ethical Decisions	Clearly analyzes cultural and ethical decisions within social institutions	Partially analyzes cultural and ethical decisions within social institutions	Poorly analyzes cultural and ethical decisions within social institutions