

Music

Associate in Arts

Minimum of 62 credit hours

This comprehensive two-year program prepares the student for transfer to a Baccalaureate degree-granting institution. The music program offers a broad range of courses and activities for students interested in developing skills in music theory and performance. Vocal, keyboard, or instrumental skills may be emphasized. In courses such as music theory, applied music and music literature, students study performance techniques, harmony and analysis, and the evolution of musical history and form. Music students should be creative, self-confident, and have a strong interest in the performing arts. An associate degree in Music provides the student with the background necessary for transfer to a four-year college or university and completion of a baccalaureate degree. Upon completion of their education, students may find career opportunities in such areas as performing, composing, arranging, teaching, music ministry, or music therapy.

Course Sequence

Course ID	Course Name	Credits	Type	Min Gd
Suggested Freshman 1st Semester				
SCL 1001	Success in College and Life	1	Life Skills	
ENGL 1113	English Composition I	3	Gen Ed	
MU 1124	Music Theory I	4	Major	
MU 1131	Concert Choir	1	Major	
MU 2141	Individual Instruction	OR	Major	
MU 1151	Group Instruction	1	Major	
HIST 1483	U.S. History to 1877	OR	Gen Ed	
HIST 1493	U.S. History 1877 to Present	3	Gen Ed	
MATH 1483	Functions and Modeling*	OR	Gen Ed	
MATH 1503	Contemporary Mathematics	OR	Gen Ed	
MATH 2013	Introduction to Statistics	3	Gen Ed	
Suggested Freshman 2nd Semester				
ENGL 1213	English Composition II	3	Gen Ed	
MU 1224	Music Theory II	4	Major	
MU 1131	Concert Choir	1	Major	
MU 2141	Individual Instruction	OR	Major	
MU 1151	Group Instruction	1	Major	
HUM 1113	Music Appreciation	3	Gen Ed	
POLSC 1113	American Federal Government	3	Gen Ed	
Suggested Sophomore 1st Semester				
MU 2314	Music Theory III	4	Major	
MU 1131	Concert Choir	1	Major	
MU 2141	Individual Instruction	1	Major	
MU 2123	Music Literature I	3	Major	
HUM	Humanities Elective	3	Gen Ed	
BIO	Biological Science	3-4	Gen Ed	
Suggested Sophomore 2nd Semester				
MU 2414	Music Theory IV	4	Major	
MU 2223	Music Literature II	3	Major	
MU 1131	Concert Choir	1	Major	
MU 2141	Individual Instruction	1	Major	
PHYS	Any Physical Science	3-4	Gen Ed	
GEN ED	Gen Ed Elective	3	Gen Ed	

Course Grouping

Major Courses: (24 Credit Hours) Music: MU 1124; MU 1224; MU 2314; MU 2414; MU 2141 OR MU 1151 (Minimum two credit hours); MU 1131 (Minimum four credit hours); MU 2141 (Minimum two credit hours)

General Education Courses: (37 Credit Hours) English: ENGL 1113; ENGL 1213; Political Science: POLSC 1113; History: HIST 1483 or HIST 1493;

*Sciences: Three to four credit hours of general education Physical Science; three to four credit hours of general education Biological Science: one of the science courses must include a lab component; Mathematics: MATH 1483 or MATH 1503 or MATH 2013; Humanities: HUM 1113; three credit hours Humanities Gen Ed Electives; Music: MU 2123; MU 2223; Electives: Three credit hours General Education Electives

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: None

Program Notes

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.

Degree Program Course Descriptions

BIO - Biological Science

3 Credits Biological Science

ENGL 1113 - English Composition I

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

ENGL 1213 - English Composition II

Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.

3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

GEN ED - Gen Ed Elective

3 Credits General Education elective

HIST 1483 - U.S. History to 1877

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

HIST 1493 - U.S. History 1877 to Present

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict

in the American past. A general education requirement.

HUM - Humanities Elective

3 Credits Humanities elective

HUM 1113 - Music Appreciation

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits After listening to and studying a variety of pieces representative of traditional forms of music, the student will identify and describe each of these forms. Emphasis will be on listening and the development of informed, critical listening habits. Attendance at musical concerts is required. This course is designed for non-music majors.

MATH 1483 - Functions and Modeling*

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques. *Pending OSRHE approval

MATH 1503 - Contemporary Mathematics

Prerequisites: MATH 0313 or adequate math placement. Pre or Co-requisite ENGL 1113 or ENGL 1103

3 Credits A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics. This course satisfies the computer proficiency requirement.

MATH 2013 - Introduction to Statistics

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

MU 1124 - Music Theory I

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined

placement measures and MATH 0103 or adequate math placement.

4 Credits This course will develop notational skills in music theory through the study of triad function, beginning harmonic analysis, basic principles of voice leading, connection of SATB triads in root position and inversion, phrase structure, and cadences. The foregoing skills will be demonstrated through the partwriting of bass lines and reinforced through correlated aural and keyboard application exercises.

MU 1131 - Concert Choir

Prerequisites: None

1 Credit The student will participate in vocal rehearsals and performances for the college choir. A wide variety of choral literature will be studied and performed including works for a cappella chorus. No audition is required. The course may be repeated.

MU 1151 - Group Instruction

Prerequisites: ENGL 0106 or adequate placement score

1 Credit The student will receive group instruction in beginning techniques for a musical instrument. The course may be repeated until the student's skills are proficient enough to enter MU 1241. Maximum credit at this level toward the associate degree for a Music major is two credit hours.

MU 1224 - Music Theory II

Prerequisites: MU 1124

4 Credits This course is a continuation of MU 1124 Music Theory I. The student will develop additional skills in music theory through the study of the principles of harmonic progression, harmonization of bass and soprano lines, and the use of non-harmonic tones. Compositional analysis and original composition also will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

MU 2123 - Music Literature I

Prerequisites: ENGL 1113

3 Credits This course explores selected musical works representative of the monophonic through the Baroque eras. The primary focus will be the identification and analysis of stylistic features within a historical perspective. Music listening will be a substantial component of the course.

MU 2141 - Individual Instruction

Prerequisites: MU 1241

1 Credit This course is a continuation of MU 1241. Objectives will be geared toward the study of challenging repertoire which demonstrates the skills and techniques studied. Performance in at least one studio

recital will be expected. This course may be repeated. Maximum credit at this level toward the associate degree for a Music major is two credit hours.

during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

MU 2223 - Music Literature II

Prerequisites: ENGL 1113

3 Credits The student will explore selected musical works representative of the Classic through the contemporary eras. The primary focus will be the identification and analysis of stylistic features within a historical perspective. Music listening will be a substantial component of the course.

MU 2314 - Music Theory III

Prerequisites: MU 1224

4 Credits This course is a continuation of MU 1224 Music Theory II. The student will study the usage of dominant and non-dominant seventh chords, secondary dominant chords, borrowed chords, and modulation. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

MU 2414 - Music Theory IV

Prerequisites: MU 2314

4 Credits This course is a continuation of MU 2314 Music Theory III. The student will study augmented sixth chords, Neapolitan and altered dominant chords, and modulation with the diminished seventh and major-minor seventh chords. Harmonization of bass and soprano lines, compositional analysis, and original composition will be emphasized. Correlated aural and keyboard application exercises will be an integral part of the course.

PHYS - Any Physical Science

3 Credits Any Physical Science

POLSC 1113 - American Federal Government

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits A study of the principles, structure, processes and functions of the United States federal government.

SCL 1001 - Success in College and Life

Prerequisites: ENGL 0106 or adequate reading/writing assessment scores

1 Credit Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken