

Music Theory IV

MU 2414

DEGREE PROGRAM COURSE DESCRIPTIONS

This course is a continuation of MU 2314 Music Theory III. The student will study augmented sixth chords, Neopolitan and altered dominant chords, and modulation with the diminished seventh and major-minor seventh chords. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

PREREQUISITES?

MU 2314

CREDIT HOURS

4