Transfer Agreements between Oklahoma City Community College and University of Central Oklahoma

Effective Academic Year: 2019-2020

The list of agreements below between Oklahoma City Community College and University of Central Oklahoma have no changes in the program at OCCC or UCO. Therefore, both institutions wish to continue the agreements as previously approved for the academic year 2019-20.

OCCC	approvent	UCO	
Art-Visual Arts	AA	Art-Studio	BA
Diversified Studies	AA or AS	Fashion Marketing	BS
Diversified Studies	AA or AS	General Studies	BS
Diversified Studies	AA or AS	Organizational Leadership	BS .
History	AA	History	BA
Engineering	AS	Electrical Engineering	BS
Engineering	AS	Mechanical Engineering	BS
Engineering	AS	Engineering Physics-Physic	BS
Humanities	AA	English	ВА
Humanities	AA	English Creative Writing	BA
Humanities	AΑ	Humanities	ВА
Humanities	AA	Philosophy	BA
Humanities	AA	Technical Writing	ВА
Modern Languages-French	AA	Modern Languages-French	ВА
Modern Languages-Spanish	AA	Modern Languages-Spanish	BA
Music	AA	Music	BA
Music	AA	Music-Jazz Performance	BM
Music	AA	Music-Percussion Performance	BM
Music	AA	Music-Piano Performance	BM
Sociology	AA	Sociology	ВА
Sociology	AA	Sociology-Human Services	ВА
Sociology	AA	Sociology-SAS	ВА
Le hou		D Juin	
Ms. Kim Jameson,		Dr. Donna Guinn	
Assoc. Vice President for Academi	ic AffairsDate	Coordinator of Program-to-P	rogram AgreemenDate
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Mr Greg Gardner,

Vice President for Academic Affairs

Dr. Charlotte Simmons.

Assoc. Vice President for Academic Affairs

7-31-19

Transfer Agreement

Oklahoma City Community College: AA - Music and

University of Central Oklahoma: BA - Music

To comply with this agreement, students must complete the associate's degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

OCCC UCO

General Education requirements	University Core completed with A.A or A.S.
4 hours Ensemble (See Music Director.)	4 hours Ensemble (See program advisor.)
4 hours Ind. Instruction (MU 1141, 1241, 2141, 2241)	MPER Applied Instruction (4 hours)
MU 1124 Music Theory I	MUS 1143 Music Theory I, MUS 1151 Aural I
MU 1224 Music Theory II	MUS 1183 Music Theory II, MUS 1161 Aural II
MU 2314 Music Theory III	MUS 2223 Music Theory III, MUS 2151 Aural III
MU 2414 Music Theory IV	MUS 2593 Music Theory IV, MUS 2161 Aural IV

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Oklahoma City Community College	61-64
To be taken at the University of Central Oklahoma	60-63

(May be taken at OCCC.) This signifies that a UCO course requirement can be met with the equivalent OCCC course (found on the UCO website). To take this course at OCCC, the student should confirm that it will fit into the associate's degree without exceeding the requirements. A minimum of 60 hours must be taken at a baccalaureate granting institution, so exceeding 64 credit hours at the community college means the student will exceed the minimum of 124 credit hour total. A minimum of 40 hours of 3/4000 level courses are required for the baccalaureate. Courses from community colleges are 1/2000 level.

Music	40-53
MUS 1120 Recital Attendance (must be taken at least 4 times)	
Global Music and Culture3	
Selected from the following:	
MUS 2243 World Music	
MUS 2253 Music in Film	

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MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry
Applied Instruction
MPER or ACM Applied Instruction
THE EACH TAPPHEN HISTORIAN
Ensemble4
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony,
Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble,
Guitar Ensemble, ACM Performance Groups)
Capstone
ACM 3221 Performance Showcase I OR MUS 3811 Junior Recital
WOS 3811 Junior Recital
Area of Study14-29
Choose one area of study:
Area 1: Music
Piano/Keyboard Sequence4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV
Maria Historia Comunica
Music History Sequence
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II ACM 4553 Key Events in the Music Industry
ACM 4555 Rey Events in the Music industry
Music Technology
MUS 3731 Music Technology
Area 2: Music Theatre29
Theory Sequence
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I ACM 3233 Songwriting and Demo Building
ACM 5255 Soligwitting and Denie Building
Piano/Keyboard Sequence4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV
Music History Sequence
MUS 2473 History of Music Theatre
MUS 2673 Music History for Musical Theatre ACM 4553 Key Events in the Music Industry
ACM 4555 Rey Events in the Music industry
Music Technology1
MUS 3731 Music Technology
Area 3: ACM Performance26
Theory Sequence12
ACM 1142 Music Fundamentals

ACM 1152 Aural Skills ACM 2012 Songwriting I ACM 2512 Songwriting II

ACM 3233 Charting, Transcription, Arranging ACM 3233 Songwriting and Demo Building
Piano/Keyboard Sequence
Music History Sequence
Music Technology
Guided Electives
Electives to bring total to124
Other requirements for the BA degree Before students can be accepted into the BA degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.
All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of "C" or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/ Keyboard sequence.
Students in applied music progress according to state repertoire commensurate with the level of study and as demonstrated in a jury performance. Access to upper division 3000 and 4000 level study and to the junior level recital

Minimum Grade Requirements

1. Average in (a) all college course work, (b) course work at UCO, and (c) major courses......2.00

Students must meet all bachelor degree requirements at UCO to include minimums of:

ds authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the

recital. Each performance area will determine what literature is appropriate for junior level recitals.

40 hours of upper division coursework

30 hours in residence at UCO

15 of the last 30 hours must be taken in residence at UCO

60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.