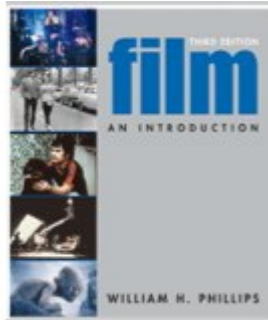


HUM 2243: Film Studies

Oklahoma City Community College



Attention: This syllabus is a sample of what may be used in this course and does not replace the official syllabus administered by the instructor within the course itself.

Instructor Information:

Professor: Jon Inglett

Office: 2E4-AH

Office Hours: Consult the professor's website or the current syllabus used in the course

Office Phone: 682 -1611 ext. 7217

Email: jinglett@occc.edu

Website: <http://www.occc.edu/jinglett>

Textbook:

Film: An Introduction. William H. Phillips. Bedford St. Martins. 3rd Edition.

Course Description:

The focus in this course will be on these film topics: composition, cinematography, editing, and sound techniques; in addition the student will study narrative structure, thematic elements, and viewer response. Instructional films and readings will enable the student to understand each of these topics; furthermore, the student will view several classic and modern American and international films to exemplify and clarify cinematic techniques and concepts. The student will write and speak critically about film and its role in human culture.

Course Competencies:

By the end of the semester, students should be able to accomplish the following tasks:

- identify and discuss the effectiveness of film composition, cinematic techniques, editing, and sound techniques in specific films;
- identify and discuss the techniques of storytelling in feature and documentary films
- identify and discuss the elements of context and film theory that provides meaning to a specific film;
- Apply their knowledge of film composition, cinematography, film editing, sound techniques, and narrative techniques to a specific film.

Grading Criteria:

Discussion Board Posts – 450 Points

Quizzes – 450 Points

Paper – 200 Points

Scale: | A = 1100 – 985 | B = 984 – 875 | C = 874 – 765 | D = 764 -- 655 | F = 654 – 0 |

Assessment of Student Learning:

Oklahoma City Community College is committed to providing quality educational experiences to all students and to striving for continuous improvement in its programs and services. Student assessment is vital to the educational process and can be of significant value to you and to the students who follow you.

To ensure that adequate assessment information is available to allow OCCC to continuously improve programs and services, you may be asked to participate in personal interviews; take program and/or general education assessments, which could be tests; give oral presentations, write assignments, take surveys, or engage in other activities. You may be asked to complete the assessments, tests, and other activities during designated times, which may include class periods. These opportunities are your chance to help OCCC improve the courses, programs, and services which could affect you and will certainly impact students in the future.

Global Education:

Because we live in a global society and what we do in the United States affects the world, and what is done in other parts of the world impacts us, students will connect the selected readings or chapters or assignments in this course to real-life, global concerns. They will respond to issues from a variety of cultures and they will recognize the conflicts/issues are related to the issues in their own lives.

Students with Disabilities:

Oklahoma City Community College complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with disabilities who seek academic accommodations must make their request by: Contacting the Office of Student Support Services located on the first floor of the main building near entry 12, or call 682-7520.

Academic Dishonesty and Plagiarism:

Plagiarism consists of submitting work that is not entirely your own, copying/pasting from a website or other document without properly citing and quoting from the work, or submitting work that you have written in another course. Any form of cheating or academic dishonesty will result in a failing grade for the entire course and a written report to be filed in the office of the Associate Vice President of Academic Affairs.

Late Work:

All work should be turned in on time unless unusual circumstances exist and can be confirmed. If work should be turned in late for any reason, twenty percent may be subtracted from the assignment. After one week, assignments will not be accepted. No work may be submitted after the last day of class.

Official Withdrawal:

A student may officially withdraw from a credit class through the twelfth week of a 16-week course, or the sixth week of an 8-week course. A refund of full or partial fees will be due only in accordance with the College refund policy. The letter grade “W” will be shown on the official transcript for any student-initiated withdrawal after the schedule adjustment period.

Participation and Attendance:

Since this online course requires interactive discussions to promote learning opportunities and growth,

all students are expected to participate fully within this course. If you miss assignments due to traveling, computer problems, an illness, or any unexpected event, it is your responsibility to turn in your work early or notify me through e-mail, voice mail, phone, or in person about your issue. If you miss more than 5 assignments in the course, your grade may automatically be lowered by 10%. If you miss more than 8 assignments, you may be failed from the course.

Internet Etiquette:

- Be courteous and show respect to others in their opinions and ideas.
- Sexual harassment or any form of discrimination will not be accepted in my class.
- Academically appropriate language is required at all times. Therefore, slang is not an acceptable form of communication in this course on emails, discussion boards, or essay assignments.

Films and Film Content:

Most of the films for the course are available for viewing in the library; many of them are available to rent in local video stores or through film rental companies on the Internet. Since this course is taken online, it is your responsibility to locate the film for viewing so as to participate in the discussion board topics. If you cannot find the required film, please contact me at least two weeks in advance, and I will do my best to locate the film for you.

Also, students should understand that some of the feature films in this course are intended for mature audiences. Although there is little that is gratuitous in the films, certain scenes might include language, violence, and adult situations.

Discussion Boards:

The discussion board allows for the opportunity to examine, evaluate, critique, and share knowledge, ideas, and perspectives. Although many may not feel comfortable sharing ideas in a public environment, the discussion board allows for student development in writing to an audience. Although writing is sometimes accomplished in isolation, writing is not simply a private act. M.M. Bakhtin, a Russian scholar, describes writing as "a social phenomenon--social throughout its entire range...." The discussion board will prepare you for academic discourse and audience awareness.

Types of writing will vary on the discussion board; you will examine and evaluate issues in various reading selections, read and respond to issues raised by other colleagues, practice your invention process for the development of the essay assignments, and critique the drafts of your colleague's work.

Each discussion board is worth 30 Points. You will receive 20 points for writing a successful discussion board, while the remaining 10 points will result in your specific comments to at least 2 colleagues per week. Since discussion boards might vary in length requirements, consult the specific directions for each discussion board. Also, if the board does not successfully accomplish the goals of the assignments (including the length), I do not have to accept the work.

Discussion Board Rubric:

An "A" (27-30 points) means that the students

- Follow all directions successfully
- Respond to two colleague's per week (at least 100 words per colleague) in a dignified, reflective, and academically appropriate manner
- Focus on a specific topic idea through the entire discussion and show complex understanding of the topic
- Utilize strong evidence and examples to support the topic idea

- Show originality and strong critical thinking in the development of the topic
- Depict a clear understanding of the audience and purpose of the assignment
- Show evidence of logical patterns of paragraph development and transitions within and between each paragraph
- Compose the discussion in Standard American English with vocabulary appropriate for college-level writing
- Contain no more than two errors. Errors might include problems with subject-verb agreement, pronoun agreement, spelling errors, major sentence flaws, inappropriate word choice, or punctuation errors, such as run-on sentences, comma splices, and sentence fragments.

A "B" (24-26 points) means that the students

- Follow all directions successfully
- Respond to two colleague's discussion boards (at least 100 words per colleague) in a dignified, reflective, and academically appropriate manner
- Focus on a specific topic idea through the entire discussion and show complex understanding of the topic
- Utilize good evidence and examples to support the topic idea, although some of the paragraphs lack full development
- Show some originality and critical thinking in the development of the topic
- Depict a basic understanding of the audience and purpose of the assignment
- Show evidence of logical patterns of paragraph development but might contain problems with transitions within and between each paragraph
- Compose the discussion in Standard Edited English with vocabulary mostly appropriate for college-level writing
- Contain no more than four errors. Errors might include problems with subject-verb agreement, pronoun agreement, spelling errors, major sentence flaws, inappropriate word choice, or punctuation errors, such as run-on sentences, comma splices, and sentence fragments.

A "C" (21-23 Points) means that the students:

- Follow all directions successfully
- Respond to two colleague's discussion boards (at least 100 words per colleague) but show some struggle responding in a dignified, reflective, and academically appropriate manner
- Do not focus on a specific topic idea through the entire discussion and show some struggle with understanding the topic
- Utilize some evidence and examples to support the topic idea, although paragraphs lack full development
- Show little originality and critical thinking in the development of the topic
- Depict a very basic understanding of the audience and purpose of the assignment
- Show major problems with paragraph development and do not master transitions within and between each paragraph effectively
- Do not compose the discussion in Standard Edited English with vocabulary appropriate for college-level writing
- Contain no more than six errors. Errors might include problems with subject-verb agreement, pronoun agreement, spelling errors, major sentence flaws, inappropriate word choice, or punctuation errors, such as run-on sentences, comma splices, and sentence fragments.

A "D" (18-22 Points) means that the students:

- Misunderstand or not complete all directions successfully
- Respond to two colleague's discussion boards (at least 100 words per colleague) but do not add any

critical ideas to the colleague's discussion board

- Do not focus on any topic idea through the entire discussion and show a major struggle with understanding the topic
- Generalize the entire discussion without much evidence and examples to support the topic idea
- Show no originality and critical thinking in the development of the topic
- Attempt to understand audience and purpose but rarely succeed
- Show a struggle with separating paragraphs and using transitions within and between each paragraph
- Contain no more than 10 errors. Errors might include problems with subject-verb agreement, pronoun agreement, spelling errors, major sentence flaws, inappropriate word choice, or punctuation errors, such as run-on sentences, comma splices, and sentence fragments.

An "F" (below 18 Points) means that the students:

- Do not follow the directions successfully
- Do not respond to two colleague's discussion boards (at least 100 words per colleague)
- Show no focus on developing a topic idea or understanding the topic
- Generalize in one paragraph the discussion board topic instead of attempting to develop the ideas in one or two focused paragraphs
- Show no attempt at originality and critical thinking
- Show no understanding of audience and purpose
- Do no separate paragraphs or use transitions
- Contain more than 11 errors