Division of Arts, English, and Humanities

Kim Jameson, Acting Dean of Arts, English, and Humanities
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The growing recognition of the importance of quality of life issues in Oklahoma City's economic development has generated a greater appreciation for the importance of the arts and humanities. The creative aspect of higher education offered by the Division of Arts, English, and Humanities advances the entire curriculum at OCCC. This division offers opportunities for participation in choirs, private music lessons, plays, art shows, writing contests, literary magazine publication, the College newspaper The Pioneer, film projects, as well as other special activities related to the courses and programs listed on this page and throughout the catalog.

The Division of Arts, English, and Humanities supports the student in creative, artistic, and academic endeavors while providing opportunities for academic and personal development in reading and writing skills, civic responsibility, and critical thinking.

Humanities courses have defined and influenced past and contemporary culture through storytelling, writing, art, architecture, music, film, philosophy and other expressive genres. Every career includes a deeper insight into the well-being of the individual and culture and participates in issues related to civic responsibilities, health and quality-of-life-issues, economic development, and social institutions.

Curriculum Programs

- Art - Visual Art (Associate in Arts)
- Broadcasting - Journalism and Broadcasting/Broadcasting Emphasis (Associate in Arts)
- Digital Cinema Production Technician (Associate in Arts)
- Digital Cinema Production Technician (Associate in Applied Science)
- Digital Cinema Production Technician (Certificate of Mastery)
- French - Modern Languages (Associate in Arts)
- Digital Media Design - Graphic Design Option (Associate in Applied Science)
- Digital Media Design - Photography/Digital Imaging Option (Associate in Applied Science)
- Digital Media Design - Graphic Design (Certificate of Mastery)*
- Digital Media Design-Photography/Digital Imaging (Certificate of Mastery)*
- Diversified Studies (Associate in Arts, Associate in Science)
- Humanities (Associate of Arts)
- Journalism - Journalism and Broadcasting/Journalism Emphasis (Associate in Arts)
- Liberal Studies (Associate in Arts)
- Music (Associate in Arts)
- Pre-Education (Associate in Science)
- Public Relations - Journalism and Broadcasting/Public Relations Emphasis (Associate in Arts)
- Spanish - Modern Languages (Associate in Arts)
- Spanish - Modern Languages (Certificate of Mastery-Conversational)
- Spanish - Modern Languages (Certificate of Mastery-Traditional)
- Speech - Speech and Theatre (Associate in Arts)
- Theatre - Speech and Theatre (Associate in Arts)
- Workplace Writing and Communications (Certificate of Mastery)

Faculty and Lab Supervisors

- Randy Anderson, Professor of Digital Media Design
- Carlotta Anglin, Professor of English
- Doug Blake, Professor of Visual Art
- Lynette Bloomberg, Professor of English
- Michael Boyle, Professor of Music
- Julie Corff, Professor of Speech Communications
- Angela Cotner, Professor of English
- Kevin Eddings, Professor of English
- Lori Farr, Professor of English
- Gwin C. Faulconer-Lippert, Professor of Mass Media Communications
- Abra Figueroa, Professor of Modern Languages
- Jeremy Fineman, Professor of Visual Art
- Michael Franco, Professor of English
- Gray Fredericksen, Artist-in-Residence/Studio Coordinator
- Makenna Green, Professor of English
- Jon Inglett, Professor of English
- Tonya Kymes, Professor of English
- Liz Largent, Professor of Leadership and Critical Thinking
- Marybeth McCauley, Professor of English
- Greg Mellott, Professor of Digital Cinema Production
- Stephen Morrow, Professor of English
- Brent Noel, Professor of Theater
- Dana Pasek, Professor of English
- Dean Reusser, Professor of English
- Linda Robinet, Professor of English
- Ginnett Rollins, Professor of Modern Languages
- Nina G. Smith, Professor of English
- Michael Snyder, Professor of English
- Pamela Stout, Professor of English
- Chiaki Troutman, WLCC Lab Coordinator
- Hilde Votaw, Professor of Modern Languages
- Stacie Warner, Professor of English
- Nicholas Webb, Communications Lab Supervisor
- Mark A. Zindelo, Professor of English