

Digital Cinema Production Technician (AAS)

Associate in Applied Science

Minimum of 63-65 credit hours

This degree provides students the opportunity to become trained in the technical aspects of film and video production providing the community with a trained workforce of technicians able to handle lights, cameras, props, sound, and set design for film and video projects.

COURSE SEQUENCE

Course ID	Course Name	Credits	Type	Min GD
Term 1				
ENGL 1113	English Composition I	3	Gen Ed	
	The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures			
DCP 1214	Cinematography I	4*	Major	C
	Students will be introduced to the equipment and technical aspects used for films and television. They will demonstrate an understanding of terms and procedures in selecting equipment for specific scenes. They will demonstrate a basic understanding of how to use lights, sound and camera devices. They will demonstrate a technical understanding of the workflow utilized in preproduction, production and post production process of motion pictures. Laboratory experience is a required component of this course. Prerequisites: None			
DCP 2323	Film Editing and Digital Effects I	3*	Major	C
	Students will learn the digital environment of the non-linear AVID editing system, mastering the basics of multiple video and audio tracks, scenes assembly, time line structure and maintenance. Basic transitions such as dissolves, fades, wipes, and others will be introduced. Students will learn the process of commercial digital film editing and become familiar with story line and plot development through basic post-production techniques of picture and sound juxtaposition. Students will also be introduced to the mechanics and methods of digital effects. They will demonstrate a proficiency in the manipulation of single images, resulting in digitally enhanced composite shots and scenes. Prerequisites: None			
DCP 2123	Film Production and Business	3*	Major	C
	Students will study the film-making process from concept to completion with special emphasis on the relationship between key staff members such as the producers, editors, directors, and cinematographers. They will demonstrate a basic understanding of film production technology and terminology. They will also analyze publicity, marketing techniques and materials, distribution plans, contracts, labor relations, business plans, copyright, chain of title, and negotiating with management and representation. As part of this course students will develop an entire plan for the production of a film which may become their Capstone project. The plan will include the selection of a script, a detailed schedule, budget, and possible contracts for staff and talent. Prerequisites: None			
Term 2				
SCL 1001	Success in College and Life	1	Life Skills	
	Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement. Prerequisites: ENGL 0106 or adequate reading/writing assessment scores			

DCP 1214	Cinematography I	*	Major	C
	Students will be introduced to the equipment and technical aspects used for films and television. They will demonstrate an understanding of terms and procedures in selecting equipment for specific scenes. They will demonstrate a basic understanding of how to use lights, sound and camera devices. They will demonstrate a technical understanding of the workflow utilized in preproduction, production and post production process of motion pictures. Laboratory experience is a required component of this course. Prerequisites: None			
DCP 2323	Film Editing and Digital Effects I	*	Major	C
	Students will learn the digital environment of the non-linear AVID editing system, mastering the basics of multiple video and audio tracks, scenes assembly, time line structure and maintenance. Basic transitions such as dissolves, fades, wipes, and others will be introduced. Students will learn the process of commercial digital film editing and become familiar with story line and plot development through basic post-production techniques of picture and sound juxtaposition. Students will also be introduced to the mechanics and methods of digital effects. They will demonstrate a proficiency in the manipulation of single images, resulting in digitally enhanced composite shots and scenes. Prerequisites: None			
DCP 2123	Film Production and Business	*	Major	C
	Students will study the film-making process from concept to completion with special emphasis on the relationship between key staff members such as the producers, editors, directors, and cinematographers. They will demonstrate a basic understanding of film production technology and terminology. They will also analyze publicity, marketing techniques and materials, distribution plans, contracts, labor relations, business plans, copyright, chain of title, and negotiating with management and representation. As part of this course students will develop an entire plan for the production of a film which may become their Capstone project. The plan will include the selection of a script, a detailed schedule, budget, and possible contracts for staff and talent. Prerequisites: None			
Term 3				
DCP 2214	Cinematography II	4*	Major	C
	Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course. Prerequisites: DCP 1214 and DCP 2323 or by evaluation. § Criteria for evaluation is in division office.			
DCP 2253	Film Sound	3*	Major	C
	Students will demonstrate the use of microphones, microphone placement, sound enhancements, volume, and the recording techniques used on location and in a studio. They will produce a full sound mix, including dialogue, score, source music, sound effects, and a variety of digital technologies. Prerequisites: DCP 1214			
ENGL 1213	English Composition II	OR	Gen Ed	
	In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well- reasoned, well-structured arguments in a clear, fluid, and engaging prose style. Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.			
BUS 2033	Business Communication	OR	Gen Ed	
	Business Communication is a survey course of communication skills needed in the business environment. Course content includes writing memoranda, letters, reports, resumes, and electronic messages; creating an analytical report; delivering oral presentations; and developing interpersonal skills. Critical thinking and problem solving skills are emphasized. Development of these skills is integrated with the use of technology. Prerequisites: ENGL 1113 or by evaluation. Criteria for evaluation is in division office.			
ENGL 1233	Technical Writing for the Workplace	OR	Gen Ed	
	This course will expose students to technical communication and will allow students to practice professional methods of writing in the workplace. In addition to constructing technical documents appropriate for use in professional and job-related environments, students will learn about rhetorical methods for presenting technical information in ethical and formal prose designed for clear and effective communication with employers and colleagues. This course will equip the student with written and oral communication skills necessary for sharing information and discussing content in professional settings; developing an awareness of technical genres; utilizing technological platforms for constructing documents; using visuals and graphics professionally; writing professional correspondence; constructing reports; designing project proposals; and composing instructions. Prerequisites: ENGL 1113 or ENGL 1103; MATH 0203 College Prep Math II or adequate Math Placement Test Score			
COM 2213	Intro to Public Speaking	3	Gen Ed	

Given the principles of effective listening and speaking, the student will assimilate those skills into his or her physical and psychological worlds. After being exposed to public, business and professional speaking, the student will apply the principles of invention, organization, style, and delivery through practical exercises and will use the principles of rhetorical criticism in discussing speeches delivered in class. **Prerequisites:** ENGL 0106 or adequate placement score

Term 4

DCP 2214	Cinematography II	*	Major	C
	Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course. Prerequisites: DCP 1214 and DCP 2323 or by evaluation. § Criteria for evaluation is in division office.			
DCP 2253	Film Sound	*	Major	C
	Students will demonstrate the use of microphones, microphone placement, sound enhancements, volume, and the recording techniques used on location and in a studio. They will produce a full sound mix, including dialogue, score, source music, sound effects, and a variety of digital technologies. Prerequisites: DCP 1214			
PHYS 1013	Physical Science	OR	Gen Ed	
	Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems and (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0203 or adequate math placement.			
PHYS 1014	Physical Science	3-4	Gen Ed	
	Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences, and (3) demonstrating the ability to utilize scientific methodologies in a laboratory setting. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0203 or adequate math placement.			

Term 5

BUS 1323	Mathematics for Business Careers	3	Support	
	The student will demonstrate the ability to use basic mathematical processes, and use mathematical concepts in solving everyday business problems in operations, trade, taxation, accounting and finance. Prerequisites: MATH 0103 or adequate math placement and ENGL 0203 or adequate placement score, or by meeting determined placement measures.			
HIST 1483	U.S. History to 1877	OR	Gen Ed	
	After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures			
HIST 1493	U.S. History 1877 to Present	3	Gen Ed	
	After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures			

Term 6

DCP 1133	Production Design	3*	Major	C
	The student will demonstrate an understanding of location design, exterior and interior art direction and construction, stage sets, props, signage, costume and set decoration, makeup, and hair dressing. Prerequisites: None			
DCP 2273	Documentary Filmmaking	3*	Major	C

Students will analyze the techniques and resources for the successful development and completion of filmed documentary productions. They will examine the duties of the documentary filmmaker from the perspective of the various craft categories. Students will synthesize their knowledge and skills learned in class, and problem-solve by producing examples of the type of filmmaking on which the instruction is focused. **Prerequisites:** DCP 1214 and DCP 2323

DCP 1713	Screenwriting	3	Major	C
	Students will be given basic instruction in the skills of writing and analyzing screenplays. Students will produce examples of the type of writing on which the instruction is focused. This course will include the analytical breakdown of screenplay elements through script analysis of feature-length screenplays and short-form screenplays. Students will synthesize their knowledge and skills learned in class, and problem-solve by writing "coverage" of student class projects—and by writing multiple short-form screenplays, culminating in a screenplay for a Capstone Project. They will also create a step-outline for a feature-length motion picture. Prerequisites: None			
DCP 2623	Directing	3*	Major	C
	Students will analyze the techniques and resources used in modern film directing. They will learn the director's responsibilities in script development, pre-production, production, and post-production. They will learn how a director assesses and integrates the individual contributions of the various film crafts into a production. They will learn how to work with actors in casting sessions and on the set. They will be given practical, hands-on experience in directing by the completion of directing assignments and projects. Students will be divided into teams to work on directing assignments outside of class for later presentation in class, as well as presentations of edited assignments. Each team will be responsible for "casting" the acting talent required for those assignments. Some additional time outside of class will be required for the editing of projects. Prerequisites: DCP 1214			

Term 7

DCP 1133	Production Design	*	Major	C
	The student will demonstrate an understanding of location design, exterior and interior art direction and construction, stage sets, props, signage, costume and set decoration, makeup, and hair dressing. Prerequisites: None			
DCP 2273	Documentary Filmmaking	*	Major	C
	Students will analyze the techniques and resources for the successful development and completion of filmed documentary productions. They will examine the duties of the documentary filmmaker from the perspective of the various craft categories. Students will synthesize their knowledge and skills learned in class, and problem-solve by producing examples of the type of filmmaking on which the instruction is focused. Prerequisites: DCP 1214 and DCP 2323			
POLSC 1113	American Federal Government	3	Gen Ed	
	A study of the principles, structure, processes and functions of the United States federal government. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures			
DCP 2623	Directing	*	Major	C
	Students will analyze the techniques and resources used in modern film directing. They will learn the director's responsibilities in script development, pre-production, production, and post-production. They will learn how a director assesses and integrates the individual contributions of the various film crafts into a production. They will learn how to work with actors in casting sessions and on the set. They will be given practical, hands-on experience in directing by the completion of directing assignments and projects. Students will be divided into teams to work on directing assignments outside of class for later presentation in class, as well as presentations of edited assignments. Each team will be responsible for "casting" the acting talent required for those assignments. Some additional time outside of class will be required for the editing of projects. Prerequisites: DCP 1214			

Term 8

DCP 2713	Capstone Project	3*	Major	C
	Individually or in groups, students will produce a short 10 to 20 minute, completely edited, finished film, demonstrating their mastery of the various film craft categories and the entire film making process. In some cases, students may work on a professional production in a capacity which demonstrates the skills they have learned. Prerequisites: Students are required to complete all required major DCP courses before taking DCP 2713. Prerequisite: DCP 2273 or DCP 1713			
DCP 2453	Film Sound Editing	3*	Major	C

Students will master the aural forces that make film an expressive means of communication utilizing the digital medium of the intermediate ProTools non-linear sound editing system. Students will demonstrate proficiency in construction of sound sequences, interrelationships of the various sound track elements, sound design, foley and editorial theory that affect the overall aural aesthetics of recorded music and effects in film storytelling. **Prerequisites:**

DCP 2253

DCP ELEC Digital Cinema Production Approved 6-7 Support
Elective

Students may select any DCP course or HUM 2243, HUM 2143, HUM 2233, HUM 2253, HUM 2273, or HUM 2283.

Term 9

DCP 2713	Capstone Project	*	Major	C
	Individually or in groups, students will produce a short 10 to 20 minute, completely edited, finished film, demonstrating their mastery of the various film craft categories and the entire film making process. In some cases, students may work on a professional production in a capacity which demonstrates the skills they have learned. Prerequisites: Students are required to complete all required major DCP courses before taking DCP 2713. Prerequisite: DCP 2273 or DCP 1713			
DCP 2453	Film Sound Editing	*	Major	C
	Students will master the aural forces that make film an expressive means of communication utilizing the digital medium of the intermediate ProTools non-linear sound editing system. Students will demonstrate proficiency in construction of sound sequences, interrelationships of the various sound track elements, sound design, foley and editorial theory that affect the overall aural aesthetics of recorded music and effects in film storytelling. Prerequisites: DCP 2253			
HUM	Humanities Elective Humanities elective	3	Gen Ed	

*16-week course offered during two 8-week terms

COURSE GROUPING

Major Courses: (35 credit hours) (C) Digital Cinema Production: DCP 1133; DCP 1214; DCP 1713; DCP 2214; DCP 2123; DCP 2253; DCP 2273; DCP 2323; DCP 2453; DCP 2623; DCP 2713
General Education Courses: (18-19 credit hours) English: ENGL 1113; ENGL 1213 or ENGL 1233 or BUS 2033 or COM 2213; Political Science: POLSC 1113; Physical Science: PHYS 1013 or PHYS 1014; History: HIST 1483 or HIST 1493; 3 credit General Education Humanities Elective

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: (9-10 credit hours) BUS 1323; Students may select 6-7 hours from the following: any DCP course or HUM 2243, HUM 2143, HUM 2233, HUM 2253, HUM 2273, HUM 2283.(C)

A grade of "C" or higher must be achieved in Major Courses.

PROGRAM NOTES

Notes: This Technical and Occupational program is designed to prepare students to enter the job force following completion. See Technical and Occupational Programs in the general information section of the catalog.

COURSE DESCRIPTIONS

BUSINESS

BUS 1323 - Mathematics for Business Careers

The student will demonstrate the ability to use basic mathematical processes, and use mathematical concepts in solving everyday business problems in operations, trade, taxation, accounting and finance.

Prerequisites: MATH 0103 or adequate math placement and ENGL 0203 or adequate placement score, or by meeting determined placement measures.

Credits: 3

BUS 2033 - Business Communication

Business Communication is a survey course of communication skills needed in the business environment. Course content includes writing memoranda, letters, reports, resumes, and electronic messages; creating an analytical report; delivering oral presentations; and developing interpersonal skills. Critical thinking and problem solving skills are emphasized. Development of these skills is integrated with the use of technology.

Prerequisites: ENGL 1113 or by evaluation. Criteria for evaluation is in division office.

Credits: 3

COMMUNICATIONS

COM 2213 - Intro to Public Speaking

Given the principles of effective listening and speaking, the student will assimilate those skills into his or her physical and psychological worlds. After being exposed to public, business and professional speaking, the student will apply the principles of invention, organization, style, and delivery through practical exercises and will use the principles of rhetorical criticism in discussing speeches delivered in class.

Prerequisites: ENGL 0106 or adequate placement score

Credits: 3

DIGITAL CINEMA PRODUCTION

DCP 1133 - Production Design

The student will demonstrate an understanding of location design, exterior and interior art direction and construction, stage sets, props, signage, costume and set decoration, makeup, and hair dressing.

Prerequisites: None

Credits: 3

DCP 1214 - Cinematography I

Students will be introduced to the equipment and technical aspects used for films and television. They will demonstrate an understanding of terms and procedures in selecting equipment for specific scenes. They will demonstrate a basic understanding of how to use lights, sound and camera devices. They will demonstrate a technical understanding of the workflow utilized in preproduction, production and post production process of motion pictures. Laboratory experience is a required component of this course.

Prerequisites: None

Credits: 4

DCP 1713 - Screenwriting

Students will be given basic instruction in the skills of writing and analyzing screenplays. Students will produce examples of the type of writing on which the instruction is focused. This course will include the analytical breakdown of screenplay elements through script analysis of feature-length screenplays and short-form screenplays. Students will synthesize their knowledge and skills learned in class, and problem-solve by writing "coverage" of student class projects--and by writing multiple short-form screenplays, culminating in a screenplay for a Capstone Project. They will also create a step-outline for a feature-length motion picture.

Prerequisites: None

Credits: 3

DCP 2123 - Film Production and Business

Students will study the film-making process from concept to completion with special emphasis on the relationship between key staff members such as the producers, editors, directors, and cinematographers. They will demonstrate a basic understanding of film production technology and terminology. They will also analyze publicity, marketing techniques and materials, distribution plans, contracts, labor relations, business plans, copyright, chain of title, and negotiating with management and representation. As part of this course students will develop an entire plan for the production of a film which may become their Capstone project. The plan will include the selection of a script, a detailed schedule, budget, and possible contracts for staff and talent.

Prerequisites: None

Credits: 3

DCP 2214 - Cinematography II

Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course.

Prerequisites: DCP 1214 and DCP 2323 or by evaluation. § Criteria for evaluation is in division office.

Credits: 4

DCP 2253 - Film Sound

Students will demonstrate the use of microphones, microphone placement, sound enhancements, volume, and the recording techniques used on location and in a studio. They will produce a full sound mix, including dialogue, score, source music, sound effects, and a variety of digital technologies.

Prerequisites: DCP 1214

Credits: 3

DCP 2273 - Documentary Filmmaking

Students will analyze the techniques and resources for the successful development and completion of filmed documentary productions. They will examine the duties of the documentary filmmaker from the perspective of the various craft categories. Students will synthesize their knowledge and skills learned in class, and problem-solve by producing examples of the type of filmmaking on which the instruction is focused.

Prerequisites: DCP 1214 and DCP 2323

Credits: 3

DCP 2323 - Film Editing and Digital Effects I

Students will learn the digital environment of the non-linear AVID editing system, mastering the basics of multiple video and audio tracks, scenes assembly, time line structure and maintenance. Basic transitions such as dissolves, fades, wipes, and others will be introduced. Students will learn the process of commercial digital film editing and become familiar with story line and plot development through basic post-production techniques of picture and sound juxtaposition. Students will also be introduced to the mechanics and methods of digital effects. They will demonstrate a proficiency in the manipulation of single images, resulting in digitally enhanced composite shots and scenes.

Prerequisites: None

Credits: 3

DCP 2453 - Film Sound Editing

Students will master the aural forces that make film an expressive means of communication utilizing the digital medium of the intermediate ProTools non-linear sound editing system. Students will demonstrate proficiency in construction of sound sequences, interrelationships of the various sound track elements, sound design, foley and editorial theory that affect the overall aural aesthetics of recorded music and effects in film storytelling.

Prerequisites: DCP 2253

Credits: 3

DCP 2623 - Directing

Students will analyze the techniques and resources used in modern film directing. They will learn the director's responsibilities in script development, pre-production, production, and post-production. They will learn how a director assesses and integrates the individual contributions of the various film crafts into a production. They will learn how to work with actors in casting sessions and on the set. They will be given practical, hands-on experience in directing by the completion of directing assignments and projects. Students will be divided into teams to work on directing assignments outside of class for later presentation in class, as well as presentations of edited assignments. Each team will be responsible for "casting" the acting talent required for those assignments. Some additional time outside of class will be required for the editing of projects.

Prerequisites: DCP 1214

Credits: 3

DCP 2713 - Capstone Project

Individually or in groups, students will produce a short 10 to 20 minute, completely edited, finished film, demonstrating their mastery of the various film craft categories and the entire film making process. In some cases, students may work on a professional production in a capacity which demonstrates the skills they have learned.

Prerequisites: Students are required to complete all required major DCP courses before taking DCP 2713. Prerequisite: DCP

2273 or DCP 1713

Credits: 3

ELECTIVES

DCP ELEC - Digital Cinema Production Approved Elective

Students may select any DCP course or HUM 2243, HUM 2143, HUM 2233, HUM 2253, HUM 2273, or HUM 2283.

Credits: 6-7

HUM - Humanities Elective

Humanities elective

Credits: 3

ENGLISH

ENGL 1113 - English Composition I

The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

ENGL 1213 - English Composition II

In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.

Credits: 3

ENGL 1233 - Technical Writing for the Workplace

This course will expose students to technical communication and will allow students to practice professional methods of writing in the workplace. In addition to constructing technical documents appropriate for use in professional and job-related environments, students will learn about rhetorical methods for presenting technical information in ethical and formal prose designed for clear and effective communication with employers and colleagues. This course will equip the student with written and oral communication skills necessary for sharing information and discussing content in professional settings; developing an awareness of technical genres; utilizing technological platforms for constructing documents; using visuals and graphics professionally; writing professional correspondence; constructing reports; designing project proposals; and composing instructions.

Prerequisites: ENGL 1113 or ENGL 1103; MATH 0203 College Prep Math II or adequate Math Placement Test Score

Credits: 3

HISTORY

HIST 1483 - U.S. History to 1877

After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

HIST 1493 - U.S. History 1877 to Present

After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

PHYSICS

PHYS 1013 - Physical Science

Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems and (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0203 or adequate math placement.

Credits: 3

PHYS 1014 - Physical Science

Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences, and (3) demonstrating the ability to utilize scientific methodologies in a laboratory setting.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and MATH 0203 or adequate math placement.

Credits: 4

POLITICAL SCIENCE

POLSC 1113 - American Federal Government

A study of the principles, structure, processes and functions of the United States federal government.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

SUCCESS IN COLLEGE AND LIFE

SCL 1001 - Success in College and Life

Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

Prerequisites: ENGL 0106 or adequate reading/writing assessment scores

Credits: 1