## Transfer Agreement Between Oklahoma City Community College And University of Central Oklahoma

Effective Academic Year: 2019-2020

Associate in Arts-Music

To			
Bachelor of Applied Technology-Audio Production			
Dr. Thomas Harrison, Dean	Mr. Chris Hicks, Director		
Arts, English, and Humanities	Academic Operations		
10-4-19	10/29/19		
Date	Date Jours		
Ms. Kim Jameson, Associate Vice President for Academic Affairs	Dr. Steven Hansen, Dean College of Fine Arts		
//- 4- 19 Date	10/25/19 Date		
Mr. Greg Gardner, Vice President for Academic Affairs	Dr. John Barthell, Provost Vice President for Academic Affairs		
11/3/19 Date	Date		

## Transfer Agreement

Oklahoma City Community College: A.A. - Music University of Central Oklahoma: B.A.T. Audio Production

To comply with this agreement, students must complete the associate degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

**UCO** OCCC

University Core completed with A.A or A.S. General Education requirements Technical-Occupational Specialty MU 1124 Music Theory I Applied 7 hours MU 1224 Music Theory II

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under the Online Transfer Guide.

To be taken at the University of Central Oklahoma......60-63

Audio Production......50

Required	courses.	24
ACM	3343	The Physics of Sound
ACM	3353	Advanced Pro Tools I
ACM	3433	Mix/Manage Live Sound
ACM	3513	Sound Design
ΛCM	4133	Advanced Pro Tools II
ACM	4143	Mixing for Sound Design
ACM	4223	Advanced Mixing and Mastering
ACM	4443	Writing Music for Film and TV
Area of Study6		

Choose 6 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty......20 (ACM Pre-requisite courses)

Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following

ourses:		
ACM	1252	Studio Recording I (Fall)
ACM	1432	Studio Recording II (Fall)
ACM	1522	DAW I
$\Lambda$ CM	1622	DAW II
ACM	2212	Studio Recording III (Spring)
ACM	2712	Studio Recording IV (Spring)
ACM	1512	Live Sound Fundamentals
ACM	2232	Post Production in Technology
ACM	1272	Sonic Fundamentals

ACM 2222 Music IT 1 or ACM 2442 Music IT II

Elective 3/4000 level......10

Electives to bring total to.......124

## Minimum Graduation Requirements

- 3. Average in major courses .......2.25

Students must meet all bachelor degree requirements at UCO to include minimums of:

- 40 hours of upper division coursework
- 30 hours in residence at UCO
- 15 of the last 30 hours must be taken in residence at UCO
- 60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.