Complete College OCCC Innovation Grant
MUSIC LAB SOFTWARE & SUPERVISOR FUNDING

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Professor of Music
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Description

• Amount awarded- $2599

• Purpose of funding- 1> purchase two software suites- Auralia (ear-training) and Printmusic (notation) 2> hire a one-semester lab supervisor (Miguel Correa) to assist with start-up tutorials and train student workers
Auralia screenshot
Printmusic screenshot
Objectives

• How is the proposed activity or intervention related to at least one, some or all of the four focus areas and/or one open criterion of Complete College OCCC?

  2) improving second year course success and transfer/graduation pathways

• This initiative falls under criterion #2. It would almost certainly improve our second year (Music Theory III/IV) success rates and therefore improve our graduation and transfer rates.
Student Success Results

MUSIC LAB OPENS SPRING 2013

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<tr>
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<th>12F</th>
<th>13F</th>
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<tbody>
<tr>
<td>THEORY I</td>
<td>55% (18/33)</td>
<td>43% (12/28)</td>
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<td>THEORY III</td>
<td>90% (9/10)</td>
<td>78% (7/9)</td>
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<th>12S</th>
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<td>THEORY II</td>
<td>71% (12/17)</td>
<td>75% (12/16)</td>
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<tr>
<td>THEORY IV</td>
<td>86% (12/14)</td>
<td>75% (6/8)</td>
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NOTES
12F COHORT SUCCESS RATE 55%/75%/78% <N=9/8 REGISTERED FOR THEORY IV>
13F COHORT RETENTION WILL BE MEANINGFUL, SO FAR SO GOOD- N=12/11 <REGISTERED FOR THEORY II>
10S (THEORY IV/12S) WAS EXCEPTIONAL/ANOMALOUS
What Went Well

• The lab opened on-time and on-budget. Miguel provided excellent training and leadership for the students and student workers.

• The lab has turned into the hangout space for our music majors.

• All students now do all of their homework on a computer, a requirement at upper division.
Challenges/Areas for Improvement

• The success numbers are mixed.
• Our student profile affects this.
• Each cohort is unique.
• Professors need to learn how to exploit software more effectively.
Auralia screenshot
Next Steps/Ideas for the Future

• New technology- continue to stay on the cutting edge, possible move into ios/android territory.

• Collaboration with film and video- film scoring, background music, short films and video.