

## Film and Video Production Technician (AA)

### Associate in Arts

Minimum of 64 credit hours

This degree provides students the opportunity to become trained in the technical aspects of film and video production providing the community with a trained workforce of technicians. This strong technical foundation is appropriate for students wishing a career in acting, directing, screenplay writing, or other film and video areas. This program prepares students to transfer to a four-year institution.

### Course Sequence

Course ID	Course Name	Credits	Type	Min Gd
<b>Suggested Freshman 1st Semester</b>				
SCL 1001	SUCCESS IN COLLEGE AND LIFE	1	Life Skills	
ENGL 1113	ENGLISH COMPOSITION I	3	Gen Ed	
POLSC 1113	AMERICAN FEDERAL GOVERNMENT	3	Gen Ed	
MATH 1513	COLLEGE ALGEBRA FOR BUSINESS, LIFE SCIENCES AND SOCIAL SCIENCES	OR	Gen Ed	
MATH 1503	CONTEMPORARY MATHEMATICS	OR	Gen Ed	
MATH 2013	INTRODUCTION TO STATISTICS	3	Gen Ed	
FVP 1214	CINEMATOGRAPHY I	4	Major	C
FVP 2323	FILM EDITING AND DIGITAL EFFECTS I	3	Major	C
<b>Suggested Freshman 2nd Semester</b>				
ENGL 1213	ENGLISH COMPOSITION II	3	Gen Ed	
HIST 1483	U.S. HISTORY TO THE CIVIL WAR	OR	Gen Ed	
HIST 1493	U.S. HISTORY SINCE THE CIVIL WAR	3	Gen Ed	
FVP 2214	CINEMATOGRAPHY II	4	Major	C
PHYS 1014	PHYSICAL SCIENCE	4	Gen Ed	
FVP 2253	FILM SOUND	3	Major	C
<b>Suggested Sophomore 1st Semester</b>				
BIO 1113	GENERAL BIOLOGY (Non Majors)	3	Gen Ed	
GEN ED	GEN ED ELECTIVE	6	Gen Ed	
FVP 1133	PRODUCTION DESIGN	3	Major	C
FVP 2273	DOCUMENTARY FILMMAKING	OR	Major	C
FVP 1713	SCREENWRITING	3	Major	C
<b>Suggested Sophomore 2nd Semester</b>				
FVP 2123	FILM PRODUCTION AND BUSINESS	3	Major	C
FVP 2713	CAPSTONE PROJECT	3	Major	C
HUM	HUMANITIES ELECTIVE	6	Gen Ed	
GEN ED	GEN ED ELECTIVE	3	Gen Ed	

### Course Grouping

Major Courses: (26 credit hours) (C) Film and Video Production: FVP 1133; FVP 1214; FVP 2123; FVP 2214; FVP 2253; FVP 2273 or FVP 1713; FVP 2323; FVP 2713

General Education Courses: (37 credit hours) English: ENGL 1113; ENGL 1213; Political Science: POLSC 1113; Physical Science: PHYS 1014 (with lab); Biological Science: BIO 1113; History: HIST 1483 or HIST 1493; Mathematics: MATH 1503 or MATH 1513 or MATH 2013; \*Humanities: 6 credit hours chosen from the following courses: HUM 1113; HUM 2233; HUM 2243; HUM 2253; HUM 2263; HUM 2273; ART 1013; ART 1023; ART 1053; TA 1103; \*\*General Education Electives: 9 credit hours chosen from the following courses: PSY 1113; SOC 1113; SOC 2213; ECON 2123; any General Education Foreign Language course

Life Skills Courses: (1 credit hour) Life Skills: SCL 1001

Support Courses: None

### Program Notes

Notes: This program is designed for students planning to continue their education at a four-year college or university. See University Parallel/Transfer Programs in the general information section of the catalog.

Degree Program Course Descriptions

**BIO 1113 - GENERAL BIOLOGY (Non Majors)**

*Prerequisites: ENGL 0203 or adequate placement score or by meeting determined placement measures; MATH 0103 or adequate math placement test score.*

3 Credits An introductory non-lab course that is designed to provide non-biological science major with the necessary background needed to effectively understand scientific information. Students investigate the properties of life to include: organization, energy use, evolution, maintenance of homeostasis, reproduction, growth, and development. Ecological concepts are discussed which enables students to have a better understanding regarding the impact that humans have on the natural world.

**ENGL 1113 - ENGLISH COMPOSITION I**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits The student will write well-developed compositions which demonstrate the principles of unity, coherence, and organization and which contain specific details and vivid language. The students will locate library material and incorporate researched materials into compositions.

**ENGL 1213 - ENGLISH COMPOSITION II**

*Prerequisites: ENGL 1103 or ENGL 1113 taken within the last year, with strong encouragement for immediate continuation.*

3 Credits In this advanced writing course, students will create essays that explore and evaluate a variety of issues and perspectives suggested by fiction, poetry, drama, essays, and other types of cultural texts. Students will refine and augment the writing techniques they learned in ENGL 1113 or ENGL 1103 to develop well-reasoned, well-structured arguments in a clear, fluid, and engaging prose style.

**FVP 1133 - PRODUCTION DESIGN**

*Prerequisites: None*

3 Credits The student will demonstrate an understanding of location design, exterior and interior art direction and construction, stage sets, props, signage, costume and set decoration, makeup, and hair dressing.

**FVP 1214 - CINEMATOGRAPHY I**

*Prerequisites: None*

4 Credits Students will be introduced to the equipment and technical aspects used for films and television. They will demonstrate an understanding of terms and procedures in selecting equipment for specific scenes. They will demonstrate a basic understanding of how

to use lights, sound and camera devices. They will demonstrate a technical understanding of the workflow utilized in preproduction, production and post production process of motion pictures. Laboratory experience is a required component of this course.

**FVP 1713 - SCREENWRITING**

*Prerequisites: None*

3 Credits Students will be given basic instruction in the skills of writing and analyzing screenplays. Students will produce examples of the type of writing on which the instruction is focused. This course will include the analytical breakdown of screenplay elements through script analysis of feature-length screenplays and short-form screenplays. Students will synthesize their knowledge and skills learned in class, and problem-solve by writing "coverage" of student class projects-- and by writing multiple short-form screenplays, culminating in a screenplay for a Capstone Project. They will also create a step-outline for a feature-length motion picture.

**FVP 2123 - FILM PRODUCTION AND BUSINESS**

*Prerequisites: None*

3 Credits Students will study the film-making process from concept to completion with special emphasis on the relationship between key staff members such as the producers, editors, directors, and cinematographers. They will demonstrate a basic understanding of film production technology and terminology. They will also analyze publicity, marketing techniques and materials, distribution plans, contracts, labor relations, business plans, copyright, chain of title, and negotiating with management and representation. As part of this course students will develop an entire plan for the production of a film which may become their Capstone project. The plan will include the selection of a script, a detailed schedule, budget, and possible contracts for staff and talent.

**FVP 2214 - CINEMATOGRAPHY II**

*Prerequisites: FVP 1214 and FVP 2323 or by evaluation. § Criteria for evaluation is in division office.*

4 Credits Students will be introduced to the composition of film and television. They will demonstrate an understanding of picture and sound techniques to produce a meaningful and cohesive visual and aural story. They will demonstrate a basic understanding of utilizing lights, sound and camera locations and movements relative to the visual and aural story. Laboratory experience is a required component of this course.

**FVP 2253 - FILM SOUND**

*Prerequisites: FVP 1214*

3 Credits Students will demonstrate the use of microphones, microphone placement, sound enhancements, volume, and the recording techniques used on location and in a studio. They will produce a full sound mix, including dialogue, score, source music, sound effects, and a variety of digital technologies.

**FVP 2273 - DOCUMENTARY FILMMAKING**

*Prerequisites: FVP 1214 and FVP 2323 or by evaluation. § Criteria for evaluation is in division office.*

3 Credits Students will analyze the techniques and resources for the successful development and completion of filmed documentary productions. They will examine the duties of the documentary filmmaker from the perspective of the various craft categories. Students will synthesize their knowledge and skills learned in class, and problem-solve by producing examples of the type of filmmaking on which the instruction is focused.

**FVP 2323 - FILM EDITING AND DIGITAL EFFECTS I**

*Prerequisites: None*

3 Credits Students will learn the digital environment of the non-linear AVID editing system, mastering the basics of multiple video and audio tracks, scenes assembly, time line structure and maintenance. Basic transitions such as dissolves, fades, wipes, and others will be introduced. Students will learn the process of commercial digital film editing and become familiar with story line and plot development through basic post-production techniques of picture and sound juxtaposition. Students will also be introduced to the mechanics and methods of digital effects. They will demonstrate a proficiency in the manipulation of single images, resulting in digitally enhanced composite shots and scenes.

**FVP 2713 - CAPSTONE PROJECT**

*Prerequisites: Students are required to complete all required major FVP courses before taking FVP 2713. Prerequisite: FVP 2273 or FVP 1713*

3 Credits Individually or in groups, students will produce a short 10 to 20 minute, completely edited, finished film, demonstrating their mastery of the various film craft categories and the entire film making process. In some cases, students may work on a professional production in a capacity which demonstrates the skills they have learned.

**GEN ED - GEN ED ELECTIVE**

*Prerequisites:*

3 Credits General Education elective

**HIST 1483 - U.S. HISTORY TO THE CIVIL WAR**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits After analyzing events in American history from 1400 to 1870 in such areas as revolution, geographic and social mobility, political reform, government precedents and war, the student will be able to identify patterns of present day mobility, describe governmental operations in his society and help resolve conflict in society based on the students search for change, precedents, and conflict in the American past.

**HIST 1493 - U.S. HISTORY SINCE THE CIVIL WAR**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits After analyzing events in American history from 1870 to the present in such areas as political reform, industrialization, urbanization, ethnic acculturation and war, the student will be able to identify meaningful changes in his society, identify equal rights in that society, and help resolve conflict in this society based on the students search for change, equal rights and conflicts in the American past.

**HUM - HUMANITIES ELECTIVE**

*Prerequisites:*

3 Credits Humanities elective

**MATH 1503 - CONTEMPORARY MATHEMATICS**

*Prerequisites: MATH 0403 or adequate math placement test score. Pre or Co-requisite ENGL 1113 or ENGL 1103*

3 Credits A study of the mathematics needed for critical evaluation of quantitative information and arguments (including logic, critical appraisal of graphs and tables); use of simple mathematical models, and an introduction to elementary statistics.

**MATH 1513 - COLLEGE ALGEBRA FOR BUSINESS, LIFE SCIENCES AND SOCIAL SCIENCES**

*Prerequisites: MATH 0403 or adequate math placement test score; ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits The student will demonstrate an understanding of the general concepts of relation and function and specifically of polynomial, exponential, and logarithmic functions; the ability to solve systems of equations by utilizing matrices and determinants; and the ability to solve practical problems using algebra.

**MATH 2013 - INTRODUCTION TO STATISTICS**

*Prerequisites: MATH 0403 or adequate math placement test score; ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits The student will solve problems applying the concepts of random sampling, elementary probability, testing hypotheses, descriptive measures, chi-square, regression and correlation, and analysis of variance.

**PHYS 1014 - PHYSICAL SCIENCE**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures and Math 0203 or adequate math placement test score.*

4 Credits Students will develop an appreciation for concepts, methods, and applications of the natural sciences in their everyday lives. Students will be able to demonstrate their familiarity with some of the basic principles of chemistry, physics, geology, astronomy, and other physical sciences by (1) indicating how disciplines can work together in the solution of common problems (2) utilizing physical science methods in their daily lives, describing physical phenomena and predicting the results of common occurrences, and (3) demonstrating the ability to utilize scientific methodologies in a laboratory setting.

**POLSC 1113 - AMERICAN FEDERAL GOVERNMENT**

*Prerequisites: ENGL 0203, adequate placement score, or by meeting determined placement measures*

3 Credits A study of the principles, structure, processes and functions of the United States federal government.

**SCL 1001 - SUCCESS IN COLLEGE AND LIFE**

*Prerequisites: ENGL 0106 or adequate reading/writing assessment scores*

1 Credit Students will learn best practices for academic, career, and personal success. Students will discover their individual strengths, interests, and values to create a personalized plan; select and utilize resources that are applicable to their growth and success; and engage as active and responsible members of the academic community. This course should be taken during a student's first semester of college work at Oklahoma City Community College and is a required course in degree plans to satisfy the Life Skills requirement.