

Art – Visual Arts

Associate in Arts

Minimum of 61 credit hours

The mission of the Visual Arts Program is to provide the fundamental knowledge essential to art majors planning careers in a wide range of visual art disciplines. The program has a large number of approved support electives, making it very diverse and flexible, and allowing students to design an art program that fits their personal educational goals. Students who earn an associate degree in Visual Arts are prepared to continue studying at a four-year institution. After graduating, they can become teachers, art critics, museum directors and curators, art gallery directors, painters, sculptors, ceramists, jewelers, art historians and photographers, or work in film/video, fashion design, interior design, animation, art therapy, illustration, print making and graphic/visual communications. Digital Media Design students who wish to transfer to a four-year institution should enroll in the Visual Arts program for an Associate in Arts degree.

COURSE SEQUENCE

| Course ID | Course Name | Credits | Type | Min GD |
|---------------|--|---------|-------------|--------|
| Term 1 | | | | |
| SCL 1001 | Success in College and Life | 1 | Life Skills | |
| | Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement. Prerequisites: ENGL 0106 or adequate reading/writing assessment scores | | | |
| ART 1213 | Foundations I: Design and Color | 3* | Major | |
| | The student will learn to recognize, analyze and apply the elements and principles of 2D design and color in the pictorial arts by studying design and color theory. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | | |
| ENGL 1113 | English Composition I | 3 | Gen Ed | |
| | The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | | |
| Term 2 | | | | |
| ART 1013 | Art History: Prehistoric to Early Renaissance | 3 | Gen Ed | |
| | Art History: Prehistoric to Early Renaissance is a study of the arts, artists and their cultures from Prehistoric through the Early Renaissance. The student will analyze the artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history. Prerequisites: ENGL 1113 | | | |
| ART 1123 | Drawing I | 3 | Major | |
| | Drawing I will develop the students understanding of the basic concepts of drawing and their powers of observation. Students will work with various media utilizing a variety of sources and environments. Prerequisites: ENGL 0106 or adequate placement score | | | |
| ART 1213 | Foundations I: Design and Color | * | Major | |
| | The student will learn to recognize, analyze and apply the elements and principles of 2D design and color in the pictorial arts by studying design and color theory. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | | |
| Term 3 | | | | |

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|---------------|--|-----|---------|
| PHYS | Any Physical Science Any Physical Science | 3-4 | Gen Ed |
| ART 1023 | Art History: Early Renaissance to Contemporary Art History: Early Renaissance to Contemporary is a study of the visual arts, artists and their cultures from the Early Renaissance to the present. The student will analyze artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history. Prerequisites: ENGL 1113 | 3 | Gen Ed |
| ART 1243 | Foundations II: 3D Design The student will compare, evaluate, and analyze three-dimensional visual art forms. By using a variety of materials and processes, the student will complete a series of studio assignments to demonstrate basic technical ability and an understanding and appreciation of the interaction of form in space and ways to manipulate it. Readings, writings, and participation in a coursework exhibition are required. Prerequisites: ART 1213 | 3* | Major |
| Term 4 | | | |
| GEN ED | Gen Ed Elective General Education elective | 3 | Gen Ed |
| ART 1203 | Figure Drawing Figure Drawing includes study in gesture and finished drawings of the draped and undraped model. Emphasis will be placed on pose, composition and a variety of media. The students' drawings will demonstrate the movement, rhythm, simplicity, gesture and unique character of each model through a series of basic methods of construction ranging from quick sketches to completed drawings. Prerequisites: ART 1123 | OR | Major |
| ART 1233 | Drawing II Drawing II will continue to develop the students' understanding of the concepts of drawing. Students will continue to develop their skills in media by using a variety of sources and environments. They will demonstrate the proper application of advanced linear perspective, the depiction of complicated shapes and figures as well as the ability to convey emotion. Prerequisites: ART 1123 | 3 | Major |
| ART 1243 | Foundations II: 3D Design The student will compare, evaluate, and analyze three-dimensional visual art forms. By using a variety of materials and processes, the student will complete a series of studio assignments to demonstrate basic technical ability and an understanding and appreciation of the interaction of form in space and ways to manipulate it. Readings, writings, and participation in a coursework exhibition are required. Prerequisites: ART 1213 | * | Major |
| Term 5 | | | |
| ENGL 1213 | English Composition II In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well- reasoned, well-structured arguments in a clear, fluid, and engaging prose style. Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation. | 3 | Gen Ed |
| SUPP | Guided Support Elective Guided Support elective | 3 | Support |
| Term 6 | | | |
| MATH 1483 | Functions and Modeling The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques. Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures | OR | Gen Ed |
| MATH 1503 | Contemporary Mathematics A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics. Prerequisites: MATH 0313 or adequate math placement. Pre or Co-requisite ENGL 0203 | OR | Gen Ed |
| MATH 2013 | Introduction to Statistics | 3 | Gen Ed |

The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.**Prerequisites:**

MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

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| ART 2013 | Painting I | 3* | Major |
| | Painting I will develop skills in opaque painting, stressing form and content, visual appreciation and individual expression. After an introduction to the different methods of mixing and applying paint, the student will study various styles and techniques of painting. Prerequisites: ENGL 0106 or adequate placement score | | |

Term 7

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|----------|---|-----|--------|
| HUM | Humanities Elective Humanities elective | 3 | Gen Ed |
| ART 2013 | Painting I | * | Major |
| | Painting I will develop skills in opaque painting, stressing form and content, visual appreciation and individual expression. After an introduction to the different methods of mixing and applying paint, the student will study various styles and techniques of painting. Prerequisites: ENGL 0106 or adequate placement score | | |
| BIO | Biological Science Biological Science | 3-4 | Gen Ed |

Term 8

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|-----------|---|----|---------|
| HIST 1483 | U.S. History to 1877 | OR | Gen Ed |
| | After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | |
| HIST 1493 | U.S. History 1877 to Present | 3 | Gen Ed |
| | After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | |
| SUPP | Guided Support Elective Guided Support elective | 1 | Support |
| GEN ED | Gen Ed Elective General Education elective | 3 | Gen Ed |

Term 9

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|---------------|--|---|---------|
| POLSC 1113 | American Federal Government | 3 | Gen Ed |
| | A study of the principles, structure, processes and functions of the United States federal government. Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures | | |
| ART 2821 | Portfolio Development and Presentation | 1 | Major |
| | The student and instructor will make a critical analysis of the student's work done over the duration of the program to identify any deficiencies. The student will address any deficiencies and develop a portfolio. The portfolio will present works of art in a professional format, either framed, matted, as slides, or in digital form, whichever is most appropriate to the student's area of concentration. The student will also write a well developed artist's statement. Prerequisites: All required major courses, ART 1013, ART 1023 | | |
| SUPP | Guided Support Elective Guided Support elective | 3 | Support |

*16-week course offered during two 8-week terms

COURSE GROUPING

Major Courses: (16 credit Hours)

Visual Arts: ART 1123; ART 1213; ART 1203 or ART 1233; ART 1243; ART 2013; ART 2821

General Education Courses: (37 credit hours) English: ENGL 1113; ENGL 1213; History: HIST 1483 or HIST 1493; Political Science: POLSC 1113; *Sciences: Three to four credit hours of general education Biological Science; Three to four credit hours of general education Physical Science; *One of the science courses must include a lab component;

Humanities: ART 1013, ART 1023, and 3 credit hours any HUM elective; Mathematics: MATH 1483 or MATH 1503 or MATH 2013; Six hours of General Education Electives.

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: (7 Credit Hours) Guided Support Courses: Any course with ART (not previously used for major requirements) or DMD prefix.

PROGRAM NOTES

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.

COURSE DESCRIPTIONS

ART

ART 1013 - Art History: Prehistoric to Early Renaissance

Art History: Prehistoric to Early Renaissance is a study of the arts, artists and their cultures from Prehistoric through the Early Renaissance. The student will analyze the artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history.

Prerequisites: ENGL 1113

Credits: 3

ART 1023 - Art History: Early Renaissance to Contemporary

Art History: Early Renaissance to Contemporary is a study of the visual arts, artists and their cultures from the Early Renaissance to the present. The student will analyze artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history.

Prerequisites: ENGL 1113

Credits: 3

ART 1123 - Drawing I

Drawing I will develop the students understanding of the basic concepts of drawing and their powers of observation. Students will work with various media utilizing a variety of sources and environments.

Prerequisites: ENGL 0106 or adequate placement score

Credits: 3

ART 1203 - Figure Drawing

Figure Drawing includes study in gesture and finished drawings of the draped and undraped model. Emphasis will be placed on pose, composition and a variety of media. The students' drawings will demonstrate the movement, rhythm, simplicity, gesture and unique character of each model through a series of basic methods of construction ranging from quick sketches to completed drawings.

Prerequisites: ART 1123

Credits: 3

ART 1213 - Foundations I: Design and Color

The student will learn to recognize, analyze and apply the elements and principles of 2D design and color in the pictorial arts by studying design and color theory.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

ART 1233 - Drawing II

Drawing II will continue to develop the students' understanding of the concepts of drawing. Students will continue to develop their skills in media by using a variety of sources and environments. They will demonstrate the proper application of advanced linear perspective, the depiction of complicated shapes and figures as well as the ability to convey emotion.

Prerequisites: ART 1123

Credits: 3

ART 1243 - Foundations II: 3D Design

The student will compare, evaluate, and analyze three-dimensional visual art forms. By using a variety of materials and processes, the student will complete a series of studio assignments to demonstrate basic technical ability and an understanding and appreciation of the interaction of form in space and ways to manipulate it. Readings, writings, and participation in a coursework exhibition are required.

Prerequisites: ART 1213

Credits: 3

ART 2013 - Painting I

Painting I will develop skills in opaque painting, stressing form and content, visual appreciation and individual expression. After an introduction to the different methods of mixing and applying paint, the student will study various styles and techniques of painting.

Prerequisites: ENGL 0106 or adequate placement score

Credits: 3

ART 2821 - Portfolio Development and Presentation

The student and instructor will make a critical analysis of the student's work done over the duration of the program to identify any deficiencies. The student will address any deficiencies and develop a portfolio. The portfolio will present works of art in a professional format, either framed, matted, as slides, or in digital form, whichever is most appropriate to the student's area of concentration. The student will also write a well developed artist's statement.

Prerequisites: All required major courses, ART 1013, ART 1023

Credits: 1

BIOLOGICAL SCIENCE

BIO - Biological Science

Biological Science

Credits: 3

ELECTIVES

GEN ED - Gen Ed Elective

General Education elective

Credits: 3

HUM - Humanities Elective

Humanities elective

Credits: 3

PHYS - Any Physical Science

Any Physical Science

Credits: 3

SUPP - Guided Support Elective

Guided Support elective

Credits: 3

ENGLISH

ENGL 1113 - English Composition I

The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

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Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.

Credits: 3

HISTORY

HIST 1483 - U.S. History to 1877

After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

HIST 1493 - U.S. History 1877 to Present

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Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

MATHEMATICS

MATH 1483 - Functions and Modeling

The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques.

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Credits: 3

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Credits: 3

MATH 2013 - Introduction to Statistics

The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

POLITICAL SCIENCE

POLSC 1113 - American Federal Government

A study of the principles, structure, processes and functions of the United States federal government.

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

Credits: 3

SUCCESS IN COLLEGE AND LIFE

SCL 1001 - Success in College and Life

Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

Prerequisites: ENGL 0106 or adequate reading/writing assessment scores

Credits: 1