

Oklahoma City Community College  
Division of Arts and Humanities  
Department of Language Arts  
English 1113: English Composition I  
And

English 1103: Multicultural English Composition I

**(English 1103: Multicultural English Composition I has the same requirements and uses the same textbook as English 1113: English Composition I, but is designed for multicultural and international students).**

This general course syllabus/policy statement is an overview of the content of English 1113 and English 1103 and serves as a guide through the course. Your instructor will provide a more detailed course syllabus that is individualized according to the instructor's teaching style and methods. Details related to assignments, due dates, and other pertinent information will be provided in the instructor's course syllabus.

**Course Description:** The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions. **GenEd Requirement.**

**Prerequisites:** Students must have acceptable scores on language and reading assessment tests or ACT scores or have permission of the instructor. Even though CAI writing instruction fulfills the Computer Proficiency requirement, students in computer-assisted classes should have keyboarding skills to be able to cope with word processing and focus on learning to write effectively.

**Course Competencies:** English 1113/English 1103 has two primary objectives, which are addressed by meeting several specific objectives. By the end of the semester, the students should demonstrate competency in the following primary and specific objectives:

1. Students will write well-organized essays that clearly and effectively develop main ideas and communicate these to an audience. Specifically, they will:
  - a. use invention techniques such as brainstorming, listing, cubing, reporters' questions, free-writing and clustering.
  - b. organize ideas and supporting details in a clear and effective manner.
  - c. express the main idea of an essay in a thesis statement.
  - d. develop effective paragraphs that exhibit unity, organization, and coherence.
  - e. write correct and effective sentences.
  - f. revise and edit essays to improve the original draft.
2. Students will write at least one essay that demonstrates the ability to locate information, to incorporate information into the paper, and to provide adequate documentation that acknowledges the sources of the information. Specifically, they will:
  - a. gather information from a variety of sources, incorporate that information into a writing project, and properly document the sources in MLA or APA style.
  - b. state an opinion and provide effective arguments in support of it.

**Global Awareness:** Students will display an understanding of the interconnectedness of people and systems, a general knowledge of history and world events, and an acknowledgement of differing cultural values and attitudes through a combination of classroom discussions and writing assignments which will encourage topics of global importance. Students will be encouraged to look at aspects beyond those of their own cultural perspective.

**Note:** This sample syllabus is being provided in order to give general knowledge of the subject and should not be considered the sole outline of the course. Class format, assignments, and due dates may vary by professor.