Speech and Theatre Arts - Speech Option

Associate in Arts

Minimum of 62 credit hours

Speech students develop commanding formal and informal communication skills. Students develop techniques for gathering information and making dynamic presentations. Public Speaking and interpersonal communications are the major courses designed to develop the student’s total understanding of audiences, speaking skills and presentations. Associate degrees in Speech and Theatre prepare students to transfer to a four-year college or university. After graduating, students may find career opportunities in teaching, public service, broadcasting, business management, the ministry or corporate training. Other area option also available is theatre.

Course Sequence

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<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
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Course Grouping

Major Courses: (18 Credit Hours) Communications: COM 1123; COM 2213; Theatre Arts: TA 1103; TA 1133; TA 1513; TA 2233
General Education Courses: (37 Credit Hours) English: ENGL 1113; ENGL 1213; Mathematics: MATH 1503 or MATH or 1513 or MATH 2013; Humanities: Six credit hours Humanities Electives; History: HIST 1483 or HIST 1493; Philosophy: PHIL 1013; *Sciences: Three to four credit hours Biological Science; three to four credit hours Physical Science - one of the science courses must include a lab component; General Education Elective: Three credit hours; Psychology: PSY 1113 or Sociology: SOC 1113; Political Science: POLSC 1113
Life Skills Courses: (1 Credit Hour) Life Skills: SCL 1001
Support Courses: (6 Credit Hours) Any elective with Theatre, Communications, Journalism/Broadcasting prefix.

Program Notes

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.
Degree Program Course Descriptions

**BIO - BIOLOGICAL SCIENCE**
Prerequisites: 
3 Credits Biological Science

**COM 1123 - INTERPERSONAL COMMUNICATIONS**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits The student will be able to identify why certain things happen as they do when two or more individuals come together to communicate for a specific purpose. The student must attest to his or her ability to understand the principles of interpersonal communication with emphasis on dyads, small groups, analysis of communication models and nonverbal communication, applying understanding to the major types of interpersonal communication problems in the work environment and in daily human relations.

**COM 2213 - INTRO TO PUBLIC SPEAKING**
Prerequisites: ENGL 0106 or adequate placement score
3 Credits Given the principles of effective listening and speaking, the student will assimilate those skills into his or her physical and psychological worlds. After being exposed to public, business and professional speaking, the student will apply the principles of invention, organization, style, and delivery through practical exercises and will use the principles of rhetorical criticism in discussing speeches delivered in class.

**ENGL 1113 - ENGLISH COMPOSITION I**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

**ENGL 1213 - ENGLISH COMPOSITION II**
Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation. 3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

**GEN ED - GEN ED ELECTIVE**
Prerequisites: 
3 Credits General Education elective

**HIST 1483 - U.S. HISTORY TO THE CIVIL WAR**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits After analyzing events in American history from 1400 to 1870 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, the student will be able to identify patterns of present day mobility, describe governmental operations in his society and help resolve conflict in society based on the students search for change, precedents, and conflict in the American past.

**HIST 1493 - U.S. HISTORY SINCE THE CIVIL WAR**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits After analyzing events in American history from 1870 to the present in such areas as political reform, industrialization, urbanization, ethnic acculturation and war, the student will be able to identify meaningful changes in his society, identify equal rights in that society, and help resolve conflict in this society based on the students search for change, equal rights and conflicts in the American past.

**HUM - HUMANITIES ELECTIVE**
Prerequisites: 
3 Credits Humanities elective

**MATH 1503 - CONTEMPORARY MATHEMATICS**
Prerequisites: MATH 0403 or adequate math placement test score. Pre or Co-requisite ENGL 1113 or ENGL 1103
3 Credits A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics.

**MATH 1513 - COLLEGE ALGEBRA FOR BUSINESS, LIFE SCIENCES AND SOCIAL SCIENCES**
Prerequisites: MATH 0403 or adequate math placement test score; ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits The student will demonstrate an understanding of the general concepts of relation and function and specifically of polynomial, exponential, and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and the ability to solve practical problems using algebra.

**MATH 2013 - INTRODUCTION TO STATISTICS**
Prerequisites: MATH 0403 or adequate math placement test score; ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

**PHIL 1013 - INTRODUCTION TO PHILOSOPHY**
Prerequisites: ENGL 1113
3 Credits After a review of the methods and sub-fields of philosophy, students will describe the positions selected philosophers have taken on several basic problems. Students will also describe and defend their own perspectives on these problems.

**PHYS - ANY PHYSICAL SCIENCE**
Prerequisites: 
3 Credits Any Physical Science

**POLSC 1113 - AMERICAN FEDERAL GOVERNMENT**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits A study of the principles, structure, processes and functions of the United States federal government.

**PSY 1113 - INTRODUCTION TO PSYCHOLOGY**
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits A survey of the major areas of study in psychology such as motivation, learning, physiology, personality, social psychology, abnormal behavior, perception, memory, cognition/thought, and treatment.

**SCL 1001 - SUCCESS IN COLLEGE AND LIFE**
Prerequisites: ENGL 0106 or adequate reading/writing assessment scores
1 Credit Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create
a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student’s first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.

**SOC 1113 - INTRODUCTION TO SOCIOLOGY**  
*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*  
*3 Credits*  
The student will identify the sociological dimensions of human behavior by analyzing the concepts of society, culture, socialization, institutions, social stratification and social change.

**SUPP - GUIDED SUPPORT ELECTIVE**  
*Prerequisites:*  
*3 Credits*  
Guided Support elective

**SUPP ELEC - SUPPORT ELECTIVE**  
*Prerequisites:*  
*3 Credits*  
Support elective

**TA 1103 - INTRODUCTION TO THEATRE**  
*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*  
*3 Credits*  
After an introduction to the basics of theatre-theatre history and literature, acting, directing, design, stagecraft, and the chain of responsibility from the playwright to the staff of the final production-the student will demonstrate understanding of the elements of theatre and their relevance to human experience.

**TA 1133 - VOICE AND SPEECH IMPROVEMENT**  
*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*  
*3 Credits*  
The student will state in writing and/or orally his or her understanding of the physiological elements of the voice. The student will use the International Phonetic Alphabet by transcribing the oral word phonetically. After participating in exercises to improve vocal control, the student will demonstrate improved enunciation and pronunciation.

**TA 1513 - ACTING I**  
*Prerequisites: NONE*  
*3 Credits*  
Through writing and performance activities, the student will demonstrate knowledge relating to the training of the voice, mind and body for stage acting.

**TA 2233 - ACTING FOR THE CAMERA**  
*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*  
*3 Credits*  
The student will develop and demonstrate, through listening, interpretation, and response exercises, a personal technique and methodology of acting in the media of film and video.