

Art - Visual Arts

Associate in Arts

Minimum of 61 credit hours

The mission of the Visual Arts Program is to provide the fundamental knowledge essential to art majors planning careers in a wide range of visual art disciplines. The program has a large number of approved support electives, making it very diverse and flexible, and allowing students to design an art program that fits their personal educational goals. Students who earn an associate degree in Visual Arts are prepared to continue studying at a four-year institution. After graduating, they can become teachers, art critics, museum directors and curators, art gallery directors, painters, sculptors, ceramists, jewelers, art historians and photographers, or work in film/video, fashion design, interior design, animation, art therapy, illustration, print making and graphic/visual communications. Digital Media Design students who wish to transfer to a four-year institution should enroll in the Visual Arts program for an Associate in Arts degree.

Course Sequence

Course ID	Course Name	Credits	Type	Min Gd
Suggested Freshman 1st Semester				
SCL 1001	Success in College and Life	1	Life Skills	
ART 1123	Drawing I	3	Major	
ART 1213	Foundations I: Design and Color	3	Major	
PHYS	Any Physical Science	3-4	Gen Ed	
GEN ED	Gen Ed Elective	3	Gen Ed	
ENGL 1113	English Composition I	3	Gen Ed	
Suggested Freshman 2nd Semester				
ART 1013	Art History: Prehistoric to Early Renaissance	3	Gen Ed	
ART 1203	Figure Drawing	OR	Major	
ART 1233	Drawing II	3	Major	
ART 2013	Painting I	3	Major	
ENGL 1213	English Composition II	3	Gen Ed	
MATH 1483	Functions and Modeling*	OR	Gen Ed	
MATH 1503	Contemporary Mathematics	OR	Gen Ed	
MATH 2013	Introduction to Statistics	3	Gen Ed	
Suggested Sophomore 1st Semester				
ART 1023	Art History: Early Renaissance to Contemporary	3	Gen Ed	
ART 1243	Foundations II: 3D Design	3	Major	
SUPP	Guided Support Elective	3	Support	
HUM	Humanities Elective	3	Gen Ed	
HIST 1483	U.S. History to 1877	OR	Gen Ed	
HIST 1493	U.S. History 1877 to Present	3	Gen Ed	
Suggested Sophomore 2nd Semester				
GEN ED	Gen Ed Elective	3	Gen Ed	
POLSC 1113	American Federal Government	3	Gen Ed	
BIO	Biological Science	3-4	Gen Ed	
SUPP	Guided Support Elective	4	Support	
ART 2821	Portfolio Development and Presentation	1	Major	

Course Grouping

Major Courses: (16 credit Hours) Visual Arts: ART 1123; ART 1213; ART 1203 or ART 1233; ART 1243; ART 2013; ART 2821

General Education Courses: (37 credit hours) English: ENGL 1113; ENGL 1213; History: HIST 1483 or HIST 1493; Political Science: POLSC 1113;

*Sciences: Three to four credit hours of general education Biological Science; Three to four credit hours of general education Physical Science;

*One of the science courses must include a lab component; Humanities: ART 1013, ART 1023, and 3 credit hours any HUM elective; Mathematics: MATH 1483 or MATH 1503 or MATH 2013; Six hours of General Education Electives.

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: (7 Credit Hours) Guided Support Courses: Any course with ART (not previously used for major requirements) or DMD prefix.

Program Notes

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.

Degree Program Course Descriptions

ART 1013 - Art History: Prehistoric to Early Renaissance

Prerequisites: ENGL 1113

3 Credits Art History: Prehistoric to Early Renaissance is a study of the arts, artists and their cultures from Prehistoric through the Early Renaissance. The student will analyze the artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history.

ART 1023 - Art History: Early Renaissance to Contemporary

Prerequisites: ENGL 1113

3 Credits Art History: Early Renaissance to Contemporary is a study of the visual arts, artists and their cultures from the Early Renaissance to the present. The student will analyze artistic styles and identify visually the style, its time, its characteristics and the artists important to that period. The student also will analyze the social and art issues which led to the development and evolution of art styles throughout history.

ART 1123 - Drawing I

Prerequisites: ENGL 0106 or adequate placement score

3 Credits Drawing I will develop the students understanding of the basic concepts of drawing and their powers of observation. Students will work with various media utilizing a variety of sources and environments.

ART 1203 - Figure Drawing

Prerequisites: ART 1123

3 Credits Figure Drawing includes study in gesture and finished drawings of the draped and undraped model. Emphasis will be placed on pose, composition and a variety of media. The students' drawings will demonstrate the movement, rhythm, simplicity, gesture and unique character of each model through a series of basic methods of construction ranging from quick sketches to completed drawings.

ART 1213 - Foundations I: Design and Color

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will learn to recognize, analyze and apply the elements and principles of 2D design and color in the pictorial arts by studying design and color theory.

ART 1233 - Drawing II

Prerequisites: ART 1123

3 Credits Drawing II will continue to develop the students' understanding of the concepts of drawing. Students will continue to develop their skills in media by using a variety of sources and environments. They will demonstrate the proper application of advanced linear perspective, the depiction of complicated shapes and figures as well as the ability to convey emotion.

ART 1243 - Foundations II: 3D Design

Prerequisites: ART 1213

3 Credits The student will compare, evaluate, and analyze three-dimensional visual art forms. By using a variety of materials and processes, the student will complete a series of studio assignments to demonstrate basic technical ability and an understanding and appreciation of the interaction of form in space and ways to manipulate it. Readings, writings, and participation in a coursework exhibition are required.

ART 2013 - Painting I

Prerequisites: ENGL 0106 or adequate placement score

3 Credits Painting I will develop skills in opaque painting, stressing form and content, visual appreciation and individual expression. After an introduction to the different methods of mixing and applying paint, the student will study various styles and techniques of painting.

ART 2821 - Portfolio Development and Presentation

Prerequisites: All required major courses, ART 1013, ART 1023

1 Credit The student and instructor will make a critical analysis of the student's work done over the duration of the program to identify any deficiencies. The student will address any deficiencies and develop a portfolio. The portfolio will present works of art in a professional format, either framed, matted, as slides, or in digital form, whichever is most appropriate to the student's area of concentration. The student will also write a well developed artist's statement.

BIO - Biological Science

3 Credits Biological Science

ENGL 1113 - English Composition I

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate

library material and incorporate researched materials into compositions.

ENGL 1213 - English Composition II

Prerequisites: ENGL 1103 or ENGL 1113

taken within the last year, with strong encouragement for immediate continuation.

3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

GEN ED - Gen Ed Elective

3 Credits General Education elective

HIST 1483 - U.S. History to 1877

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits After analyzing events in American history from 1400 to 1877 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

HIST 1493 - U.S. History 1877 to Present

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits After analyzing events in American history from 1877 to the present in such areas as geographic and social mobility, political reform, government precedents and war, students will be able to identify patterns of present day mobility, describe governmental operations in their society and help resolve conflict in society based on the student's search for change, precedents, and conflict in the American past. A general education requirement.

HUM - Humanities Elective

3 Credits Humanities elective

MATH 1483 - Functions and Modeling*

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will demonstrate: an understanding of the general concepts of relation and function and specifically of polynomial, rational, exponential and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and, the ability to solve practical problems using algebraic and digital techniques. *Pending OSRHE approval

3 Credits Guided Support elective

MATH 1503 - Contemporary Mathematics

Prerequisites: MATH 0313 or adequate math placement. Pre or Co-requisite ENGL 1113 or ENGL 1103

3 Credits A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics. This course satisfies the computer proficiency requirement.

MATH 2013 - Introduction to Statistics

Prerequisites: MATH 0313 or adequate math placement; ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

PHYS - Any Physical Science

3 Credits Any Physical Science

POLSC 1113 - American Federal Government

Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures

3 Credits A study of the principles, structure, processes and functions of the United States federal government.

SCL 1001 - Success in College and Life

Prerequisites: ENGL 0106 or adequate reading/writing assessment scores

1 Credit Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

SUPP - Guided Support Elective