

## Philosophy 1603

### Introduction to Logic

We will use our brains in a very specialized way for this course, and we will look at language and statements from a very exact point of view. I hope our work in this course will translate into your college writing skills and into your organizational and reflective skills for all of life's challenges. I know that logic will add to your feeling and level of professionalism.

**Course Description:** Students will recognize genuine arguments in natural language, translate them into appropriate form for logical analysis, and use traditional and modern methods to determine their validity. Students will also recognize and refute various informal fallacies.

**Note on Global Awareness:** As you may be aware, the college has made a commitment to ensure the global awareness aspects of our courses are made clear to students. This is an important initiative. It is vital, especially to this point in our history, that we are ever aware of the interconnectedness, geographically, culturally, and historically, of the peoples of the world.

**Course Philosophy:** Advocates of Peace is designed to engage the student in a dialogue with the great historical voices of advocating peace, especially Gandhi and King. A dialogue means both listening to the ideas of other voices and articulating a voice of one's own. A dialogue does not mean simply agreeing with the ideas the course looks at. A dialogue involves reflection and reaction to the human reflection of others.

The course will present a multicultural sampling of voices around the world that advocate peace and non-violence. The goal of the course is for the student to know more about the great leaders and voices of peace, but most importantly, it is an opportunity for the student to develop his and her own thoughts and voice on the question of peace in the world. What is it? How would it look? How would it be accomplished? How can an individual make a peaceful difference? How can a voice of peace be heard above the noise of conflicts and wars?

The course is designed around discussion, written reflection, and integrating ideas of peace into individual lives and the community around us. Each student's voice will be as valued as those voices we read and talk about from our texts. Each student will share a final "vision" of peace.

**Course Competencies:** Students will use writing, oral presentation, and creativity to:

- Identify the main teachings of King and Gandhi using a reflective journal
- Discuss the effects of these ideas on human society by connecting ideas to the current situations of conflict
- Apply theories of non-violence to specific social and global conflicts
- Analyze 3 main theories of war: force, just/unjust, and pacifism
- Create an artistic "statement" for peace by using the medium of art or poetry or sculpture
- Participate in community service by organizing and completing 3 hours of work with agencies as recognized by Student Life
- Reflect upon issues through written expression
- Synthesize personal ideas on violence and non-violent resistance with those ideas encountered in our studies
- Evaluate current conflict practices in the light of non-violent philosophy

**Note:** This sample syllabus is being provided in order to give general knowledge of the subject and should not be considered the sole outline of the course. Class format, assignments, and due dates may vary by professor.