

## English

### **ENGL 0106 College Preparation English I**

*Prerequisites: Assessment required prior to enrollment.*

In this course, students will develop and increase basic skills in reading and writing processes. College-level academic vocabulary, reading comprehension development, and effective writing fundamentals will be emphasized through the use of thematic-based instruction, cooperative learning, and technology.

### **ENGL 0203 College Preparation English II**

*Prerequisites: Adequate writing assessment score or College Preparation English I (ENGL 0106), either taken within the last year, with strong encouragement for immediate continuation.*

In this course, students will develop and increase skills in reading and writing processes with special focus on reading and writing in college level courses. Students will expand academic vocabulary, reading comprehension, and effective writing techniques through the use of thematic-based instruction, cooperative learning, and technology.

### **ENGL 0233 Spelling/vocabulary Development**

*Prerequisites: None.*

After appropriate instruction in common spelling rules, mnemonic techniques, the use of a dictionary and a thesaurus, and the study of common (Greek and Latin) word parts, the student will become more proficient in standardized spelling and will increase his or her written and spoken vocabulary.

### **ENGL 1000 Special Topics**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

VARIABLE 1-3 Credits The student will demonstrate competencies in subjects not covered in other specific courses in English (ENGL). Each course will cover a specific topic and may be repeated with a change in content.

### **ENGL 1011 English Composition Companion**

*Prerequisites: N/A*

1 Credit The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization. The students may locate materials and incorporate researched materials into compositions. This course will provide additional support and assistance in brainstorming, drafting, and formatting for the major essays. In addition, this companion includes: in class and online resources; reading reinforcement; comprehension activities; grammar review; how to locate and incorporate researched materials into compositions; and discussions about successful writing strategies. Use of on-line learning tutorial activities is also a requirement of the course.

### **ENGL 1103 Multicultural English Composition I**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits Multicultural English Composition I for multicultural and international students who speak a second language.

### **ENGL 1113 English Composition I**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

### **ENGL 1123 Multicultural English Composition II**

*Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.*

3 Credits In this advanced writing course, students will create essays that explore or evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

### **ENGL 1133 Critical and Efficient Reading**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits This course is designed to enhance practical and critical reading skills. Topics include vocabulary enrichment, reading flexibility and efficiency, rate, metacognitive strategies, and advanced comprehension skills, including analysis and evaluation. Upon completion, students should be able to demonstrate comprehension and respond effectively to material across disciplines.

### **ENGL 1203 Business English**

*Prerequisites: ENGL 1113*

3 Credits The student will be able to correctly apply rules of grammar, punctuation, sentence structure and paragraph development used in business communications and be able to differentiate between these rules and those for literary compositions.

**ENGL 1213 English Composition II**

*Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.*

3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

**ENGL 1233 Technical Writing for the Workplace**

*Prerequisites: ENGL 1113 or ENGL 1103; MATH 0203 College Prep Math II or adequate Math Placement Test Score*

3 Credits This course will expose students to technical communication and will allow students to practice professional methods of writing in the workplace. In addition to constructing technical documents appropriate for use in professional and job-related environments, students will learn about rhetorical methods for presenting technical information in ethical and formal prose designed for clear and effective communication with employers and colleagues. This course will equip the student with written and oral communication skills necessary for sharing information and discussing content in professional settings; developing an awareness of technical genres; utilizing technological platforms for constructing documents; using visuals and graphics professionally; writing professional correspondence; constructing reports; designing project proposals, and composing instructions.

**ENGL 2000 Creative Writing**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

VARIABLE 1-4 Credits Given basic instruction in skills associated with writing poetry, fiction, drama and non-fiction, the student will produce examples of the type of writing on which the instruction is focused. Credit is variable; with different content it may be repeated.

**ENGL 2103 Humanities Composition**

*Prerequisites: ENGL 1213*

3 Credits The student will improve basic composition skills by constructing essays based on assignments in humanistic readings about the following: drama, art, music, literature, history, and philosophy.

**ENGL 2110 Readings**

*Prerequisites: ENGL 1113*

VARIABLE 1-3 Credits The student enrolled in this course will read various popular literary forms. The purpose of these readings will be to enhance the student's reading abilities as well as to enable him or her to develop lifetime reading habits.

**ENGL 2123 Introduction to Literature**

*Prerequisites: Prerequisite or Corequisite: ENGL 1213*

3 Credits This course is a study of literary forms and genres, including short story, poetry, drama, and novels. Students will be introduced to literary terminology, critical theories, and a diversity of authors and literary styles. Through various assignments, written and/or oral, students will demonstrate their ability to analyze, evaluate and interpret literary forms.

**ENGL 2133 Introduction to Poetry**

*Prerequisites: ENGL 1113*

3 Credits This course is a study of poetry as literary art with emphasis on understanding, recognizing, and appreciating poetic forms and techniques. Students will interpret, analyze, and evaluate poems from a variety of literary periods and cultures.

**ENGL 2143 Introduction to Grant Proposal Development**

*Prerequisites: MATH 0203 College Prep Math II or adequate Math Placement Test Score; ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits This course prepares students in the fundamentals of writing grant proposals for nonprofit organizations, tax-exempt institutions or for other purposes. Students will examine effective grants, as well as explore and demonstrate understanding of all essential aspects of grant writing including the proposal narrative and budget. Students will also practice developing grants that answer private, state and federal Requests for Proposals (RFPs).

**ENGL 2213 Creative Writing--Fiction**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits In this fundamental creative writing course, the students will develop the skills associated with fiction writing and produce samples worthy of publication.

**ENGL 2223 Creative Writing--Poetry**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits In this fundamental creative writing course, the students will develop skills associated with poetry writing and produce samples worthy of publication.

**ENGL 2323 The Shakespeare Plays**

*Prerequisites: ENGL 1113*

3 Credits After reading, discussing, attending lectures and viewing commercially produced films of selected plays, the student will describe the role of these plays within the literary, historical and cultural context of the Renaissance.

**ENGL 2333 Introduction to The Novel**

*Prerequisites: ENGL 1113*

3 Credits Students will read several novels from a variety of historical periods. After additional study of the different types and techniques of novels, the student will describe the common characteristics and the special features of this literary form.

**ENGL 2343 The Short Story**

*Prerequisites: ENGL 1113*

3 Credits After reading and discussing a wide selection of story masterpieces and commentaries on those short stories, the student will be able to describe the historical and literary development of this literary form.

**ENGL 2353 Native American Literature**

*Prerequisites: ENGL 1113*

3 Credits Students will study the literary, historical, and traditional backgrounds of Native American cultures. After studying selected tribes and reading poems, short stories and novels by Native American authors, students will be able to describe the characteristics of Native American literature. Students, furthermore, will be able to explain the importance of Native American literature within the canon of non-Western world literature.

**ENGL 2363 African American Literature**

*Prerequisites: ENGL 1113*

3 Credits Students will read literature from the African-American culture and demonstrate understanding of the culture and its literature through discussions and written work. The student will be able to construct appropriate written and/or oral statements concerning literary, historical, cultural, and philosophical movements of the African-American culture from pre-slavery to the present time.

**ENGL 2413 Women in Literature**

*Prerequisites: ENGL 1113*

3 Credits After reviewing literature written by and about women of various times and places, students will examine and interpret values and attitudes from a variety of perspectives suggested by the readings. Lectures, discussions, and papers will emphasize relationships between social, political, and personal issues while making global connections, both historical and contemporary, and exploring the universality and variety of women's issues.

**ENGL 2423 Survey of World Literature I**

*Prerequisites: ENGL 1213*

3 Credits This course is a survey of world literature from the time of ancient civilizations to about 1600. Students will study representative works that comprise literary traditions from diverse cultures throughout the world. The cultural, historical and philosophical influences of the literature will also be examined.

**ENGL 2433 Survey of World Literature II**

*Prerequisites: ENGL 1213*

3 Credits This course is a survey of world literature from about 1600 to contemporary times. Students will study representative works that comprise literary traditions from diverse cultures throughout the world. The cultural, historical and philosophical influences on the literature will also be examined.

**ENGL 2543 Survey of English Literature I**

*Prerequisites: ENGL 1213*

3 Credits This course is a survey of English literature from the Anglo-Saxon era up to approximately 1798. Students will study representative works that shaped the literary canon and traditions in English literature, placing them in their literary, historical, philosophical, and cultural contexts.

**ENGL 2653 Survey of English Literature II**

*Prerequisites: ENGL 1213*

This course is a survey of English literature from the Romantic Age to the present. Students will study representative works that shaped the literary canon and traditions in English Literature, placing them in their literary, historical, philosophical, and cultural contexts. Credits

**ENGL 2773 Survey of American Literature I**

*Prerequisites: Prerequisites: ENGL 1213*

3 Credits This course is a survey of American literature from the pre-Colonial Period to the Civil War. Students will study representative works that shaped the American literary tradition, placing them in their literary, historical, philosophical, and cultural contexts. In addition, students will examine common issues, conflicts, preoccupations, and themes found in the literary selections.

**ENGL 2883 Survey of American Literature II**

*Prerequisites: Prerequisites: ENGL 1213*

3 Credits This course is a survey of American literature from the Civil War to the present time. Students will study representative works that shaped the American literary tradition, placing them in their literary, historical, philosophical, and cultural contexts. In addition, students will examine common issues, conflicts, preoccupations, and themes found in the literary selections.