

Film Editing and Digital Effects II

DCP 2423

DEGREE PROGRAM COURSE DESCRIPTIONS

Students will master the visual and aural forces that make the film an expressive means of communication utilizing the digital medium of the intermediate level AVID non-linear editing system. Students will demonstrate proficiency in construction of film sequences, interrelationships of the various film elements, editorial theory and practices that affect the overall aesthetics of recorded storytelling. They will additionally study the arena of digital effects and various non-linear after-market effects palettes.

PREREQUISITES?

DCP 2323

CREDIT HOURS

3