

 Music

Associate in Arts

Minimum of 62 credit hours

This comprehensive two-year program prepares the student for transfer to a Baccalaureate degree-granting institution. The music program offers a broad range of courses and activities for students interested in developing skills in music theory and performance. Vocal, keyboard, or instrumental skills may be emphasized. In courses such as music theory, applied music and music literature, students study performance techniques, harmony and analysis, and the evolution of musical history and form. Music students should be creative, self-confident, and have a strong interest in the performing arts. An associate degree in Music provides the student with the background necessary for transfer to a four-year college or university and completion of a baccalaureate degree. Upon completion of their education, students may find career opportunities in such areas as performing, composing, arranging, teaching, music ministry, or music therapy.

 COURSE SEQUENCE

Course ID	Course Name	Credits	Type	Min GD
Term 1				
SCL 1001	Success in College and Life Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement. Prerequisites: ENGL 0106 or adequate reading/writing assessment scores	1	Life Skills	
MU 1141	Individual Instruction The student will receive individual instruction in beginning techniques for a musical instrument. Performance in at least one studio recital will be expected. The course may be repeated. Maximum credit at this level for a Music major toward the associate degree is two credit hours. Prerequisites: ENGL 0106 or adequate placement score	1*	Major	
MU 1151	Group Instruction The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: ENGL 0106 or adequate placement score	1*	Major	
HIST 1483	U.S. History to 1877 After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures	OR	Gen Ed	
HIST 1493	U.S. History 1877 to Present	3	Gen Ed	

After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.**Prerequisites:**
ENGL 0203, adequate placement score, or by meeting determined placement measures

Term 2

MU 1141	Individual Instruction	*	Major
	The student will receive individual instruction in beginning techniques for a musical instrument. Performance in at least one studio recital will be expected. The course may be repeated. Maximum credit at this level for a Music major toward the associate degree is two credit hours. Prerequisites: ENGL 0106 or adequate placement score		
MU 1151	Group Instruction	*	Major
	The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: ENGL 0106 or adequate placement score		
MU 1124	Music Theory I	4	Major
	This course will develop notational skills in music theory through the study of triad function, beginning harmonic analysis, basic principles of voice leading, connection of SATB triads in root position and inversion, phrase structure, and cadences. The foregoing skills will be demonstrated through the partwriting of bass lines and reinforced through correlated aural and keyboard application exercises. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0103 or adequate math placement.		
ENGL 1113	English Composition I	3	Gen Ed
	The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures		

Term 3

MU 1241	Individual Instruction	1*	Major
	This course is continuation of MU 1141. Technical skills will be reinforced and built upon. The student will receive individual instruction for a musical instrument. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a music major is two credit hours. Prerequisites: MU 1141		
MU 1151	Group Instruction	1*	Major
	The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: ENGL 0106 or adequate placement score		
MU 1224	Music Theory II	4	Major
	This course is a continuation of MU 1124 Music Theory I. The student will develop additional skills in music theory through the study of the principles of harmonic progression, harmonization of bass and soprano lines, and the use of non-harmonic tones. Compositional analysis and original composition also will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course. Prerequisites: MU 1124		
ENGL 1213	English Composition II	3	Gen Ed
	In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well- reasoned, well-structured arguments in a clear, fluid, and engaging prose style. Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.		

Term 4

MU 1241	Individual Instruction	*	Major
	This course is continuation of MU 1141. Technical skills will be reinforced and built upon. The student will receive individual instruction for a musical instrument. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a music major is two credit hours. Prerequisites: MU 1141		
MU 1151	Group Instruction	*	Major

The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
ENGL 0106 or adequate placement score

MU 2314	Music Theory III	4	Major
	This course is a continuation of MU 1224 Music Theory II. The student will study the usage of dominant and non-dominant seventh chords, secondary dominant chords, borrowed chords, and modulation. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course. Prerequisites: MU 1224		
BIO	Biological Science Biological Science	3-4	Gen Ed

Term 5

PHYS	Any Physical Science Any Physical Science	3-4	Gen Ed
MATH 1483	Functions and Modeling	OR	Gen Ed
	The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques. Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures		
MATH 1503	Contemporary Mathematics	OR	Gen Ed
	A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics. Prerequisites: MATH 0313 or adequate math placement. Pre or Co-requisite ENGL 0203		
MATH 2013	Introduction to Statistics	3	Gen Ed
	The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance. Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures		

Term 6

MU 2141	Individual Instruction	1*	Major
	This course is a continuation of MU 1241. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: MU 1241		
MU 1151	Group Instruction	1*	Major
	The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: ENGL 0106 or adequate placement score		
MU 2414	Music Theory IV	4	Major
	This course is a continuation of MU 2314 Music Theory III. The student will study augmented sixth chords, Neopolitan and altered dominant chords, and modulation with the diminished seventh and major-minor seventh chords. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course. Prerequisites: MU 2314		

Term 7

MU 2141	Individual Instruction	*	Major
	This course is a continuation of MU 1241. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours. Prerequisites: MU 1241		
MU 1151	Group Instruction	*	Major

The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
ENGL 0106 or adequate placement score

HUM 1113 Music Appreciation 3 Gen Ed

After listening to and studying a variety of pieces representative of traditional forms of music, the student will identify and describe each of these forms. Emphasis will be on listening and the development of informed, critical listening habits. Attendance at musical concerts is required. This course is designed for non-music majors.**Prerequisites:**

ENGL 0203, adequate placement score, or by meeting determined placement measures

POLSC 1113 American Federal Government 3 Gen Ed

A study of the principles, structure, processes and functions of the United States federal government.**Prerequisites:**

ENGL 0203, adequate placement score, or by meeting determined placement measures

Term 8

MU 2241 Individual Instruction 1* Major

This course is a continuation of MU 2141. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
MU 2141

MU 1151 Group Instruction 1* Major

The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
ENGL 0106 or adequate placement score

HUM Humanities Elective 3 Gen Ed
Humanities elective

GEN ED Gen Ed Elective 3 Gen Ed
General Education elective

Term 9

MU 2241 Individual Instruction * Major

This course is a continuation of MU 2141. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
MU 2141

MU 1151 Group Instruction * Major

The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.**Prerequisites:**
ENGL 0106 or adequate placement score

GEN ED Gen Ed Elective 6 Gen Ed
General Education elective

*16 week course offered during two 8-week terms

COURSE GROUPING

Major Courses: (24 Credit Hours) Music: MU 1124; MU 1224; MU 2314; MU 2414; MU 1141; MU 1241; MU 2141; MU 2241; MU 1151 (Minimum four credit hours)

General Education Courses: (37 Credit Hours) English: ENGL 1113; ENGL 1213; Political Science: POLSC 1113; History: HIST 1483 or HIST 1493; *Sciences: Three to four credit hours of general education Physical Science; three to four credit hours of general education Biological Science: one of the science courses must include a lab component; Mathematics: MATH 1483 or MATH 1503 or MATH 2013; Humanities: HUM 1113; three credit hours Humanities Gen Ed Electives; Electives: Nine credit hours General Education Electives

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: None

PROGRAM NOTES

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.

COURSE DESCRIPTIONS

BIOLOGICAL SCIENCE

BIO - Biological Science

Biological Science

Credits: 3

ELECTIVES

GEN ED - Gen Ed Elective

General Education elective

Credits: 3

HUM - Humanities Elective

Humanities elective

Credits: 3

PHYS - Any Physical Science

Any Physical Science

Credits: 3

ENGLISH

ENGL 1113 - English Composition I

The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

ENGL 1213 - English Composition II

In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.

Credits: 3

HISTORY

HIST 1483 - U.S. History to 1877

After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

HIST 1493 - U.S. History 1877 to Present

After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

HUMANITIES

HUM 1113 - Music Appreciation

After listening to and studying a variety of pieces representative of traditional forms of music, the student will identify and describe each of these forms. Emphasis will be on listening and the development of informed, critical listening habits. Attendance at musical concerts is required. This course is designed for non-music majors.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

MATHEMATICS

MATH 1483 - Functions and Modeling

The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques.

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

MATH 1503 - Contemporary Mathematics

A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics.

Prerequisites: MATH 0313 or adequate math placement. Pre or Co-requisite ENGL 0203

Credits: 3

MATH 2013 - Introduction to Statistics

The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

MUSIC

MU 1124 - Music Theory I

This course will develop notational skills in music theory through the study of triad function, beginning harmonic analysis, basic principles of voice leading, connection of SATB triads in root position and inversion, phrase structure, and cadences. The foregoing skills will be demonstrated through the partwriting of bass lines and reinforced through correlated aural and keyboard application exercises.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0103 or adequate math placement.

Credits: 4

MU 1141 - Individual Instruction

The student will receive individual instruction in beginning techniques for a musical instrument. Performance in at least one studio recital will be expected. The course may be repeated. Maximum credit at this level for a Music major toward the associate degree is two credit hours.

Prerequisites: ENGL 0106 or adequate placement score

Credits: 1

MU 1151 - Group Instruction

The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.

Prerequisites: ENGL 0106 or adequate placement score

Credits: 1

MU 1224 - Music Theory II

This course is a continuation of MU 1124 Music Theory I. The student will develop additional skills in music theory through the study of the principles of harmonic progression, harmonization of bass and soprano lines, and the use of non-harmonic tones. Compositional analysis and original composition also will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

Prerequisites: MU 1124

Credits: 4

MU 1241 - Individual Instruction

This course is continuation of MU 1141. Technical skills will be reinforced and built upon. The student will receive individual instruction for a musical instrument. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a music major is two credit hours.

Prerequisites: MU 1141

Credits: 1

MU 2141 - Individual Instruction

This course is a continuation of MU 1241. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours.

Prerequisites: MU 1241

Credits: 1

MU 2241 - Individual Instruction

This course is a continuation of MU 2141. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours.

Prerequisites: MU 2141

Credits: 1

MU 2314 - Music Theory III

This course is a continuation of MU 1224 Music Theory II. The student will study the usage of dominant and non-dominant seventh chords, secondary dominant chords, borrowed chords, and modulation. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will

be an integral part of the course.

Prerequisites: MU 1224

Credits: 4

MU 2414 - Music Theory IV

This course is a continuation of MU 2314 Music Theory III. The student will study augmented sixth chords, Neopolitan and altered dominant chords, and modulation with the diminished seventh and major-minor seventh chords. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

Prerequisites: MU 2314

Credits: 4

POLITICAL SCIENCE

POLSC 1113 - American Federal Government

A study of the principles, structure, processes and functions of the United States federal government.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

SUCCESS IN COLLEGE AND LIFE

SCL 1001 - Success in College and Life

Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

Prerequisites: ENGL 0106 or adequate reading/writing assessment scores

Credits: 1