

Cinematography II

DCP 2214

DEGREE PROGRAM COURSE DESCRIPTIONS

Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course.

PREREQUISITES?

DCP 1214 and DCP 2323 or by evaluation. § Criteria for evaluation is in division office.

CREDIT HOURS

4