

## **Modern Humanities 2223**

**Course Description:** Through a variety of learning experiences in related disciplines, the student will make oral and/or written statements concerning humanistic processes from the Renaissance to the present.

**Course Objectives/Learning Competencies:**

- Recognize the key works found in the humanities.
- Explain and interpret the key concepts of the humanities.
- Identify the key movements of the various humanities and explain their significance.
- Analyze how key works were both products of their periods and influences on future periods.
- Synthesize concepts from the various periods and cultures to illustrate their interrelationship.
- Display an understanding of the interconnectedness of people and systems, a general knowledge of history and world events, and an acknowledgement of differing cultural values and attitudes. (Global Awareness)

**Course Prerequisite:** English 1113 English Composition I. No exceptions since its very important that you are able to write and communicate effectively in English.

**Note:** This sample syllabus is being provided in order to give general knowledge of the subject and should not be considered the sole outline of the course. Class format, assignments, and due dates may vary by professor.