Film and Video Production Technician (AAS)

Associate in Applied Science

Minimum of 63-65 credit hours

This degree provides students the opportunity to become trained in the technical aspects of film and video production providing the community with a trained workforce of technicians able to handle lights, cameras, props, sound, and set design for film and video projects.

Course Sequence

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<td>ENGL 1113</td>
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Suggested Freshman 1st Semester

| BUS 2033 | BUSINESS COMMUNICATION OR ENGL 1213 OR ENGL 1233 OR BUS 2033 OR COM 2213 | OR Gen Ed |
| HIST 1483 | U.S. HISTORY TO THE CIVIL WAR OR HIST 1493 | OR Gen Ed |
| FVP 2253 | FILM SOUND OR FVP 2214 | OR Gen Ed |
| FVP 2623 | DIRECTING | OR Gen Ed |

Suggested Freshman 2nd Semester

| BUS 1323 | MATHEMATICS FOR BUSINESS CAREERS | 3 | Support |
| FVP 1133 | PRODUCTION DESIGN | 3 | Major C |
| FVP 2123 | FILM PRODUCTION AND BUSINESS | 3 | Major C |
| FVP 2273 | DOCUMENTARY FILMMAKING | 3 | Major C |
| PHYS 1013 | PHYSICAL SCIENCE OR PHYSICAL SCIENCE | OR Gen Ed |

Suggested Sophomore 1st Semester

| FVP 2453 | FILM SOUND EDITING | 3 | Major C |
| CAPSTONE PROJECT | 3 | Major C |
| HUM | HUMANITIES ELECTIVE | 3 | Gen Ed |
| FA SUPPORT | FACULTY APPROVED SUPPORT ELECTIVES | 6-7 | Support |

Course Grouping

Major Courses: (35 credit hours) (C) Film and Video Production: FVP 1133; FVP 1214; FVP 1713; FVP 2114; FVP 2123; FVP 2253; FVP 2273; FVP 2323; FVP 2453; FVP 2823; FVP 2713

General Education Courses: (18-19 credit hours) English: ENGL 1113; ENGL 1213 or ENGL 1233 or BUS 2033 or COM 2213; Political Science: POLSC 1113; Physical Science: PHYS 1013 or PHYS 1014; History: HIST 1483 or HIST 1493; Humanities: Three credit hours of approved Humanities elective: HUM 1113; HUM 2233; HUM 2243; HUM 2253; HUM 2263; HUM 2273; ART 1013; ART 1023; ART 1053; TA 1103

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: (9-10 credit hours) BUS 1323; 6-7 hours chosen with Advisor Approval from the following courses: FVP 2214; FVP 2413; FVP 2613; FVP 2823

Program Notes

Notes: This Technical and Occupational program is designed to prepare students to enter the job force following completion. See Technical and Occupational Programs in the general information section of the catalog.
Degree Program Course Descriptions

BUS 1323 - MATHEMATICS FOR BUSINESS CAREERS
Prerequisites: MATH 0103 or adequate math placement test score and ENGL 0203 or adequate placement score, or by meeting determined placement measures.
3 Credits The student will demonstrate the ability to use basic mathematical processes, and use mathematical concepts in solving everyday business problems in operations, trade, taxation, accounting and finance.

BUS 2033 - BUSINESS COMMUNICATION
Prerequisites: ENGL 1113 or by evaluation. Criteria for evaluation is in division office.
3 Credits Business Communication is a survey course of communication skills needed in the business environment. Course content includes business writing such as e-mail, memos, letters, reports, employment communication, and other types of digital media; delivering oral presentations; and developing interpersonal soft skills. Critical thinking and problem solving skills are emphasized. Development of these skills is integrated with the use of technology.

COM 2213 - INTRO TO PUBLIC SPEAKING
Prerequisites: ENGL 0106 or adequate placement score
3 Credits Given the principles of effective listening and speaking, the student will assimilate those skills into his or her physical and psychological worlds. After being exposed to public, business and professional speaking, the student will apply the principles of invention, organization, style, and delivery through practical exercises and will use the principles of rhetorical criticism in discussing speeches delivered in class.

ENGL 1113 - ENGLISH COMPOSITION I
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

ENGL 1213 - ENGLISH COMPOSITION II
Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.
3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

ENGL 1233 - REPORT WRITING
Prerequisites: ENGL 1113
3 Credits The student will improve composition skills by developing and constructing various types of reports based on a particular situation in his or her career field.

FA SUPPORT - FACULTY APPROVED SUPPORT ELECTIVES
Prerequisites:
3 Credits Faculty approved support electives

FVP 1133 - PRODUCTION DESIGN
Prerequisites: None
3 Credits The student will demonstrate an understanding of location design, exterior and interior art direction and construction, stage sets, props, signage, costume and set decoration, makeup, and hair dressing.

FVP 1214 - CINEMATOGRAPHY I
Prerequisites: None
4 Credits Students will be introduced to the equipment and technical aspects used for films and television. They will demonstrate an understanding of terms and procedures in selecting equipment for specific scenes. They will demonstrate a basic understanding of how to use lights, sound and camera devices. They will demonstrate a technical understanding of the workflow utilized in preproduction, production and post production process of motion pictures. Laboratory experience is a required component of this course.

FVP 1713 - SCREENWRITING
Prerequisites: None
3 Credits Students will be given basic instruction in the skills of writing and analyzing screenplays. Students will produce examples of the type of writing on which the instruction is focused. This course will include the analytical breakdown of screenplay elements through script analysis of feature-length screenplays and short-form screenplays. Students will synthesize their knowledge and skills learned in class, and problem-solve by writing “coverage” of student class projects--and by writing multiple short-form screenplays, culminating in a screenplay for a Capstone Project. They will also create a step-outline for a feature-length motion picture.

FVP 2123 - FILM PRODUCTION AND BUSINESS
Prerequisites: None
3 Credits Students will study the film-making process from concept to completion with special emphasis on the relationship between key staff members such as the producers, editors, directors, and cinematographers. They will demonstrate a basic understanding of film production technology and terminology. They will also analyze publicity, marketing techniques and materials, distribution plans, contracts, labor relations, business plans, copyright, chain of title, and negotiating with management and representation. As part of this course students will develop an entire plan for the production of a film which may become their Capstone project. The plan will include the selection of a script, a detailed schedule, budget, and possible contracts for staff and talent.

FVP 2214 - CINEMATOGRAPHY II
Prerequisites: FVP 1214 and FVP 2323 or by evaluation. § Criteria for evaluation is in division office.
4 Credits Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course.

FVP 2253 - FILM SOUND
Prerequisites: FVP 1214
3 Credits Students will demonstrate the use of microphones, microphone placement, sound enhancements, volume, and the recording techniques used on location and in a studio. They will produce a full sound mix, including dialogue, score, source music, sound effects, and a variety of digital technologies.

FVP 2273 - DOCUMENTARY FILMMAKING
Prerequisites: FVP 1214 and FVP 2323 or by evaluation. § Criteria for evaluation is in division office.
3 Credits Students will analyze the techniques and resources for the successful development and completion of filmed documentary productions. They will examine the duties of the documentary filmmaker from the perspective of the various craft categories. Students will synthesize their knowledge and skills learned in class, and problem-solve by producing examples of the type of filmmaking on which the instruction is focused.
FVP 2323 - FILM EDITING AND DIGITAL EFFECTS I
Prerequisites: None
3 Credits Students will learn the digital environment of the non-linear AVID editing system, mastering the basics of multiple video and audio tracks, scenes assembly, time line structure and maintenance. Basic transitions such as dissolves, fades, wipes, and others will be introduced. Students will learn the process of commercial digital film editing and become familiar with story line and plot development through basic post-production techniques of picture and sound juxtaposition. Students will also be introduced to the mechanics and methods of digital effects. They will demonstrate a proficiency in the manipulation of single images, resulting in digitally enhanced composite shots and scenes.

FVP 2453 - FILM SOUND EDITING
Prerequisites: FVP 2253
3 Credits Students will master the aural forces that make film an expressive means of communication utilizing the digital medium of the intermediate ProTools nonlinear sound editing system. Students will demonstrate proficiency in construction of sound sequences, interrelationships of the various sound track elements, sound design, foley and editorial theory that affect the overall aural aesthetics of recorded music and effects in film storytelling.

FVP 2623 - DIRECTING
Prerequisites: FVP 1214 or by evaluation. § Criteria for evaluation is in division office.
3 Credits Students will analyze the techniques and resources used in modern film directing. They will learn the director’s responsibilities in script development, pre-production, production, and post-production. They will learn how a director assesses and integrates the individual contributions of the various film crafts into a production. They will learn how to work with actors in casting sessions and on the set. They will be given practical, hands-on experience in directing by the completion of directing assignments and projects. Students will be divided into teams to work on directing assignments outside of class for later presentation in class, as well as presentations of edited assignments. Each team will be responsible for "casting" the acting talent required for those assignments. Some additional time outside of class will be required for the editing of projects.

FVP 2713 - CAPSTONE PROJECT
Prerequisites: Students are required to complete all required major FVP courses before taking FVP 2713. Prerequisite: FVP 2273 or FVP 1713
3 Credits Individually or in groups, students will produce a short 10 to 20 minute, completely edited, finished film, demonstrating their mastery of the various film craft categories and the entire film making process. In some cases, students may work on a professional production in a capacity which demonstrates the skills they have learned.

HIST 1483 - U.S. HISTORY TO THE CIVIL WAR
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits After analyzing events in American history from 1400 to 1870 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, the student will be able to identify patterns of present day mobility, describe governmental operations in his society and help resolve conflict in society based on the students search for change, precedents, and conflict in the American past.

HIST 1493 - U.S. HISTORY SINCE THE CIVIL WAR
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures
3 Credits After analyzing events in American history from 1870 to the present in such areas as political reform, industrialization, urbanization, ethnic acculturation and war, the student will be able to identify meaningful changes in his society, identify equal rights in that society, and help resolve conflict in this society based on the students search for change, equal rights and conflicts in the American past.

HUM - HUMANITIES ELECTIVE
Prerequisites:
3 Credits Humanities elective

PHYS 1013 - PHYSICAL SCIENCE
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and Math 0203 or adequate math placement test score.
3 Credits Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems and (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences.

PHYS 1014 - PHYSICAL SCIENCE
Prerequisites: ENGL 0203, adequate placement score, or by meeting determined