5-Year Plan for Assessment of Program Learning Outcomes

AA/AS Degree

I. Program Information

Division:

Art, English & Humanities

Name of Program:

Visual Arts

Certificates Embedded in Program:

None

Assessment Plan for Following Five Years:

FY 2020 – FY 2024 (July 1, 2019 – June 30, 2024)

Faculty Who Prepared Plan:

Program Chair: Jeremy Fineman

Date Submitted by Faculty:

November 16, 2018 – first version submitted for Academic Outcomes Assessment Committee April 19, 2019 – revised version submitted to division dean for review

Division Dean:

Dr. Thomas Harrison

Date Submitted by Dean:

May 3, 2019

II. Institutional Mission or End Statement Reference:

Institutional Mission:

OCCC provides broad access to learning that empowers students to complete a certificate or degree and that enriches the lives of everyone in our community.

ENDS
- Access: Our community has broad access to valuable certificate and degree programs, and non-credit educational opportunities and events.

- Student Success: Our students successfully complete their academic courses, persist in college and earn certificates or degrees at OCCC or another institution.

- Workforce Development: Our graduates earn higher-level degrees or are successful in technical and professional careers.

- Community Development: Our community's quality of life is enriched through our educational, artistic and recreational programs and events.

III. Program Learning Outcomes:

List all program learning outcomes for the program designated above. There should be 5-10 program learning outcomes total.

Under each outcome, list the measures. There should be at least 1 measure per outcome, but there can be up to 3 measures per outcome.

Indicate which outcome(s) will be assessed in each year of this plan. Only 1-3 outcome(s) should be assessed in a particular year.

All learning outcomes for this program will be assessed over the five-year cycle of this plan. Annual reports will evaluate only the outcome(s) designated for that year. The program review (or accreditation process for programs with external accreditation) will report on all program learning outcomes.

Outcome 1 (required):

Students will create artwork in college level 2D Design relative to the use of elements of design and principles of design.

Measure 1 (required): Targeted projects include a demonstration of value, color and overall 2D design.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 2:	☐Direct ☐Indirect	Anticipated Target:
Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 1 will be assessed (required):

| 1 |

Outcome 2 (required):

Students will create three-dimensional artworks in college level 3-D Design, relative to the use of elements of design and principles of design within the compositions.

Measure 1 (required): Targeted benchmarks include a demonstration of low/ high relief wall dependent work.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): 80% of students or more will achieve a score of 'adequate' or better according to rubric.

Measure 2: A freestanding 3-D composition.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 3: A final project that reflects a range of elements/ principles of design.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.

Year Outcome 2 will be assessed (required):

2

Outcome 3 (required):

Students will create compositions in college level Drawing 1 & 2 using a variety of drawing mediums that demonstrate chiaroscuro and a variety of mark making from observational techniques.

Measure 1 (required): Targeted benchmarks include a first drawing that indicates correct proportions and value, and a final piece from Drawing 1 previous benchmarks and recognition of aesthetic merit.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 2: Drawing 2 will be measured from a first drawing that analyzes skills developed in drawing 1.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.

Measure 3: The second and final drawings will require a keen sense of depth and composition awareness that illustrates perspective and correct mapping from observation assessed against a rubric.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.

Year Outcome 3 will be assessed (required):

3

Outcome 4 (required):

Students will create college level paintings from observation that indicate visual awareness and skills relative to brushwork, glazing and composition.

Measure 1 (required): Targeted benchmarks include a first painting that demonstrates value. This project will be documented and later be assessed against a rubric.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 2: A second painting that shows depth from glazing. This project will be documented and later be assessed against a rubric.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 3: A final project that demonstrates visual awareness and competency in techniques. This project will be documented and later be assessed against a rubric.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.

Year Outcome 4 will be assessed (required):

4

Outcome 5:

Students will distinguish and differentiate artwork's styles and provide visual analysis for Art History (Western Based).

Measure 1 (required): Artifacts from major exams in Art History Ancient to Pre Renaissance and Art History Early Renaissance to Contemporary (Western Heritage emphasis) are evaluated according to an established rubric.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 2:	☐Direct ☐Indirect	Anticipated Target:
Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 6 will be assessed (required):

5

Outcome 6 (required):

Students will curate and install a capstone exhibition.

Measure 1 (required): Students will help curate and assemble an exhibition.	☒**Direct** ☐Indirect (required)	Anticipated Target (required): 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 2: Students will submit an artist statement and portfolio of work accomplished while attending OCCC.	☒**Direct** ☐Indirect	Anticipated Target: 80% of students or more will achieve a score of 'adequate' or better according to rubric.
Measure 3:	☐Direct ☐Indirect	.

Year Outcome 6 will be assessed (required):

5

(Only 5 outcomes are required. Additional outcomes from 6 through 10 are available if needed.)

Outcome 7:

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Measure 1 (required):	☐Direct ☐Indirect (required)	Anticipated Target (required):
Measure 2:	☐Direct ☐Indirect	Anticipated Target:
Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 7 will be assessed (required):

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Outcome 8:

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Measure 1 (required):	☐Direct ☐Indirect (required)	Anticipated Target (required):
Measure 2:	☐Direct ☐Indirect	Anticipated Target:
Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 8 will be assessed (required):

Outcome 9:

Measure 1 (required):	☐Direct ☐Indirect (required)	Anticipated Target (required):

Measure 2:	☐Direct ☐Indirect	Anticipated Target:
Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 9 will be assessed (required):

Outcome 10:

Measure 1 (required):	☐Direct ☐Indirect (required)	Anticipated Target (required):
Measure 2:	☐Direct ☐Indirect	Anticipated Target:

Measure 3:	☐Direct ☐Indirect	Anticipated Target:

Year Outcome 10 will be assessed (required):

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IV. Program Learning Outcomes and Courses

Please check the program learning outcome associated with the courses in the program.

All core courses must address at least 1 program learning outcome.

Support courses should address outcomes. Some support courses are required by a university for transfer. Please list and check any support courses applicable to the outcome.

Program Learning Outcomes:	O 1	O 2	O 3	O 4	O 5	O 6	O 7	O 8	O 9	O 10
Core Courses:										
ART 1013 Art History: Prehistoric to Early Renaissance					X					
ART 1023 Art History: Early Renaissance to Contemporary					X					
ART1123 Drawing I.			X							
ART 1233 Drawing II. Students may choose ART 1233 or ART 1203.			X							
ART 1203 Figure Drawing			X							

Students may choose ART 1233 or ART 1203.										
ART 1213 Foundations I. Design and Color	X									
ART 1243 Foundations II.: 3-D Design		X								
ART 2013 Painting I.				X						
ART 2821 Portfolio Dev. & Pres.					X					
Support Courses:										
ART 1003 Digital Photography										
ART 2183 Painting II.										
ART 2143 Ceramics I.										
ART 2263 Ceramics II.										
ART 1193 Mosaics I.										
ART 2193 Mosaics II.										
ART 2642 Video Production										
ART 1183 Computer Drawing: Illustrator										