

OCCC film clinics provide sneak peek into industry

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Aspiring moviemakers will have an opportunity to attend workshops and create short films during the Oklahoma Film Institute's Cinema Clinics at Oklahoma City Community College.

Three-day workshops in movie production, directing, script writing and editing will be held in June and July, OCCC film and video professor Greg Mellott said.

"It's a really good chance for people that aren't sure if they have a knack for filmmaking to see what writing and directing is like," he said.

One of the instructors is Gray Frederickson, OCCC's artist-in-residence. Frederickson produced all three "Godfather" movies and "Apocalypse Now." He won an Oscar for "Godfather II."

"This would cost a fortune out in Hollywood to have access to expertise like this," Mellott said.

The three-day clinics will be Thursdays through Saturdays. The five-day clinic will be Monday through Friday.

Frederickson will teach a class on production June 3-5, and Mellot will teach a workshop on directing June 10-12.

A script writing course taught by Mellot will be June 17-19, and a course on editing will be June 24-26. Registration for each of the three-day workshops will cost \$300. Students will create a short movie during a workshop July 12-16.

"There is nothing like this in this part of the country," Frederickson said. "It's a good concept. It gets their feet wet and helps them find out if this is something they really want to pursue."



Nik Harper, of Oklahoma City, left, and Mark Johns, of Portland, Ore., adjust a camera as students from a film class at Oklahoma City Community College make a movie in Newcastle. PHOTOS BY PAUL B. SOUTHERLAND, THE OKLAHOMAN



Film director of photography Shawn Barfield, of Elgin, talks with director Brian Jervay Evans, of Chicago.