Oklahoma City Community College

Humanities 2213: Classical and Medieval

Fall 2009

Prerequisite: English 1113 English Composition

<u>Course Description</u>: This course is a study of the humanities from pre-history through the early Renaissance. The student will recognize, interpret, and evaluate the relationship of art, architecture, literature, philosophy, and music and their legacies and impact on contemporary culture. This course satisfies three credit hours of the General Education Humanities requirement for all Associates in Art, Science, and Diversified Studies degree.

Course Competencies:

- Recognize the key works found in the humanities.
- Explain and interpret the key concepts of the humanities.
- Identify the key movements of the various humanities and explain their significance.
- Analyze how key works were both products of their periods and influences on future periods.
- Synthesize concepts from the various periods and cultures to illustrate their interrelationship.

Global Awareness: Knowing our larger connection to the world is an essential part of a complete college education. The study of the humanities gives us a unique opportunity to study the interrelatedness of a wide variety of cultures and concepts and how those concepts relate to our world and to us today. The authors of our text approach this by referring to this inscription: **"Know Thyself" This inscription is carved above the entrance to Apollo's temple at Delphi and is the driving philosophy of the authors of our text. Self knowledge means awareness of oneself and one's place in society and the world at large. They, too, feel that by studying the humanities, we can explore and contemplate the interconnectedness of our world and along the way perhaps learn a little something about ourselves.**

Note: This sample syllabus is being provided in order to give general knowledge of the subject and should not be considered the sole outline of the course. Class format, assignments, and due dates may vary by professor.